



BUMBLE BEE



To: Miss V. Hill

Don't walk a  
way with this  
book I repeat  
don't do it!



Don't walk a  
way with it. /

please  
~



Don't walk a  
way with it.

Please

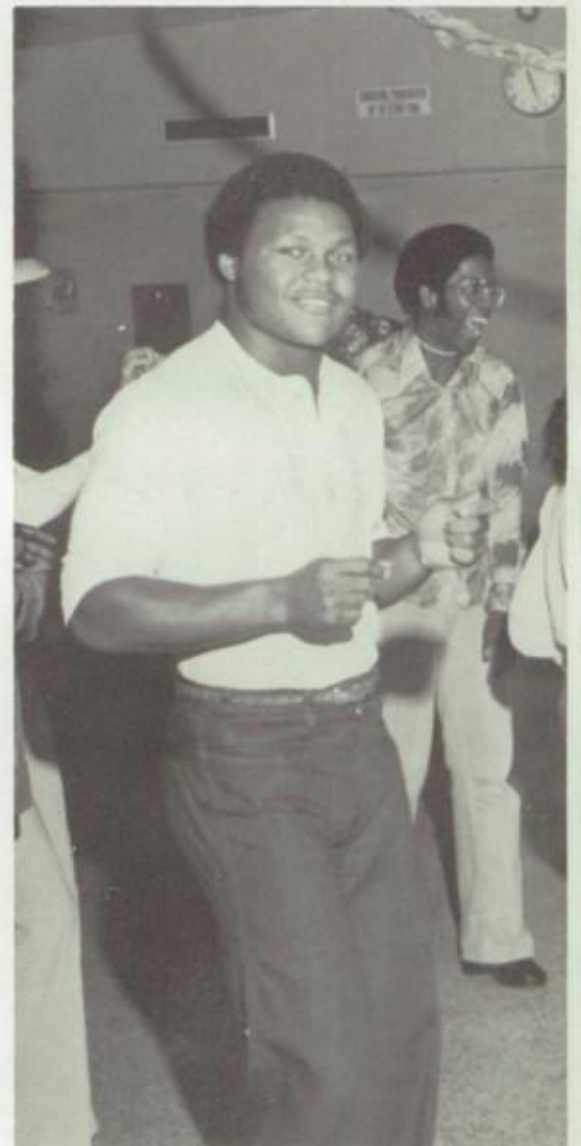


# THE BUMBLEBEE 1976



Lincoln High School  
Port Arthur, Texas







As the nation looks in retrospect to "beginnings," it is fitting that Lincolmites, too, consider the origin and meaning of the bumblebee mascot that has become a legendary symbol proudly recognized by all who have passed through Lincoln School. Over a quarter of a century ago, THE BUMBLEBEE Staff provided in metaphorical terms an explanation as to why the "bumblebee" so vividly portrays the spirit that has continuously prevailed within our school. In the following pages we quote from the Foreword of that publication.









"The traits of the Bumblebees in many ways resemble our own. We might identify ourselves with their fighting spirit, and believe, as the authorities tell us, that "you can kill the bee, but you cannot conquer it." We might compare their neatness and orderliness in their hives and with themselves to the immaculateness of mind and body for which we strive.









"It is written in their tongues, in their mouth, over every organ of their body, that they are in this world to make honey; as it is written in our eyes, our ears, our nerves, in every lobe of our brain, that we have been created to think, to reason, to understand, to improve our sense of justice, our knowledge.









"The bees know not who will eat the honey they harvest, as we know not who shall profit by the intellectual treasures we gather. As they go from flower to flower absorbing nectar beyond what they or their hive will need, so let us go from thought to thought, forever seeking the truth."









"And let the knowledge that this is our duty quicken the zeal and the ardor with which we brighten the light of our intellectual lamps."

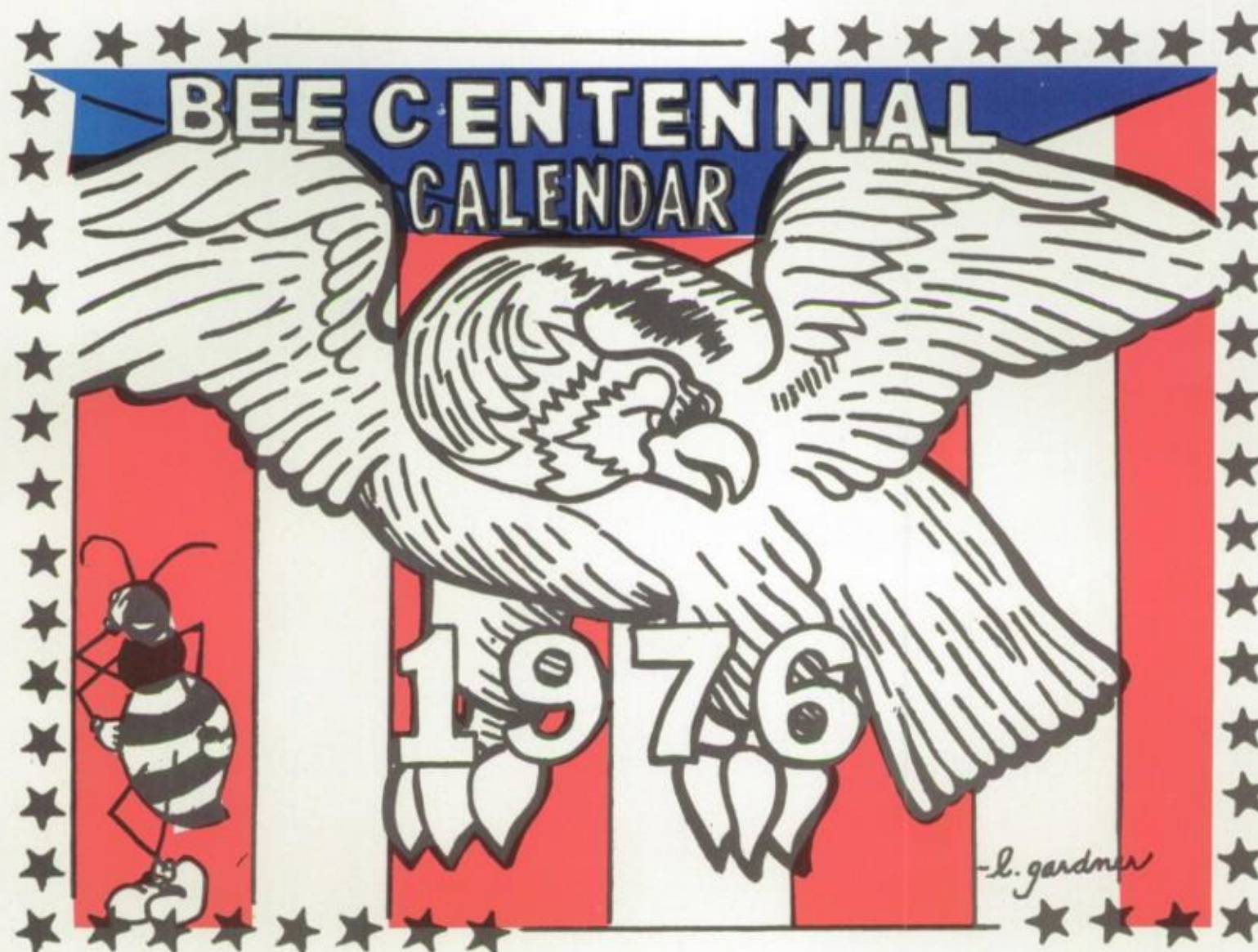
## Table of Contents

|                       |                               |
|-----------------------|-------------------------------|
| Activities            | 12-63                         |
| Bicentennial Calendar | 12, 14, 15, 26,<br>27, 40, 41 |
| Honors and Awards     | 64-73                         |
| Sports                | 74-101                        |
| '76 Memories          | 102-111                       |
| Chains to Challenge   | 112-127                       |
| Faculty               | 128-155                       |
| Classes               | 157-213                       |
| Organizations         | 214-251                       |
| Advertising           | 252-271                       |
| Index                 | 272-280                       |





# 1976 ACTIVITIES



A special feature of the Activities '76 section is the "Bee-Centennial" Calendar designed by the Art students at Lincoln. Each month depicts an historical event in America's history. Note the Bumblebee in each sketch who adds his own touch in celebration of our country's 200th birthday.

Follow that Bee who is on the scene in each event of the Bee-Centennial and who is in on every activity of the '75-'76 school year.









## January

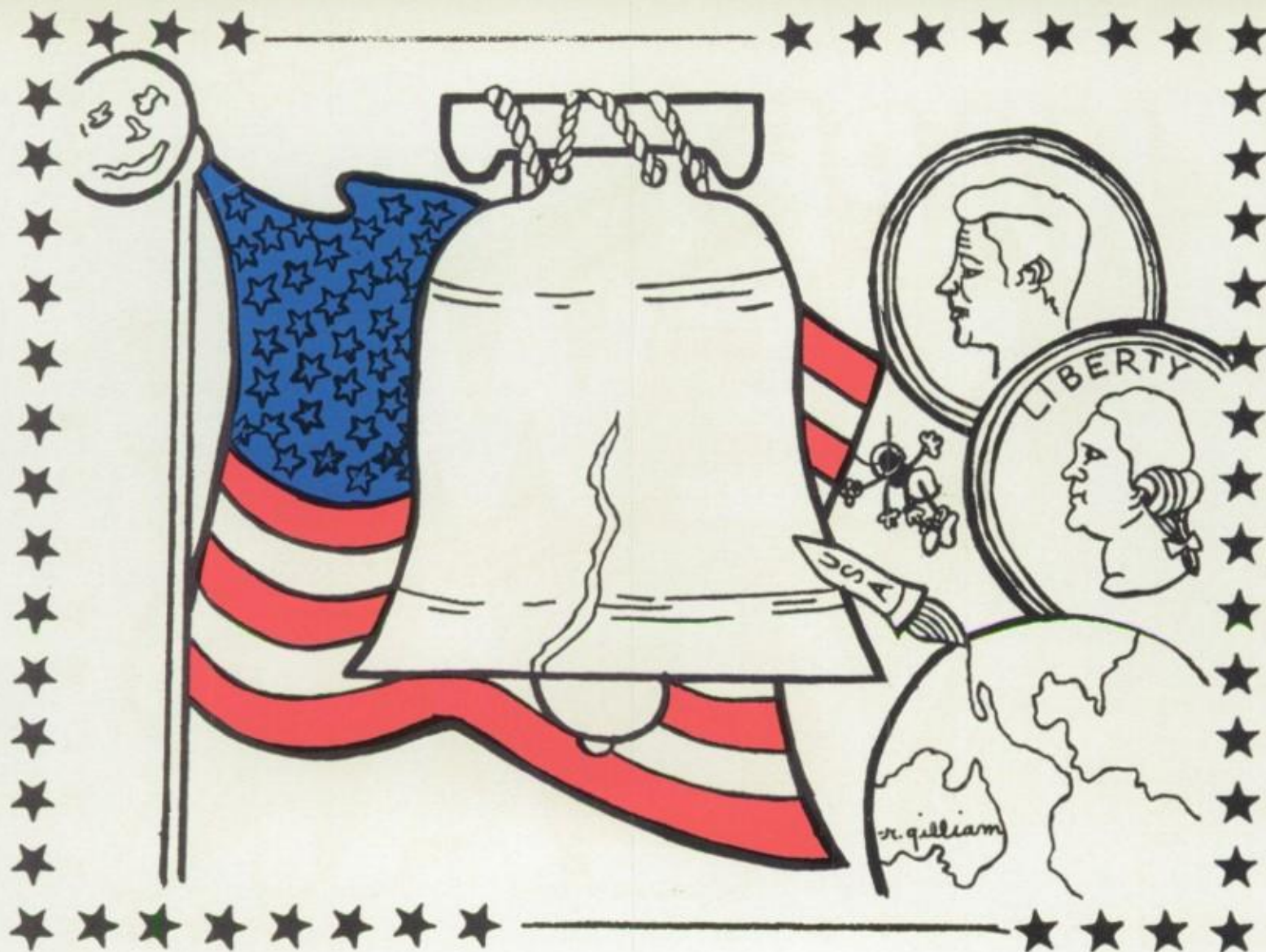
Happy New Year, America - 1976! January begins a year of celebration for millions of Americans. Eddie Webb, a senior, illustrates the January calendar as the Bumblebee whoops it up in your corner USA.



## February

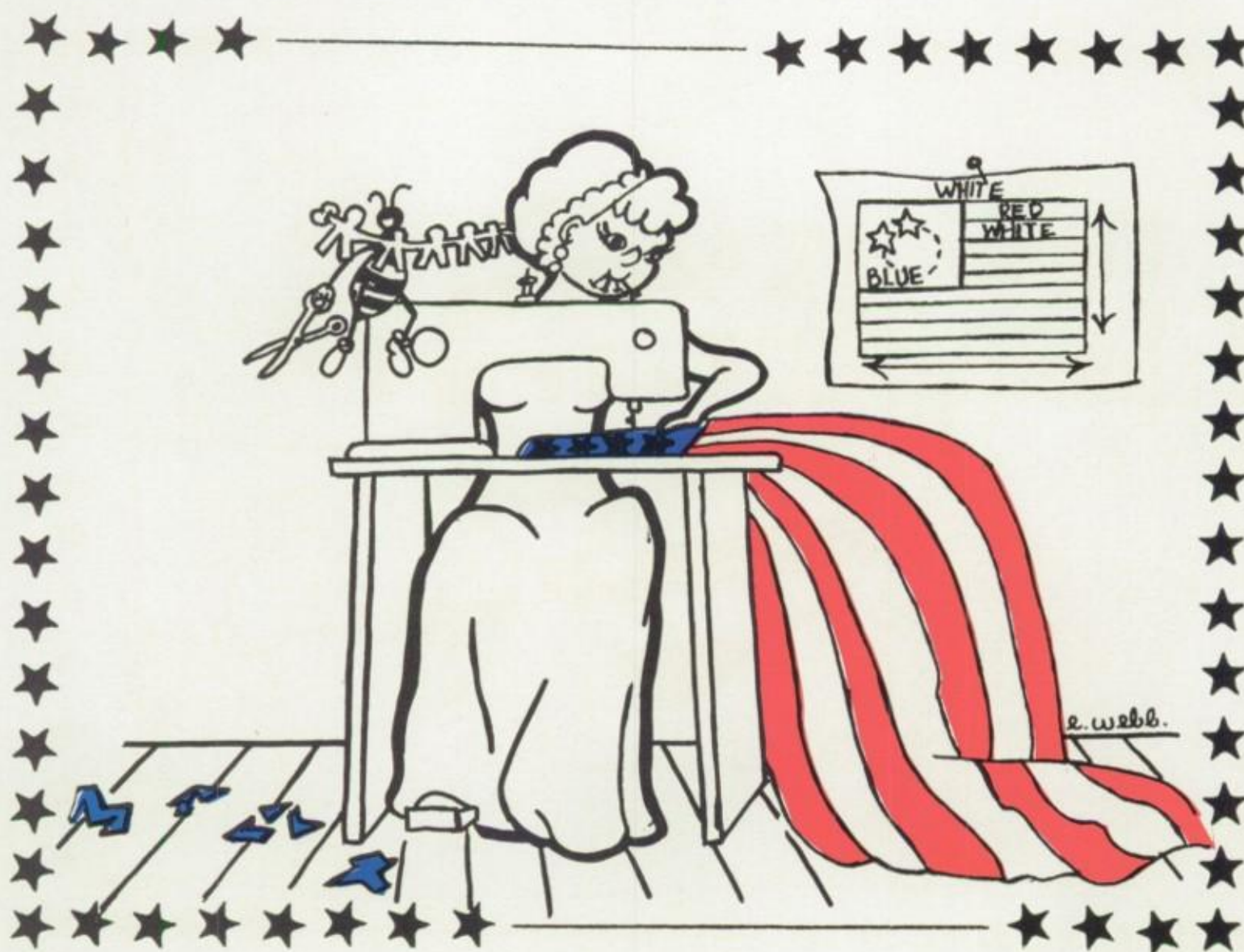
We love the great Americans who have made our nation what it is today. USA - "Stripes are white and red; stars on a field of blue; Happy Birthday, America. We all love you." Created by Michael Thompson, a senior.





## March

Liberty to the USA is being unafraid of the unknown and being willing to challenge new horizons. America seeks to conquer space through exploration. '76 marches on with this illustration by a junior, Ronnie Gilliam.



## April

Betsy Ross had it all sewn up by the time George Washington saw the creation of stripes and stars that have become the symbol of American freedom and unity, and the theme of songs and praises for 200 years. The Bumblebee is cut out for this job in the depiction by Eddie Webb.



# Homecoming — A Flourish Of Color

Homecoming was splashed with color and filled with gala festivity. The annual occasion revolved around the selection and coronation of Miss Lincoln. The week of fun and excitement was highlighted by the talent and close competition from the Miss Lincoln pageant to the homecoming game at the end of the week.



Maybelline Pete is crowned Miss Lincoln by Mr. Davis.



MISS LINCOLN COURT: Helena Gomes, Carrie Forney, Queen Maybelline, Melicent Wiltz, and Sharon Bernard.



The campus club representatives present gifts to Miss Lincoln after the Pigskin Review.



Maybelline takes her regal walk after being crowned.





Miss Lincoln sits on her throne after Pigskin Review honors.



Lincoln's choir honors queen with selections.



Left: Homecoming game halftime ceremonies honor Miss Lincoln and the four runners-up and their escorts. Below right: Miss Lincoln presents her acceptance speech during halftime ceremonies.

Below: LHS marching band and Honeybees provide queen a royal setting at halftime.





# Homecoming '76 Gala Festivities



Althea Martin and Byron Jacquet serve as pageant commentators.



Pageant judges included Olan Fregia, Mrs. Clifford Landry, Ms. Petrilla Washington, Mrs. A. Z. McElroy, and Ms. Constance Young.



Helena Gomes, fourth runner-up, played piano.



Carrie Forney, second runner-up, sang for her talent number.

Below: Miss Lincoln, Maybelline Pete.



Sharon Bernard, third runner-up.



Melicent Wiltz, first runner-up.







The fifteen contestants and their escorts are pictured, left to right: J. Braithwaite, C. Henton, G. Chavis, M. Phillips, J. Williams, the five finalists, D. Turpeau, T. Prevost, L. Hawkins, B. Semien and G. Charles.



The Lincoln Stage Band played for the Coronation dance.



Many students attended the Coronation ceremonies.



Left: Students cheer team to victory at Homecoming pep rally.



# American Education Week

FTA presents  
assembly,  
local speaker;  
parents visit  
building

During American Education Week, the FTA was again responsible for the morning assembly. The theme of the year's program was "Education - Highway to the Future." A former Lincoln student served as guest speaker for the occasion. FTA members also presented a brief history of Lincoln High School in keeping with the Bicentennial celebrations.



Right: Michael Campbell, FTA president, introduces the guest speaker for the morning assembly. Far right: Doris Smith, a former Lincoln student and elementary teacher at Dowling speaks to students on the keys to success through education.







Far left: Parents visited the school during the week of planned activities and open classroom visitation. Left: Carolyn Collins sings "To Dream the Impossible Dream" as a talent presentation during the assembly.

Right: TA officers are, left to right: Mrs. A. Mitchell, sponsor; Darlene Turpeau, secretary; Michael Campbell, president; Janette Braithwaite, vice-president; and Cynthia Williams.

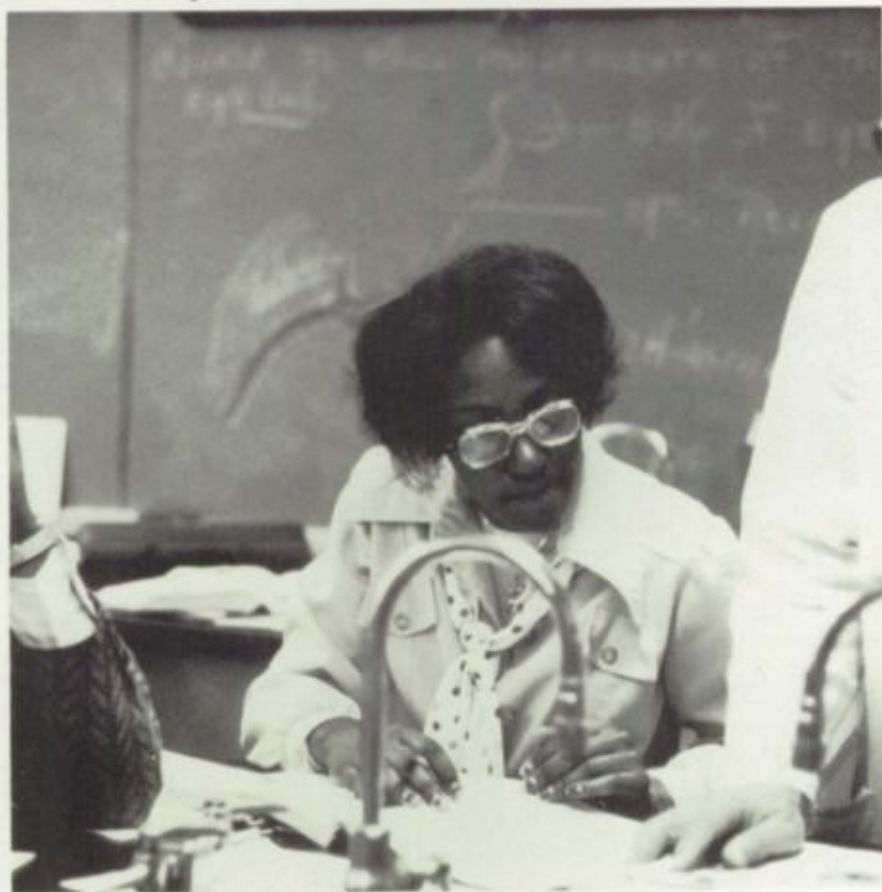


Left: Refreshments were provided by the Future Homemakers of America during the week.

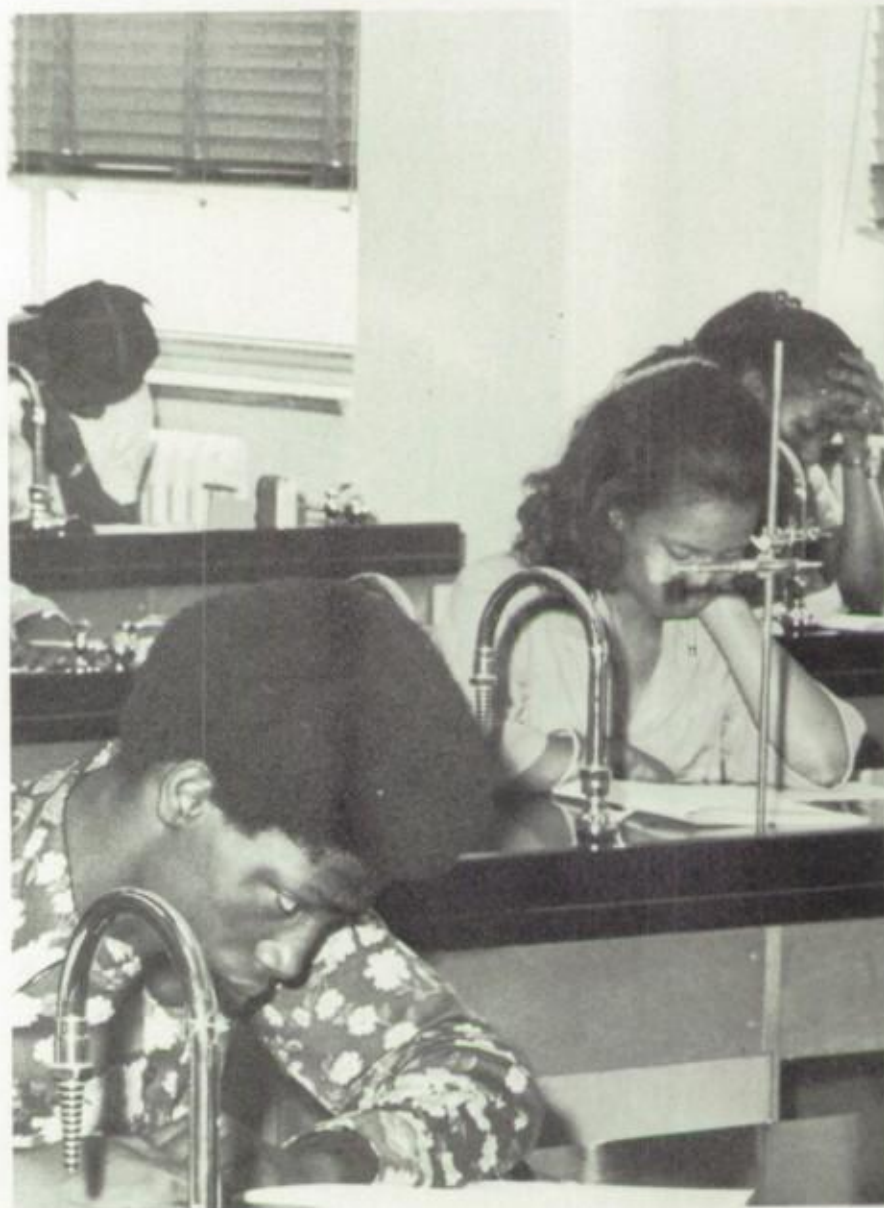


# Quarter System Instituted

Below: Teachers worked very hard adapting nine-week course outlines and unit plans to the twelve-week system.



The 1975-76 school year was definitely one of change. The quarter system was instituted dividing the year into three final grading periods, forcing students and teachers to work much harder in less time. However, the system did have its rewards since students enjoyed exemption from finals and an 8:00 a.m.-2:30 p.m. school day.



Exemption meant empty classrooms for some teachers and early release from classes for some students. With consistent class attendance, good behavior and passing grades, a student could enjoy two days of rest before the new quarter began. Pictured, left, are students leaving their last classes before finals. Some would not return until the first class period of the new quarter.



# Lincoln Gets Own Mascot

The class of 1964 presented to Lincoln its first mascot. Members of the class donated money to have the fiberglass Bumblebee specially designed and constructed. The mascot was presented to the school during pre-game ceremonies at the first district game. Pictured, below, are members of the class along with Mr. Davis; right, students pose with the mascot during one of the games.





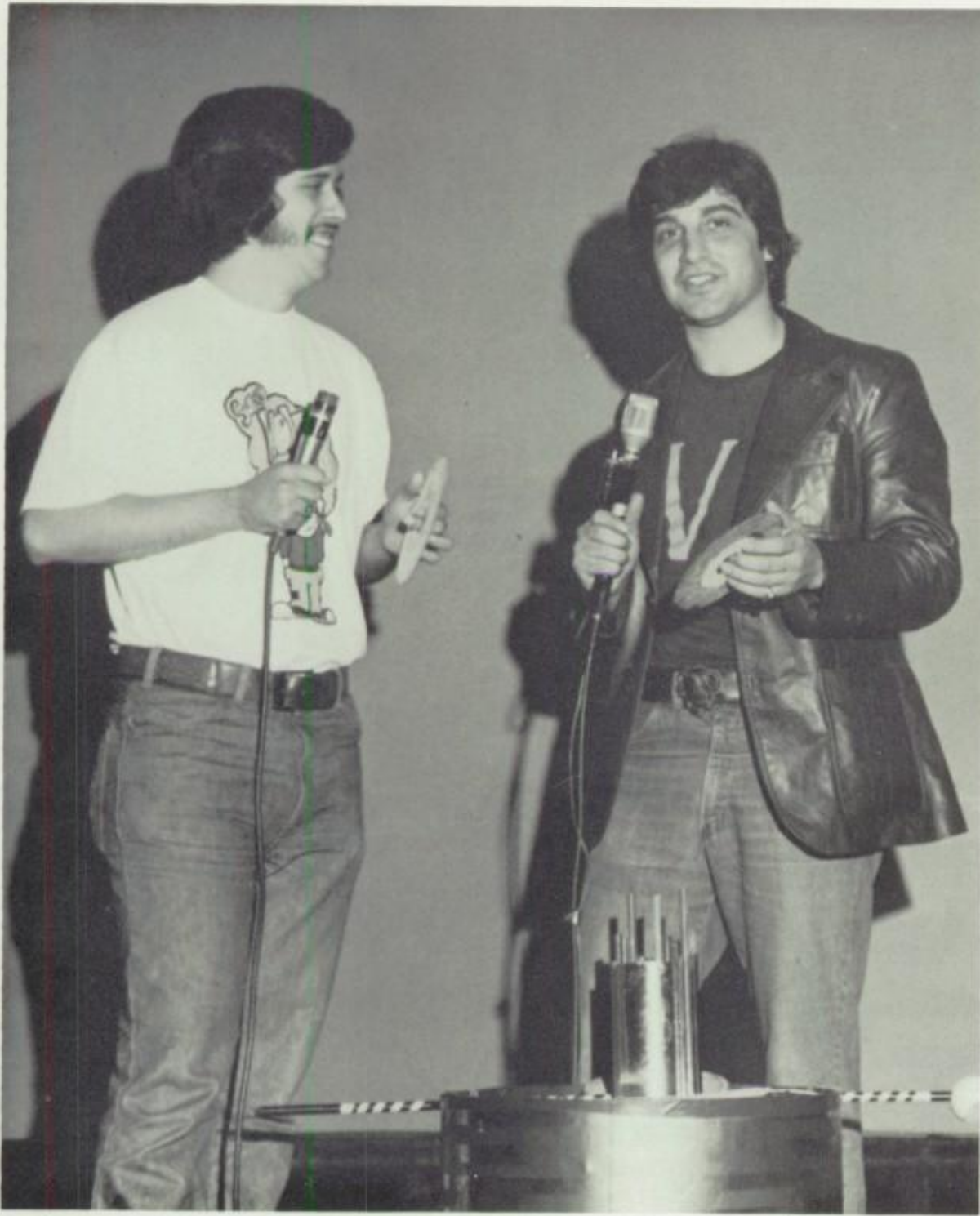
# Evaluative Committee Makes January Visit

This year was "the year" for the Southern Association Evaluation of Secondary Schools for the purpose of accreditation of Lincoln High. The 35-member committee arrived on campus January 19 and for three days observed teachers and students in their daily activities.

Activities, academics, school discipline and plant construction were critiqued and suggestion for improvements were made. The accreditation procedure occurs every ten years and is mandatory by the state.







# Multi-Media Show Honors America

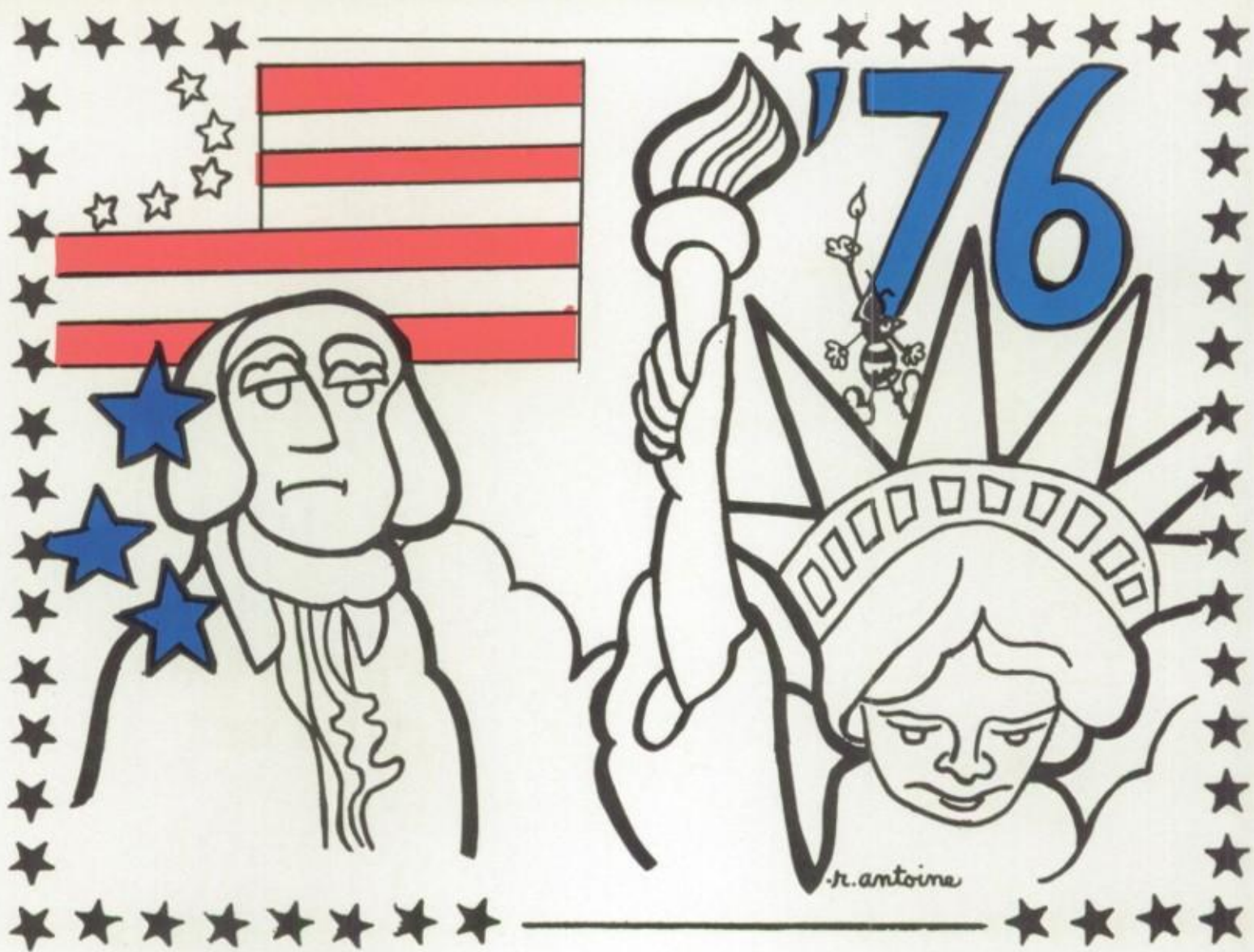
Stan Graham and the Multi-media show, "The Great American Teen" honored America and the teenagers who make up a major portion of its population. Featured were life styles that youth have set in clothes, music, dance and language.

The show, sponsored by KPAC radio also featured Marc Franklin, local disc jockey. The radio program on KPAC, the night of the day the show visited the school, was designated LHS night. All student-favorites were played on request.

Above, left are pictured Marc Franklin, left, and Stan Graham, right.

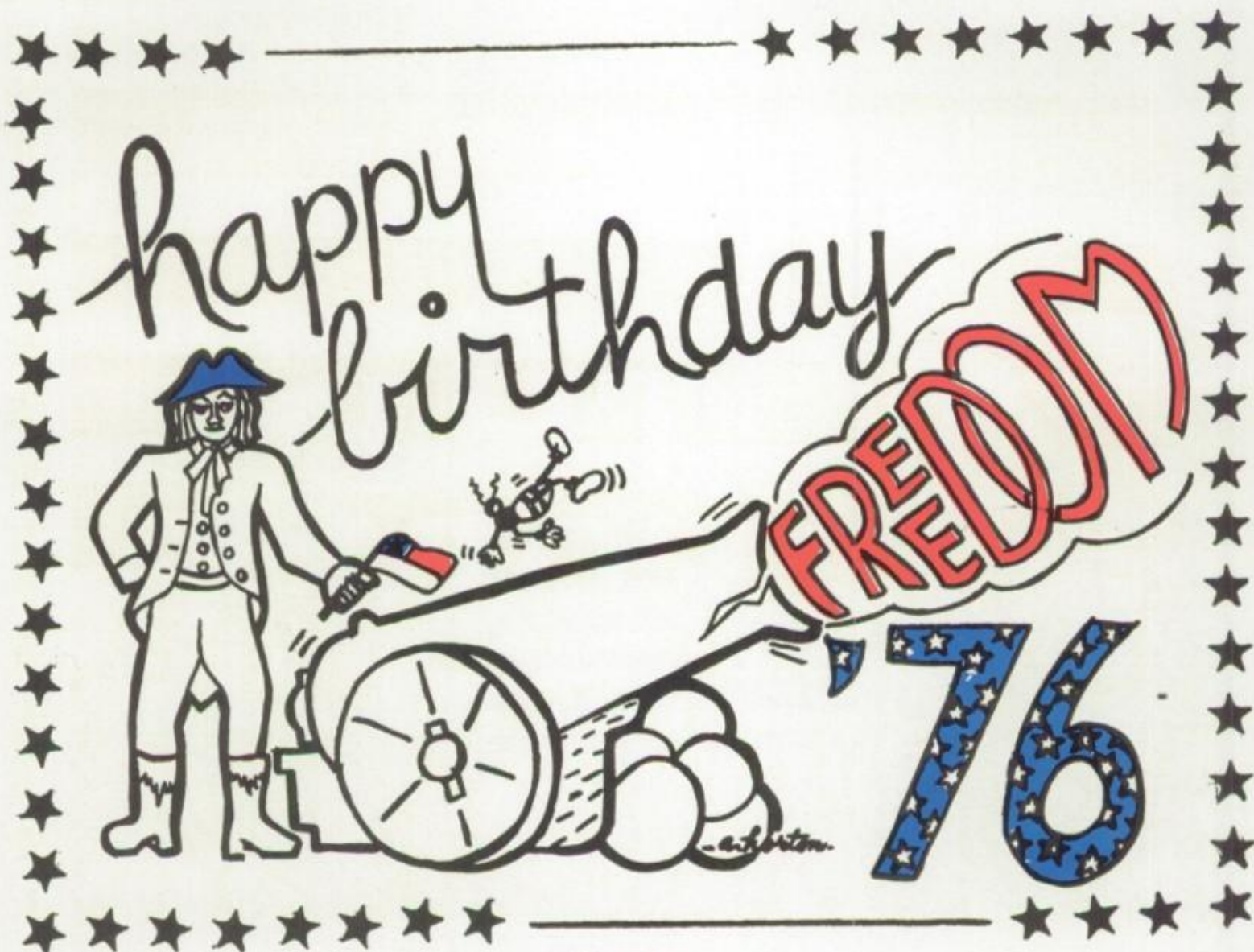






## May

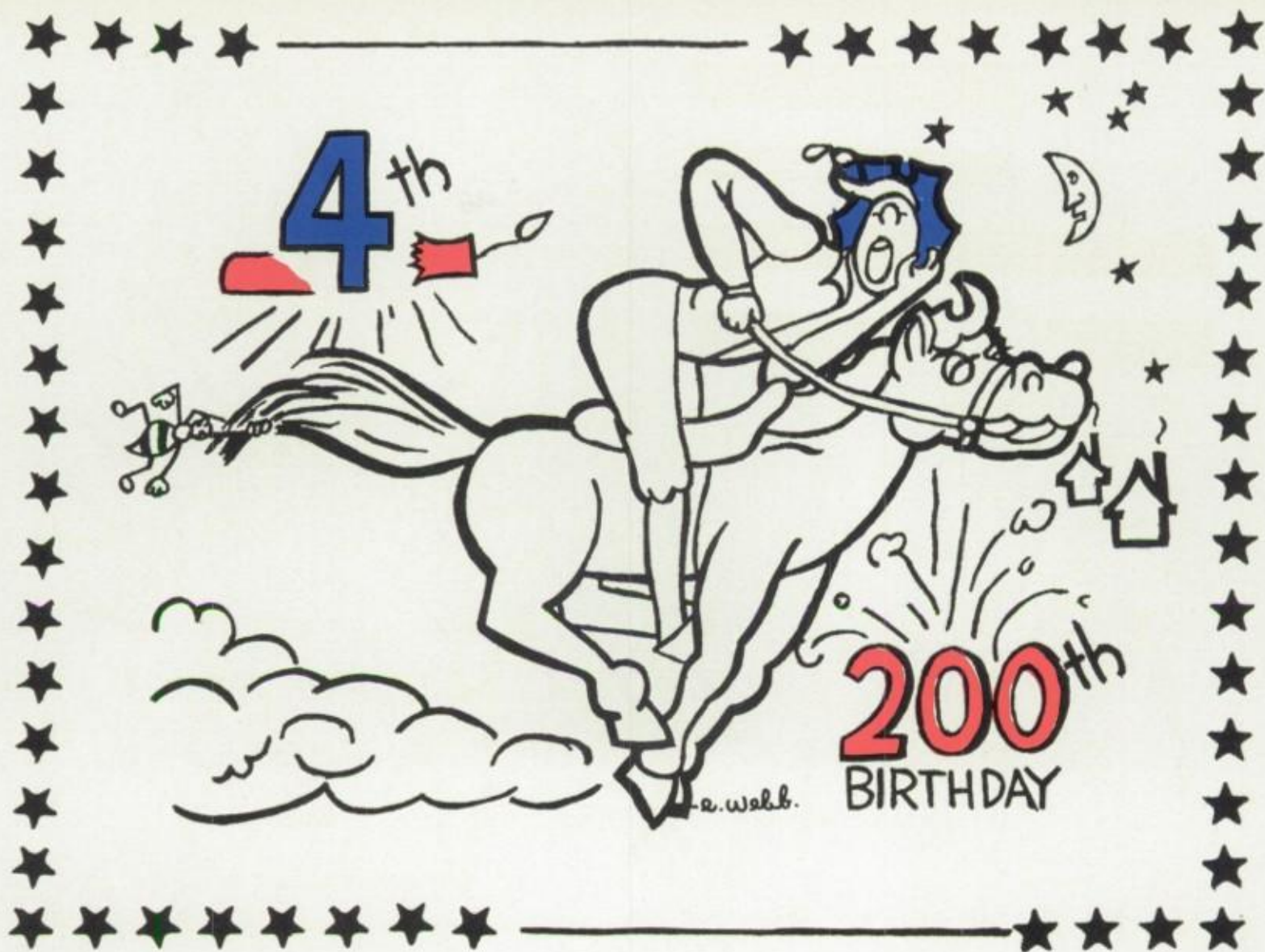
The father of our country looks over the lady who guards our shores. "Give me your tired, your poor, your huddled masses yearning to be free" - and the Bumblebee strikes a pose and holds high a light of pride in the '76 illustration by Ronald Antoine, a senior.



## June

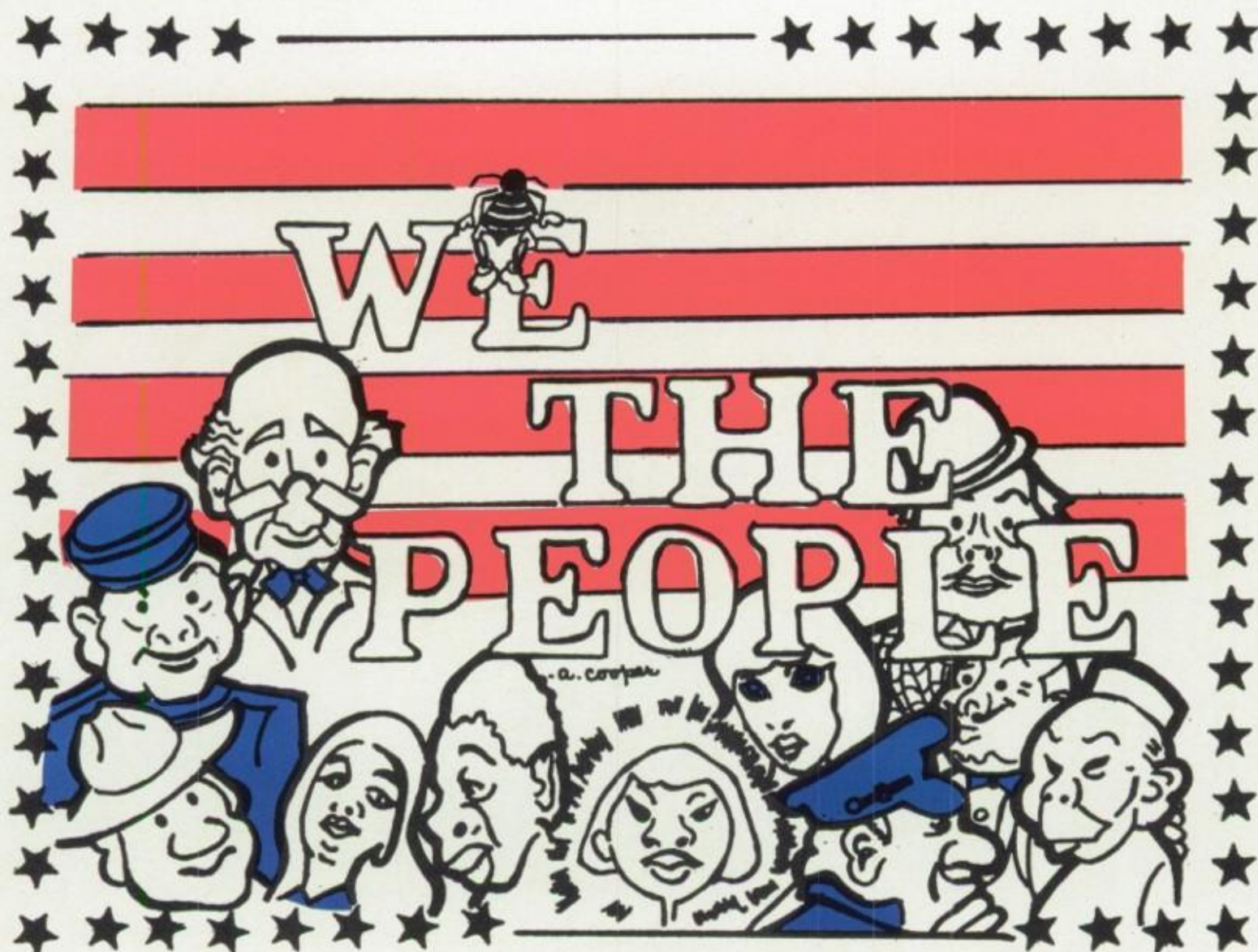
Freedom blasts from the cannons of patriots who seek independence from tyranny - a real earth-shaking experience that was felt around the world. Illustrated by a junior art student, Anthony Horton.





July

Four days into July and America won the right to someday celebrate its 200th Birthday. Hang on for another 200 years of prosperity, power and pride. Illustration by Eddie Webb.



August

We the People - blacks, whites, yellows, browns, reds, "cops," WASP, militants, liberals, on and on, - the ingredients of a melting pot that have made the word "united" real. A concept to cherish illustrated by A. Cooper.



# Christmas



Mary Sue Williams leads Christmas carol.

The LHS Mixed Choir and Girls' Glee presented their Annual Christmas Concert in a morning assembly. The mood of Christmas was set with the singing of carols relating the story of Christmas. The audience was encouraged to participate in singing several familiar selections.



Above: Maybelline Pete, left, and Jessica Robinson, right, present Mrs. M. Cole, director, and Mrs. M. Jones gifts on behalf of the choir.



A reception was held after the assembly program in celebration of the Christmas holidays.



# In The Beehive

An added attraction was a Latin Christmas number. Mrs. Cole directs the choir and was assisted by Mrs. Mel Jones on piano and Jerry Jones on bass.



The Girls' Glee also adds excitement to the already spirited audience.



Fabian, Jessica and Gerald harmonize on the mixed choir's annual program.



Patricia Webb, Jerry Jones, Nathaniel Stephenson, Phillip Thomas, Fabian Jaco, Robert Murray and Eddie Webb performed Christmas Latin Style.



# Holiday Spirit Evident In Decorations, Projects

Every one looked forward to a vacation for the Christmas holidays, but very few failed to brighten up the Lincoln complex with door decorations and other displays before the two-week leave began.

Mrs. A. Hill developed the lobby Christmas-tree theme around the "Charlie Brown Xmas." Most importantly, however, was the thoughtfulness of staff members who purchased a series of tapes and a cassette player for David Hanchett to be used for educational and recreational purposes.









# Parents Sponsor Tea —



Interested parents present tea-styleshow in preparation for spring ball.



Linda Briscoe is model at styleshow and tea.



Priscella Reeves and Laura Turner, both Honeybees perform talent number at tea.





# Styleshow; Spring Ball



Mrs. Bobb, sponsor of the Honeybees, presents senior Honeybee Jackie Williams with a gift.



Parents played an important part in the planning of the affair held at Antoine's Auditorium.



Senior Honeybees honored at annual affair included this year, seated, left to right, Diane Robertson, Harriet Lockwood, Carol Getwood, Carolyn Collins, Sonja Cohea, Mary Phillips, Deborah Daw, Jackie Williams. Standing are Peggy Marks, Beverly Samuels, Darlene Turpeau, Doris Latulas, Deborah Richardson, Yvette Washington, Judy Garlow, Dorla Woods, Cheryl Glover, Laura Hawkins, Mary Williams, and Maybelline Pete.



# LHS Hosts All-City Concert



Dr. Clyde Gott, left, awards Darlene Turpeau the most outstanding female vocalist award.



Here, Elfreda Lawson receives the most outstanding female instrumentalist award.



Mr. J. Simmons, Lamar University band director, conducts the All City Band.



For the first time since its inception, the All-City Choir and Band Concert was held at LHS. Lincoln also served as headquarters for rehearsals and final judging.

Area schools who participated were T. Jefferson, S. F. Austin and Lincoln. Selection of students to participate in the honor group is left with the instructors at their respective schools. Criteria for awards in band and choral competition is left to the tabulation of a panel of judges.



Dr. John Leblanc, Director of Choral Music, Lamar University, Mr. Carlton Green, Choir Director, Stephen F. Austin High School as they direct the All-City Band.



Area Choir Directors tabulate their scores after the Region X contest for Area finalists.



Area Choir Directors with even more tabulation after Region Contest.



# Frostcapades Offer



Sandra Maize and Carrie Fornay harmonize to background of "Sweet Thing."



Moonie sets the audience on fire as he sings "Reasons."



Dorothy Jackson moves the audience with "Part-time Love."



The LHS Stage Band was featured at "Satin Soul." Here the saxophonists jam to "Caribbean Festival."



# Abundant Talent



Rose Allen sings everyone's favorite, "Let's Do It Again."



Dwayne Hall puts something on the minds of the young ladies.



Vendell Harrison, Bobina, highlights the show.

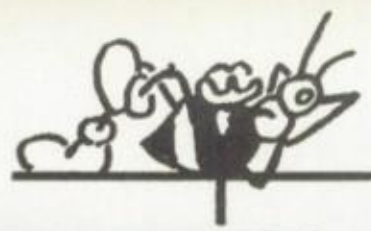


Laura Turner and Priscilla Reeves get down with some foot stompin' music.



"High C Voltage" causes blackout as they short circuit the audience.





# Freshman Ball



Entertainment was provided by Eddie Green seated right.





# A Big Success

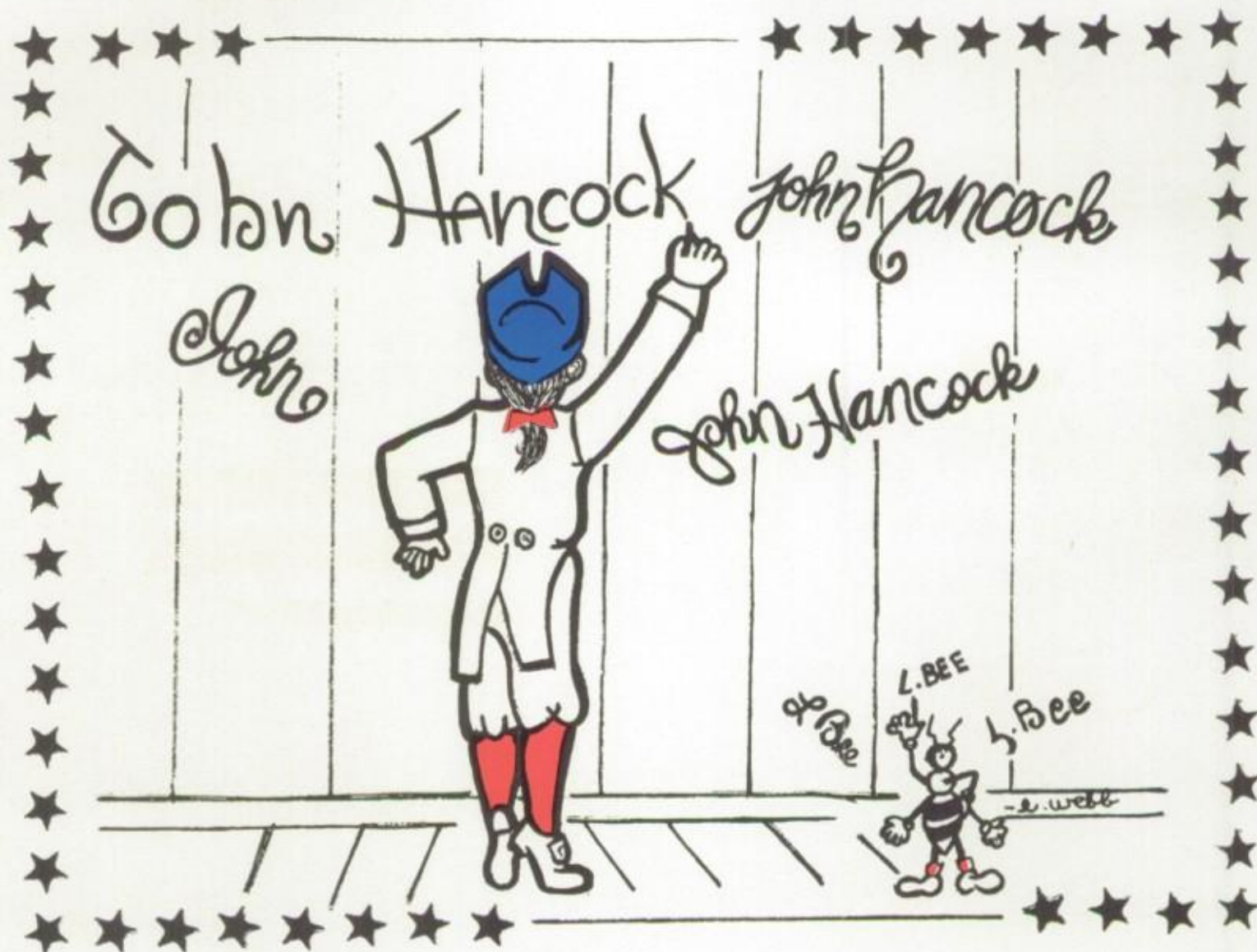






## September

A shocking revelation by one of the signers of the Benjamin Franklin. The kite of discovery flies high over a nation of constant achievements formed by men with foresight. Illustrated by George Finney, a senior.



## October

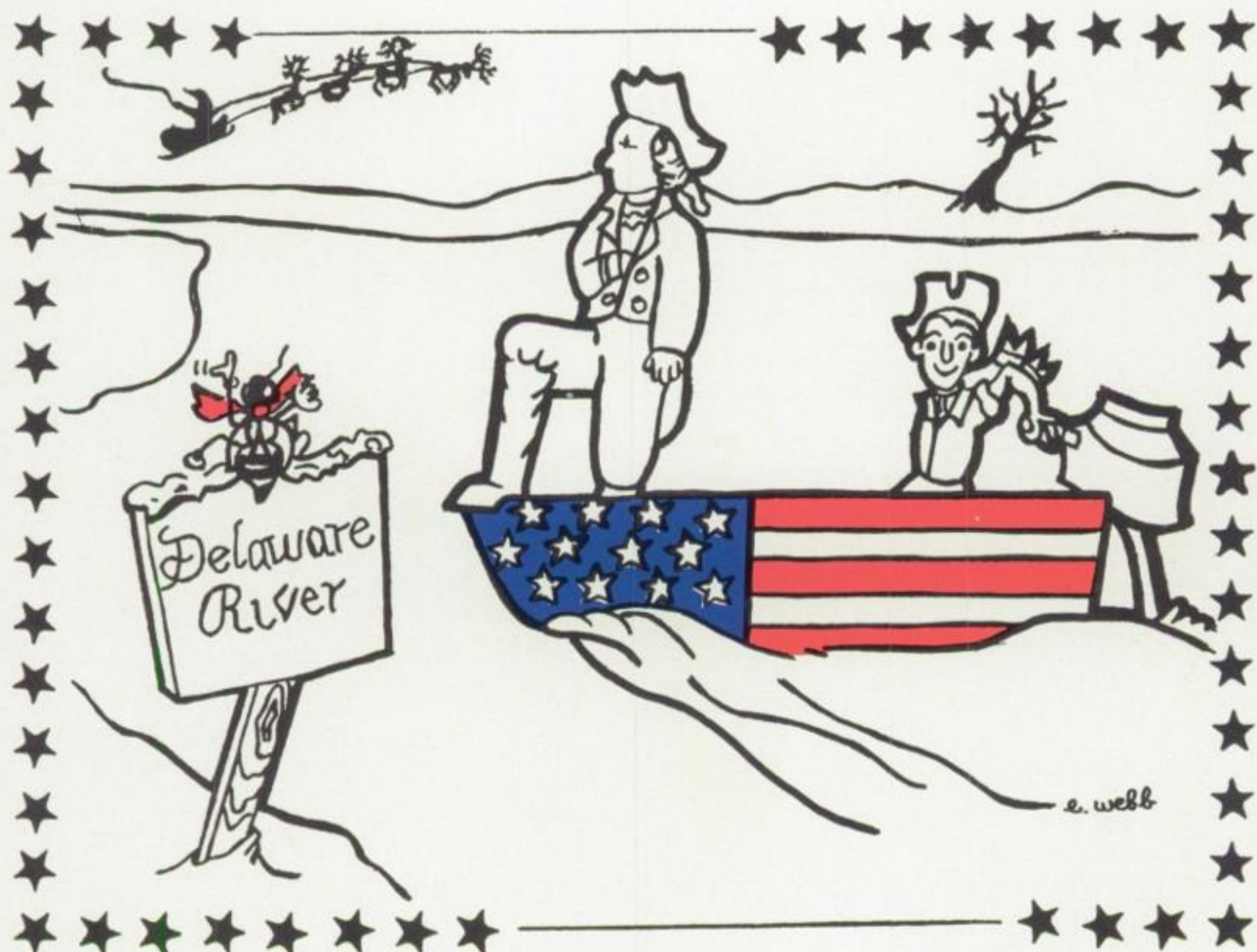
No better way to pledge loyalty to any cause than to sign your John Hancock to a document that assures freedom. The name of a great American carries with it such a great commitment that anyone's signature is his "John Hancock."





## November

Fighting, conquering, internal strife - no battle is good. But when the goals are the perpetuation of democratic ideals and peace, we are in your corner USA.



## December

And so another year comes to an end, but only to provide a new beginning for people who wish to see our young country grow and prosper. America must look critically as well as jubilantly at her yesterdays so that tomorrow may be better. Happy Birthday, USA. And, Merry Christmas.



# Banquet Features Oiler Pro; David Hanchett Honored



Ken Burroughs of the Houston Oilers was the guest speaker.



Burroughs takes time out to autograph fans programs.



Mr. Isaac Linden, president of the Golden Gate Civic and Social Club, presents Eddy Whitley with the Most Scholarly Athlete Award (sponsored by the Golden Gate Club) during the banquet.



Coach Jackson awards All-District players David Babineaux, Weldon Cartwright, and Leroy Leopold their certificates.





Left: Gathered around David Hanchett are the 75-76 All-District champs. They are left to right: Lawrence Babineaux, offensive center; Weldon Cartwright, running back; Louis Guidry, safety; Eddy Whitley, tight end; and Leroy Leopold, defensive line backer.



Above: Mr. E. Watson, former Lincoln principal and director of secondary education, presents Mrs. U. G. Gibson with a copy of the 1975 Bumblebee which was dedicated to her husband, the late Dr. U. G. Gibson. Above right: Coach Carl Jackson cherishes quiet thoughts at his last Football Banquet. Right: Diana Jones is honored as Football Sweetheart for the year 1976 by Louis Guidry, Weldon Cartwright, and Clarence Johnson.







# Annual Junior Ball Features Favorites



Favorites: Ollie Smith, Debra Lightfoot, Darrell Laverne, Rhonda Sheppard, Darrell "Pop" Jackson, and Vanessa Bradley.



Favorites: Alfred Green, Byron Joseph, Carl Monroe, Ivy Taylor, Deborah Ozen and Darcel Prevost.



Disco dancing style takes hold at Junior Ball where couple dancing seems obsolete.



Favorites: Clarence Ross, Tracie Cole, Darrell "Monk" Jackson.



Favorites: Connie Taylor, Michael Thompson, Katie McBride, and Graylin Phillips.



# NHS Inducts Members

The Honor Society induction ceremonies were held early in the spring. Several were inducted into both the National Junior and Senior Honor Societies.

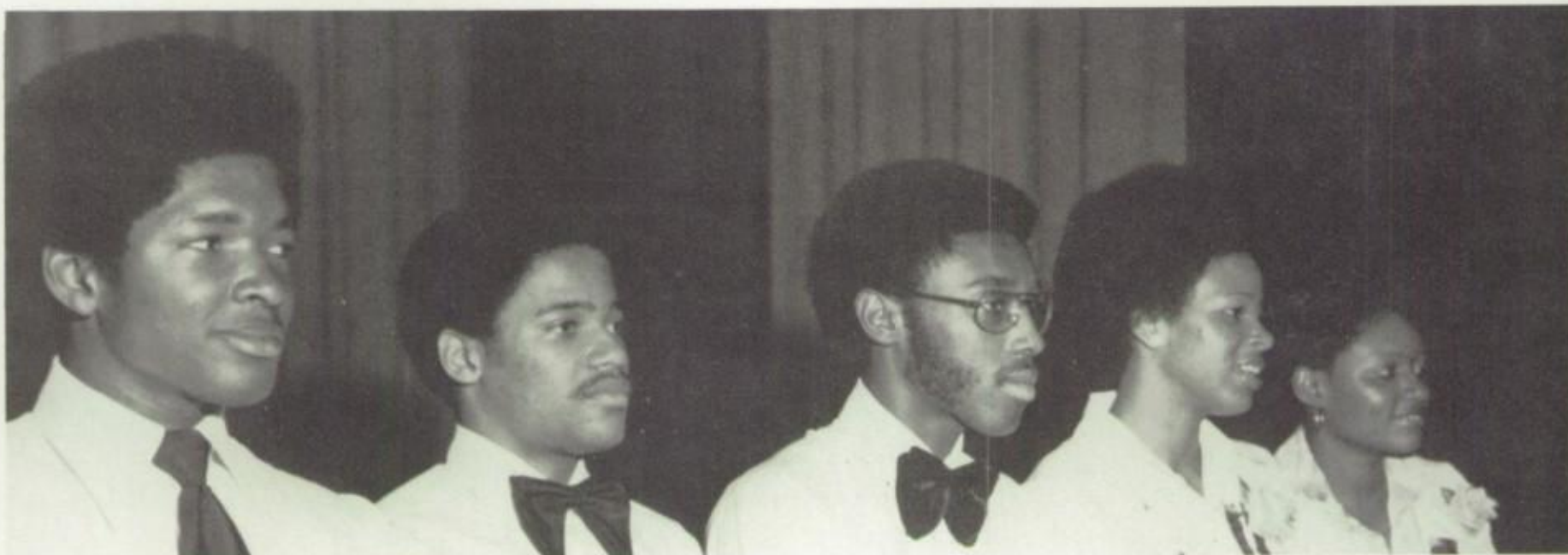
Guest speaker for the occasion was James Smith, a '69 graduate of LHS and recent graduate of Harvard Law School. He is now practicing in Houston, Texas.



James Smith speaks to student body.



Anthony Lavallais introduces speaker.



Carl Thomas, torchbearer, Chester Allen, Michael Campbell, Melicent Wiltz, and Carrie Forney represented the virtues of the NHS.



New inductees receive certificates.



Linda Jackson, new inductee, lights candle.





Junior Honor Society inductees are sworn into the organization.

Platform guests included Mr. Davis, A. Lavallais, president of NHS, James Smith, and Mrs. J. Whitley, sponsor of the group.





# Electra, Lincoln Players'



Reginald Levy, Carl Hite and Steven Kiel in a scene from the play.



Mellicent Wiltz won best actress awards for her portrayal of the central character.



Janette Brathwaite earned all-star cast honors as the evil Clytemnestra.



The chorus, also award winners, included Patrice Alpough, Emma Ruffin, Pam Franklin, Evita Tezeno, Cheryl Proctor, Tessa Isadore, and Laura Hawkins.



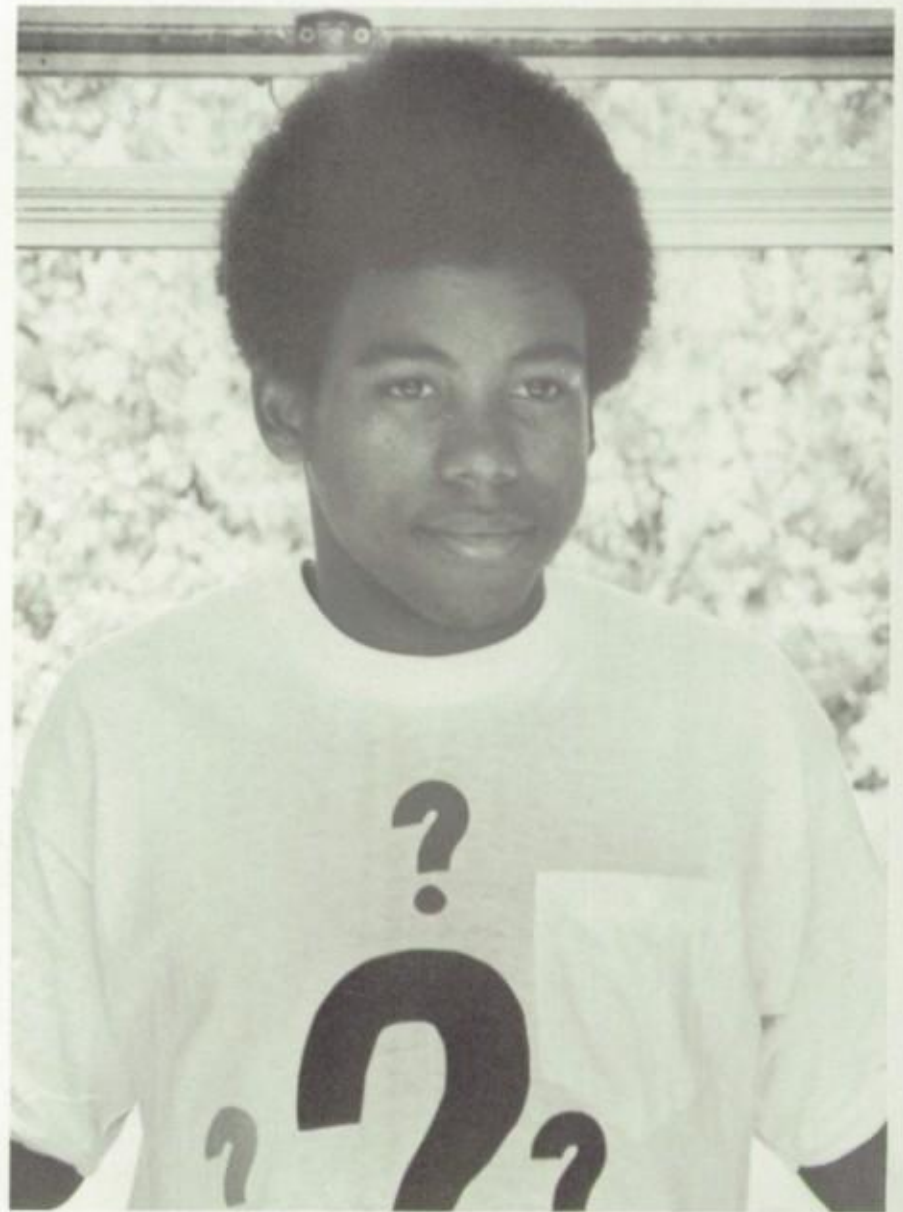




# Senior Week — College Days



Several of these seniors seem toss-ups between out-of-state bids and local choices.



Undecided? So is Anthony Lavallais who can't put his choice in print.



These students are headed for the Dallas-Fort Worth area and points west.



During Senior Week students wore T-shirts which indicated their choices of colleges after graduation. Since that day, however, many students have changed their choice of college.



LU (Lamar University) bound are the students pictured above.



Other students are headed to the Houston area.





# Banquet Honors

At the end of a most successful and exciting season, the basketball team and their coaches were honored at a banquet at Wyatt's cafeteria. Parents of the team members helped to make the arrangements for a most deserving group of young men. Junior varsity netters, parents and friends were invited to take part in the occasion which honored varsity standouts for their achievements. Guest speaker for the dinner was Nat Gillespie, assistant basketball coach at TSU (Texas Southern University) in Houston, Texas.



Players honor their mothers by presenting them with long stem red roses.



Coach Richard Williams, standing at left, poses with members of the 1976 varsity team.



# Players, Coaches



Ronald Trahan; basketball sweetheart, Helena Gomes; Mrs. Trahan, who was recognized; and Thad Sanders pose for picture.



Nat Gillespie, basketball coach at TSU and former coach at Stephen F. Austin Port Arthur was guest speaker.



Junior varsity players were also present.



Mrs. Warren Joseph, right, served as mistress of ceremonies.



# Awards Day Honors Achievement

This year's Award's Day program recognized students who have done outstanding work in academic, extracurricular and other areas of achievement. Representatives from various foundations and companies presented numerous awards in their respective areas. Especially significant this year was the guest speaker, Mr. Melvin Davis, LHS principal.

Right: Platform guests included G. Sanders, B. Beasley, E. Wise, M. Davis and R. Moss.



Foster Tatmon, a former Lincoln student, presents Dorothy Jackson the Texas Chemical Award.



Trudy Hankins is the recipient of the American Chemical Award for outstanding work in science.



Mr. Spooner presents Chester Allen the Bausch and Lomb Award.





Anthony Lavallais is presented an award by Mrs. A. P. Guidry.



Cynthia Williams received the Most Valuable Staffer Award from THE NEWS, presented by Ron Gates.



Mr. Hancock, band director, presents the band awards.



Michael Coleman receives an award for outstanding work in science.



Representatives from area chemical plants and other firms presented the awards.



# Spring Concert Honors U.S.A.



Choir members pay tribute to America.



O. J. McNeill conducts band in concert.

Pictured, left, is Mark Coleman on kettle drum.



With so much emphasis on the Bicentennial year, the choirs and band centered their spring concert around patriotic songs. Lyrics to many familiar songs were altered so that the America that teenagers of today know was emphasized.



Louis Guidry and George Finney pose with Mrs. Mel Jones, center, who served as choir director during the absence of Mrs. Cole.







# Student Congress Holds Spring Elections



Pictured above are members of the Student Congress.

Right, students receive ballots after signing registration record.

Students follow the procedure used in any state, local or national election. Voting machines are used and students register to vote earlier in the year.







Student uses voting machine, right.



After using voting machines, students cast ballots.



Other Congressmen pose for pictures.





# Junior-Senior Prom:



Sophomores served as hosts and hostesses at the annual event.



Left, above: Camera catches several people unaware.

NOTE: Senior Court,  
pp. 70-71



# "Summer Madness"





# Film Classes Come To LHS

Lincoln was one of four area schools which participated in the Artists in the Schools project sponsored by the Rice Media Center at Rice University, Houston, Tex. An instructor met with interested students and teachers to teach them film-making techniques. The Lincoln film was about the boxers, Ronnie Shields and Elvis Daw.



Ronnie Shields in spotlight.



Elvis Daw in action.



Ed Hugetz, instructor, and Jeffrey Alrough splice film for finished product.



The Lincoln film was televised during the summer months on Channel 8.



# New Fence Encloses Lincoln Campus



Perhaps the biggest change for the Lincoln community was a physical one - the construction of a fence. An approximately six-foot enclosure surrounds the entire campus making it virtually impossible to enter the school grounds or leave the campus after the gates have been locked.

Although there were those who opposed the erection of the mesh enclosure, there was insufficient support to deter final action.

It is hoped that the long-range benefits of the fence will become more obvious in years to come.



And so another year comes to an end.



# 1976 Awards



National High School Award for Excellence: Seated: Mrs. A. P. Guidry, award presenter; Doris Latuals, Nadene Mitchell, and Dorothy Jackson. Standing: Michael Coleman, Chester Allen and Anthony Lavaillas.



Distinguished High School Students: Seated: Helena Gomes, Judy Garlow, Doris Latulas, Nadene Mitchell, Dorothy Jackson. Standing: Mrs. A. P. Guidry, award presenter; Michael Coleman, Chester Allen, Anthony Lavaillas and James West.



# And Honors



LeeRoy McCurley, science award recipient.



Eddy Whitley, industrial arts award winner.



Helena Gomes, Deborah Llorentz and Brenda Harmon receive awards in writing.





ART AWARD RECIPIENTS included Eita Tezeno, Keith Guillory and Charlie Roy.



Other awards went to Donna Simon, Pam Narcisse, Leroy Foster and Patricia Guice.





Homemaking Award recipients were Anthony Lavaillas, Doris Shells, Henry Lavine, Debbie Jones, Angelia Josph, and Charlotte Simon.



Mrs. June Waits presents Math Awards to Ricky Alpough and Nadene Mitchell.





Business Awards were presented to Pamela Lee, Karen Taylor, Jane Sanders, Rhonda Sheppard; (second row) Freddie Titus, Donna Wise, Brenda Harrison and Michael Hammond.



Special Band Awards went to Joseph Doucette, Robert Graham, Vanessa Bradley, Freddie Titus; (second row), Andrea Harrison, Antohny Lavallais, Laura Turner, John Goudeaux, and Lisa Hancock.





Special band award recipients are left to right, Wanda Gant, William Bernard, Herman Jackson, Michael Coleman and Felecia Joseph.



Pictured above are other band award recipients.



# 1976 Royal Court

King James West  
Queen Sandra Cole



Left to right: Wanda Howard, Louis Guidry, Weldon Cartwright and Carrie Forney



Left to right: Dwayne Hall, Doris Latulas, Rose Jaco, and Chester Allen





Left to right: Michael McZeal, Diane Johnson, Althea Martin and Arthur Criswell.



Left to right: Phillip Hawkins, Jackie Williams, Laura Hawkins and Byron Jacquet.



Most Popular Boy  
Eddy Whitley

Most Popular Girl  
Dorothy Jackson





Valedictorian  
1976

Anthony Lavallais



Salutatorian  
1976

Elfreda Lawson



# MISS LINCOLN 1976

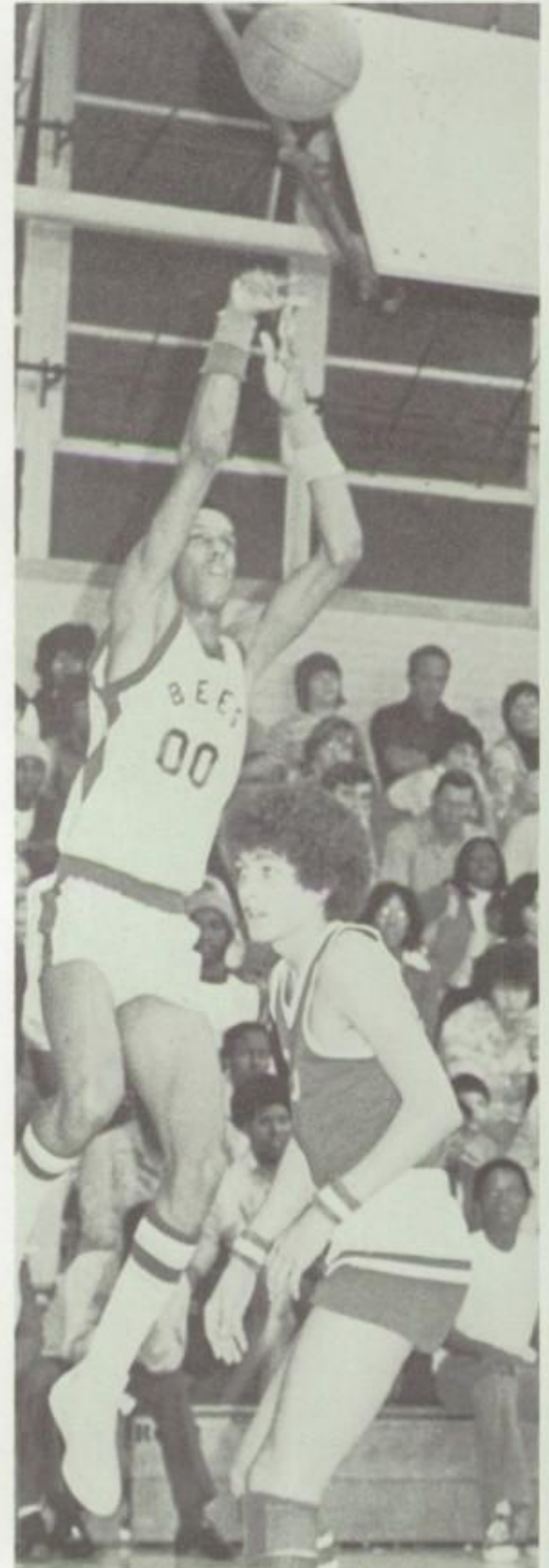


Maybelline Pete



# 1976

## SPORTS





# Dedicated To David Hanchett

## Sports

The sports section is dedicated to David Hanchett, a senior athlete at Lincoln, who was injured in the first football game of the season. As a result of the injuries sustained David was left paralyzed and was unable to finish the school year with his classmates. However, the absence was merely physical for in spirit, the Lin-High students and faculty and the entire Golden Triangle community have supported David throughout this most unfortunate situation.

David's good spirit and lack of bitterness in the face of such tragedy should serve as an inspiration for not only athletes but anyone who faces adversity.

David Hanchett - a real winner with the Bumblebees at LHS.





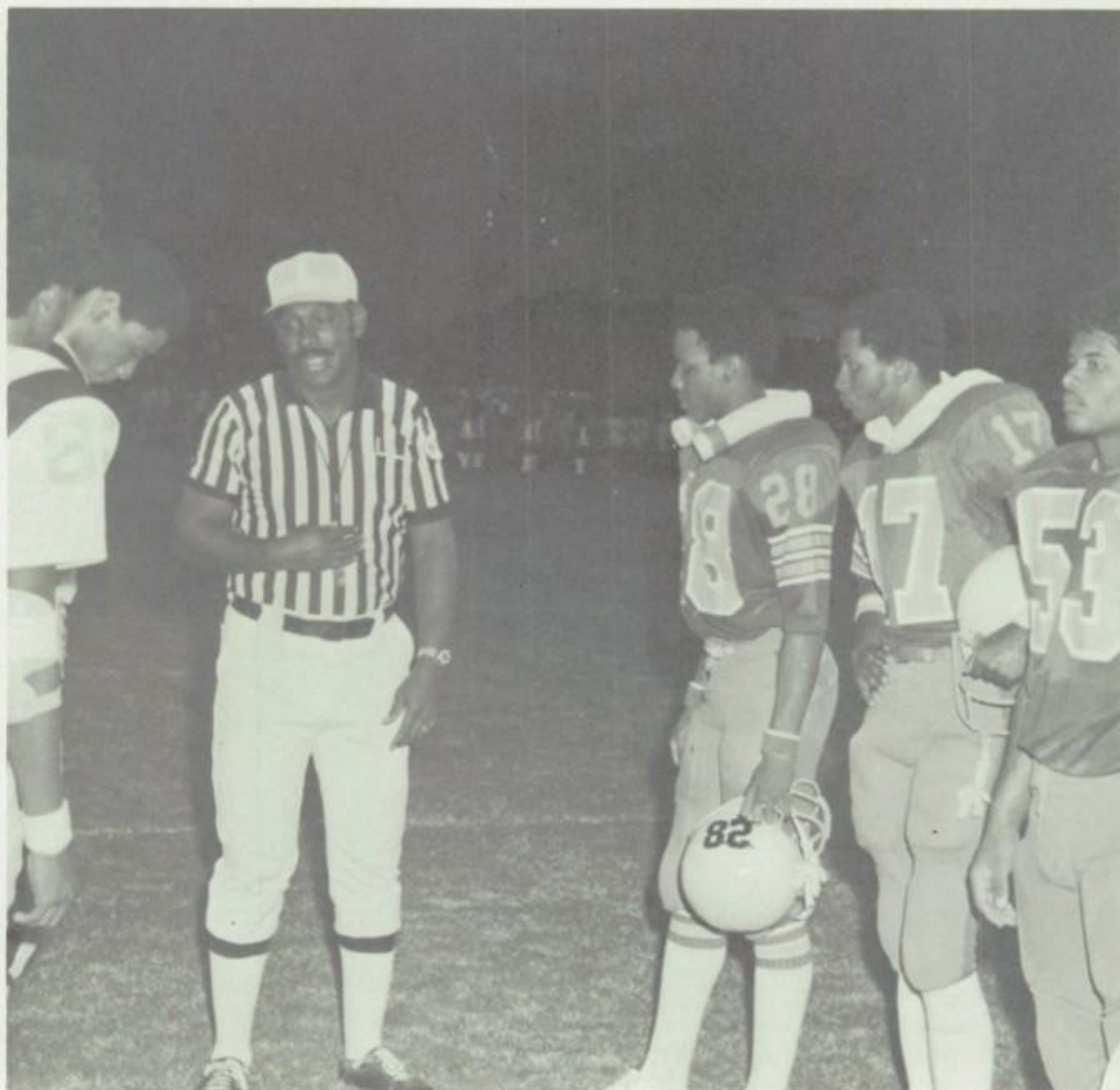
# FOOT- BALL

For the second consecutive time the Lincoln Bumblebees fell short of winning the district title following four years of district domination in football.

Winning eight games and suffering defeat twice, the Bees enjoyed a successful year with several individual honors going to team standouts.



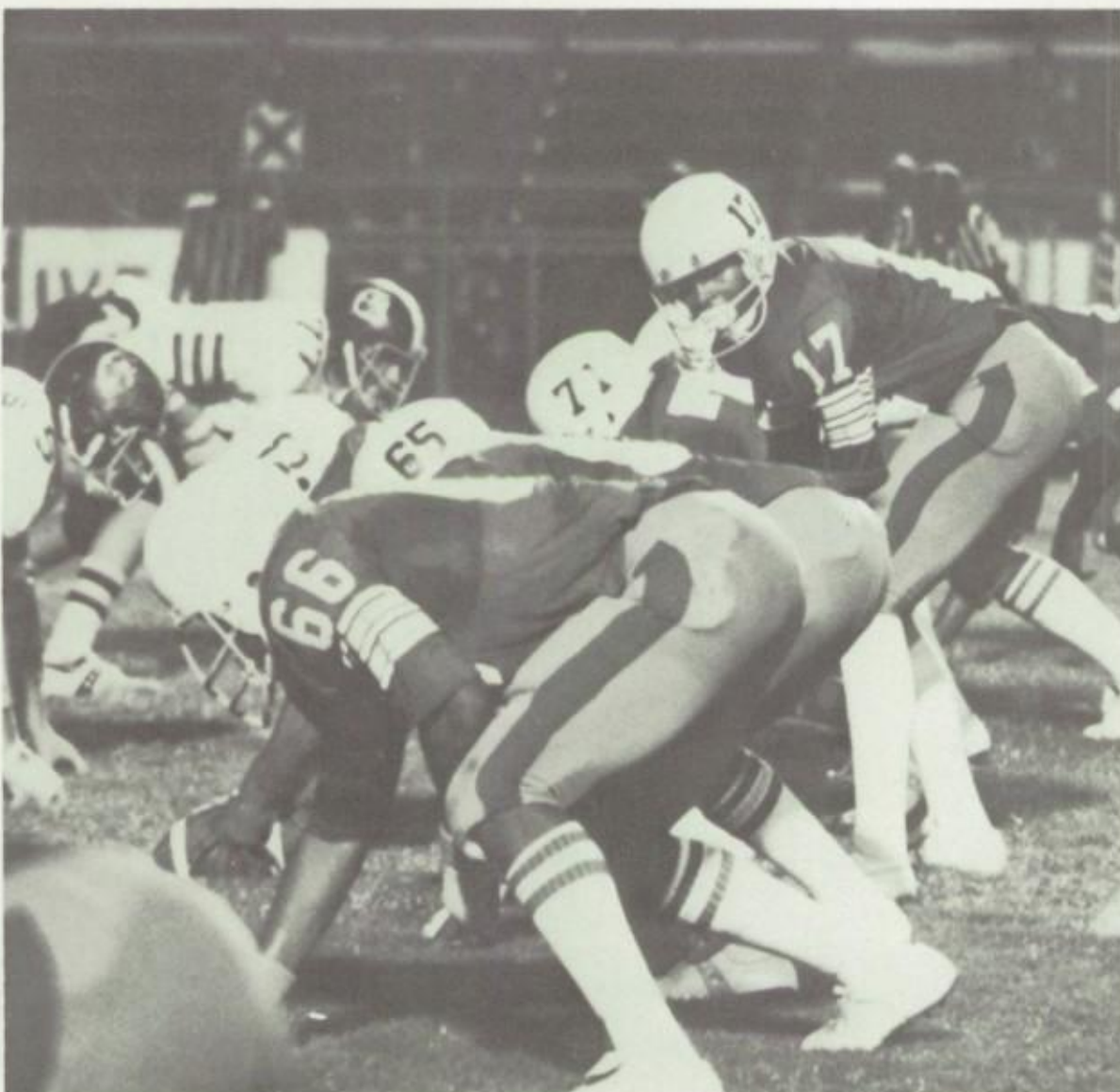
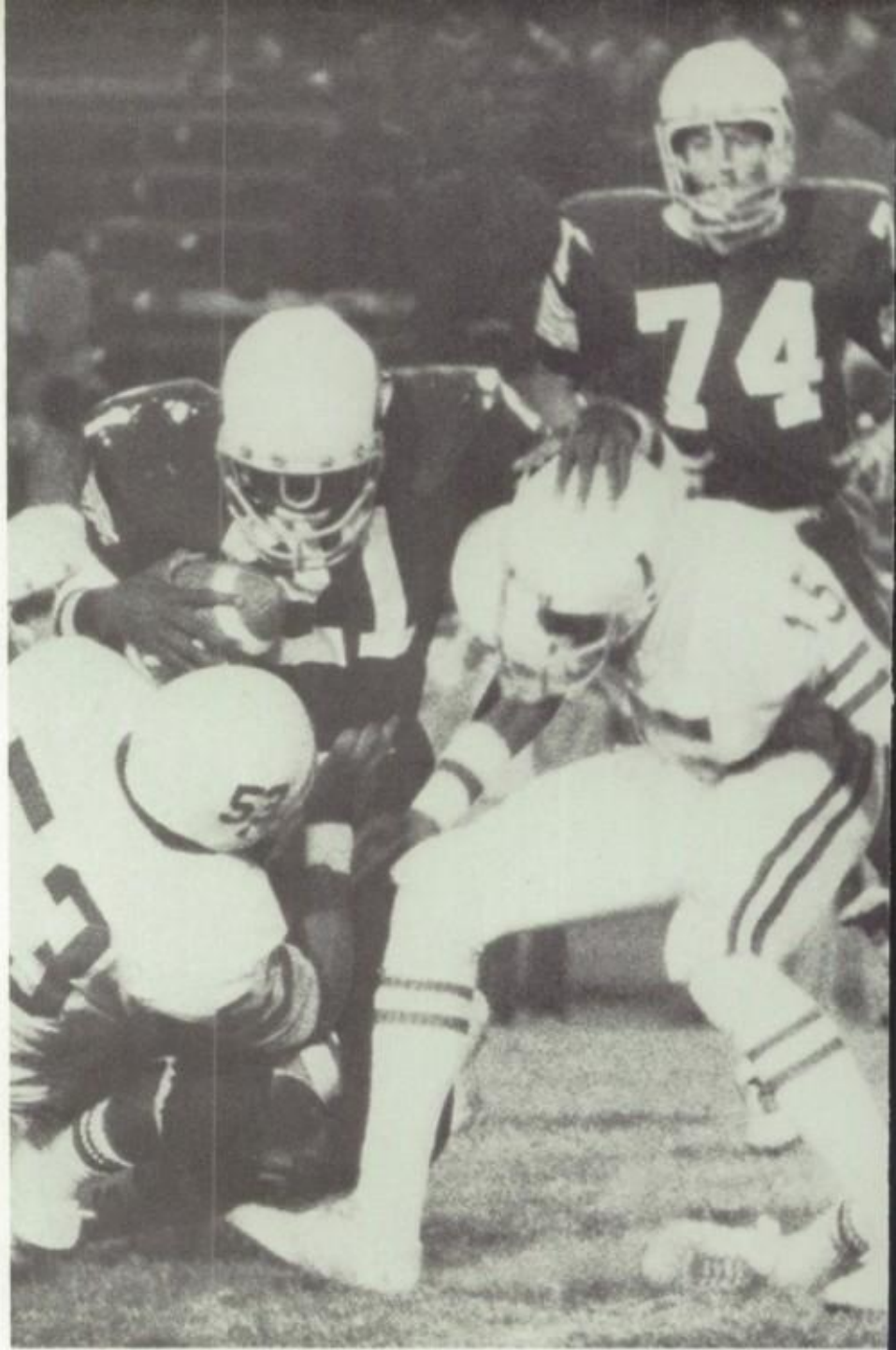




Lincoln's most hurting loss came in its confrontation with PN-G who outplayed the Bees on their own homeground before a capacity crowd.

Ending the season by playing crosstown rival TJ, the hurt from the previous week was softened by a Lincoln victory by a wide margin.











Other offensive standouts included Eddy Whitley with 17 grabs for a total of 330 yards, Pete Berard catching 13 times for 296 yards and John McZeal with 11 catches for 277 yards.



Weldon Cartwright, 22-4A top ground gainer for the 1974 season finished second to teammate Clarence Johnson in '75 with 674 yards rushing to Clarence's 802. Thanks to four 100-plus gains in district play, Cartwright rushed for six touchdowns and pass receptions to bring his season total to seven TD's.





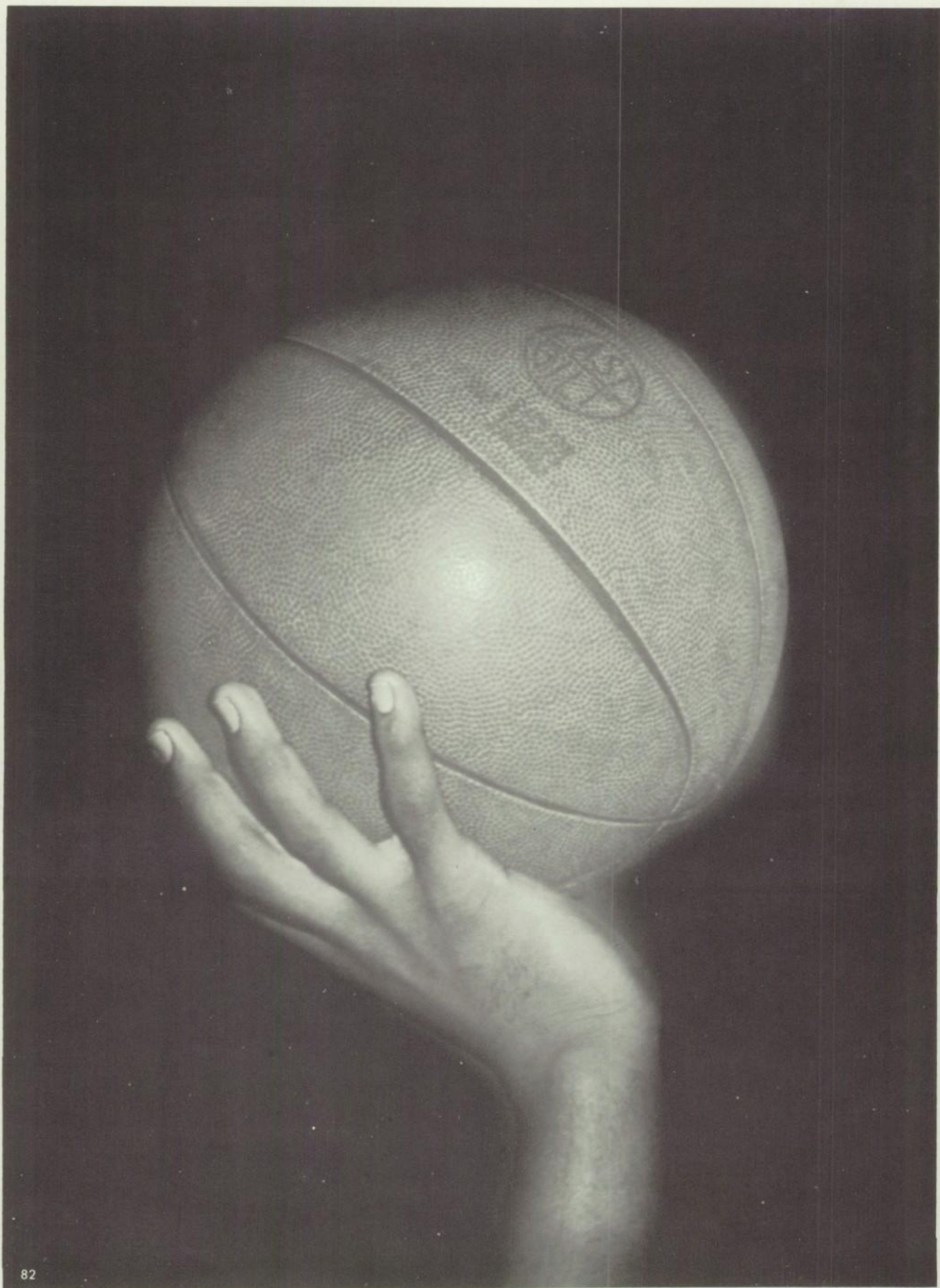


Leroy Leopold, a three-year starter for Lincoln, took defensive player honors for his performance as linebacker. The hard-hitting player was sought after by many schools, including Notre Dame, who saw a bright future for the Bumblebee player.



Louis Guidry received All-District recognition with three interceptions to make a trio of pass defenses that made him capable of sky-jacking balls thrown in his direction.

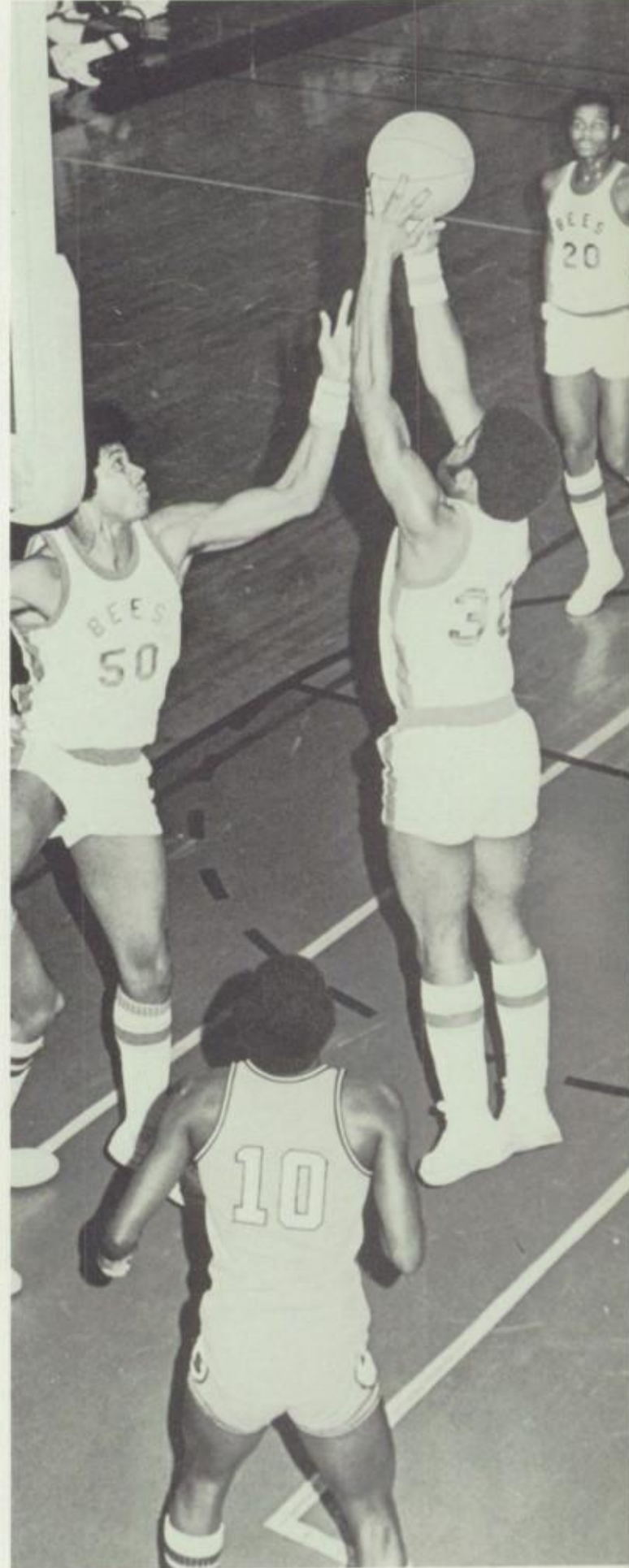
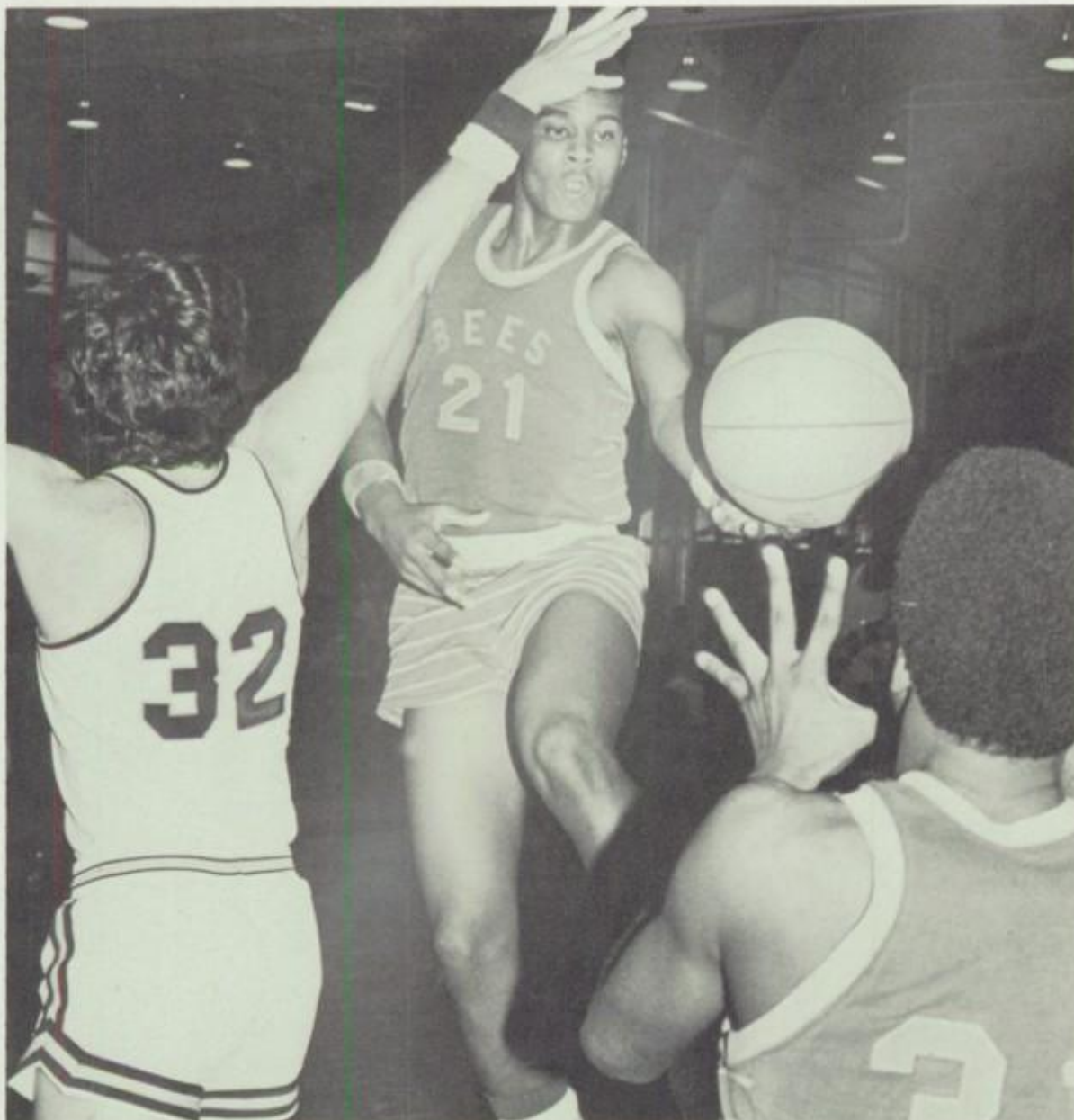
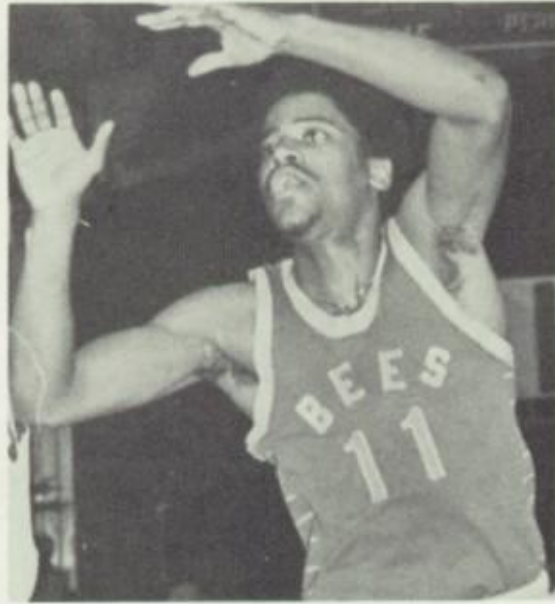






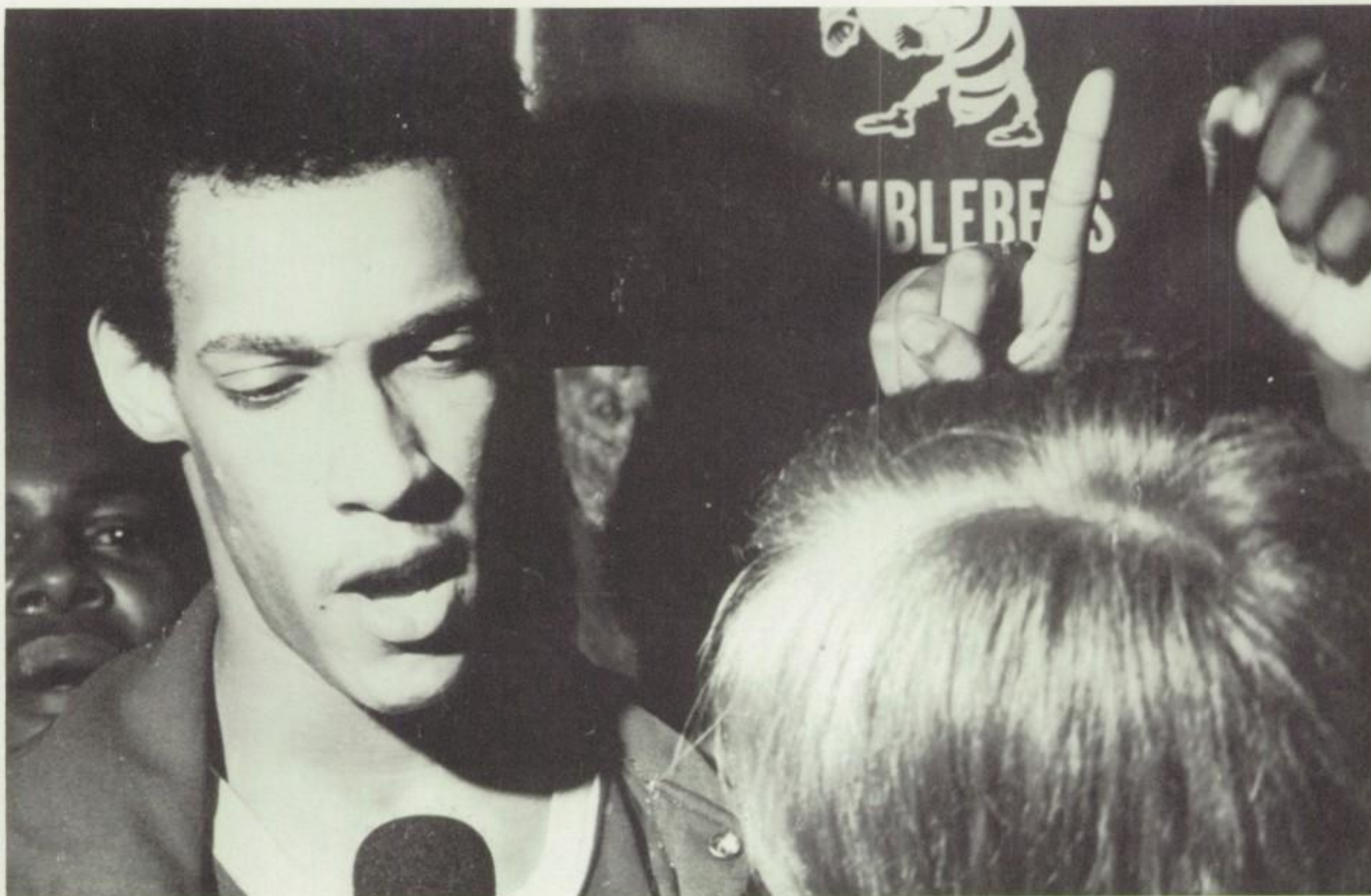


## Bees Capture Seventh Net Crown





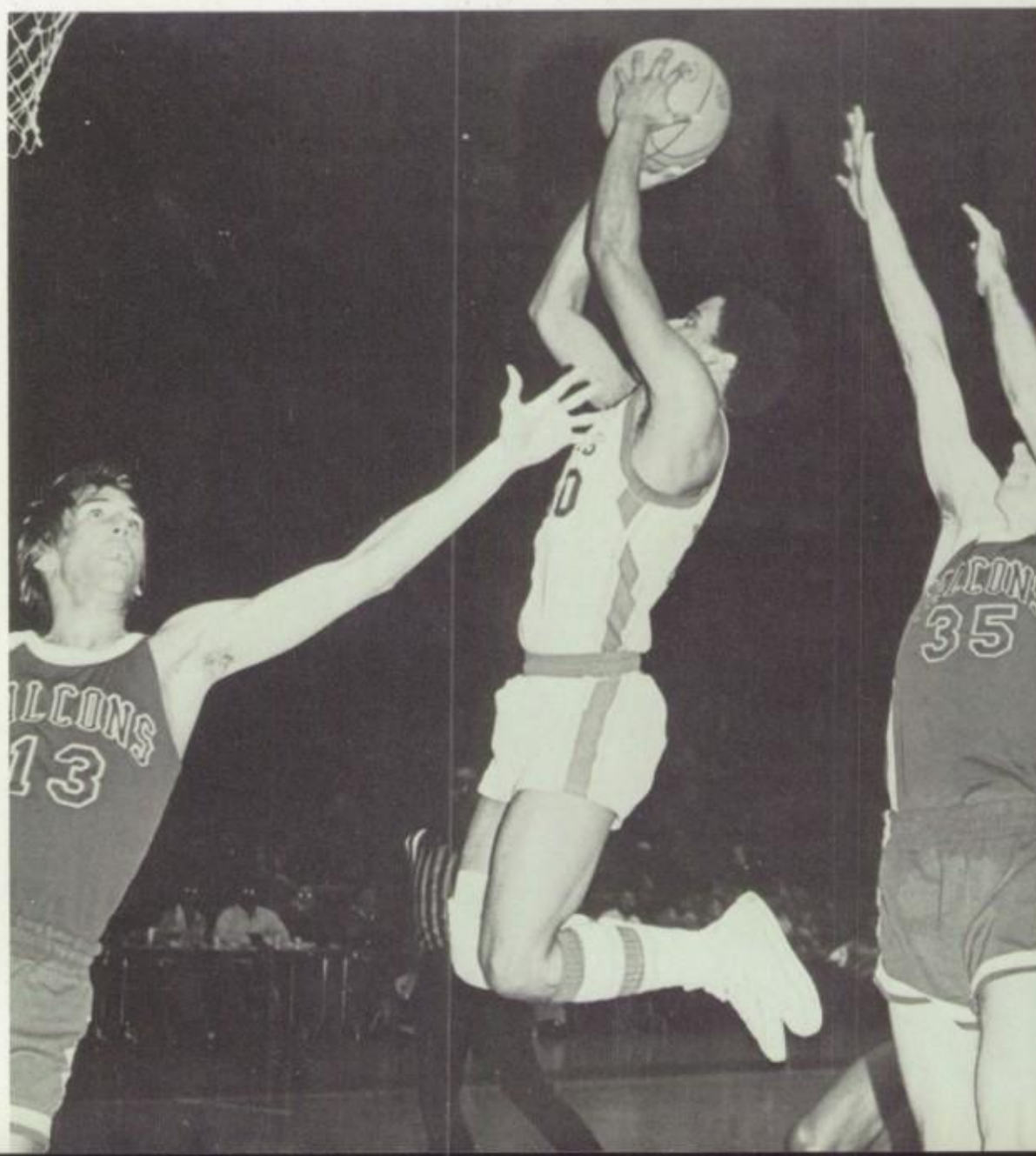
## Bumblebees, No. 1



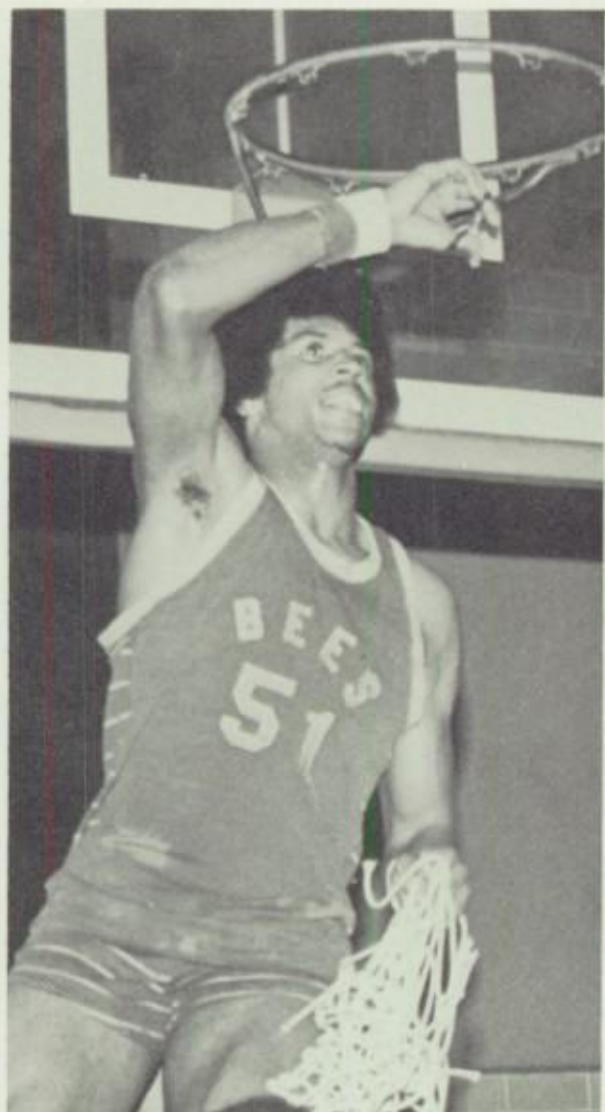
Thad Sanders is interviewed after regional playoff victory.

The Bumblebees do it again as they not only capture their seventh district net crown but move into regional competition at Houston's Hofheinz Pavilion by way of a victory over French in bi-district competition.

Sporting a 26-game winning streak that was stopped only in the game with Houston-Milby, Lincoln players dominated district honors.







Thad Sanders, elected Most Valuable Player and selected to play in the Coaches All-Star games, made all-district along with Ronald Trahan, Eddy Whitley and Chester Allen.

Left, Eddy Whitley cuts down and then dons the net from bi-district game.

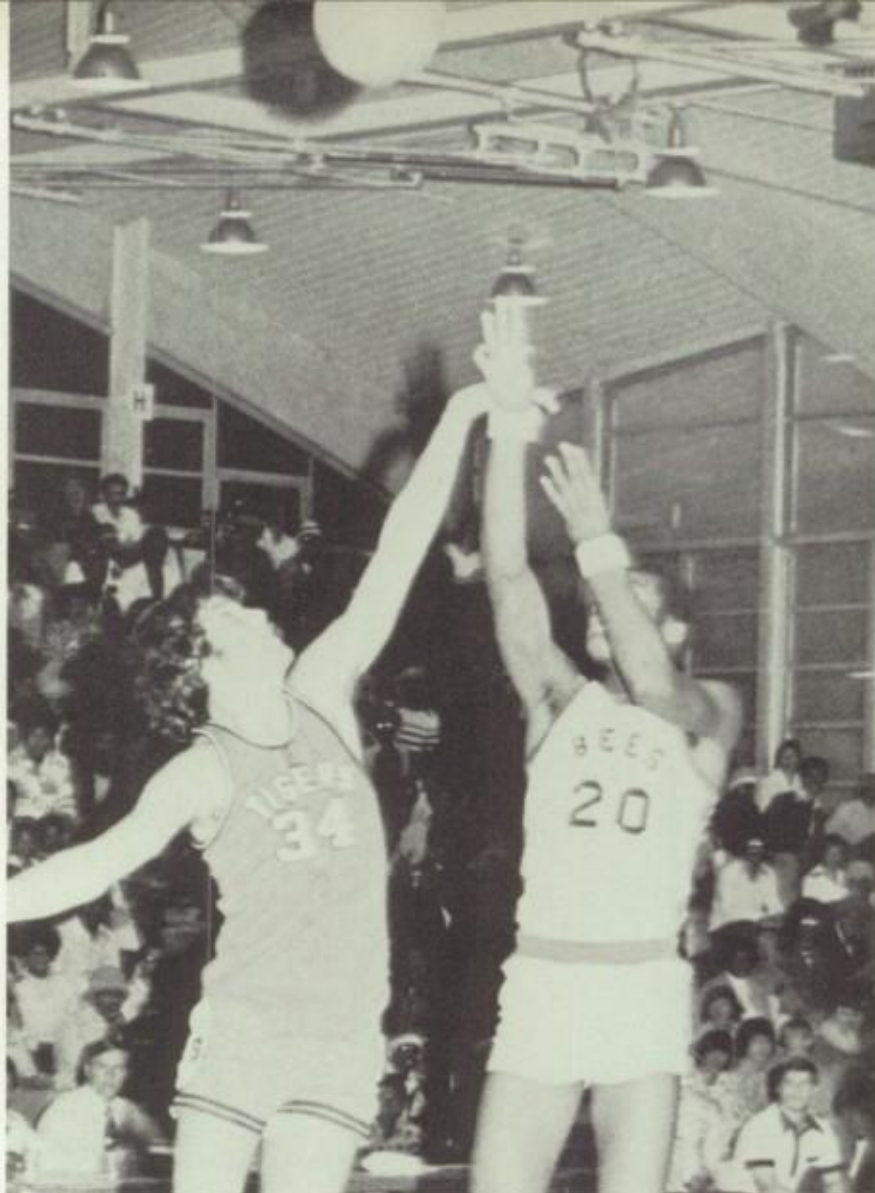


Left to right, row one: Austin Green, Ronald Trahan, Arturo DeWalt, Chester Allen, Leroy Green, Jackie Mann, Karl Monroe, Michael Thompson. Row two: Pete Berard, Terrell Hines, Terry Odoms, Eddy Whitley, Thad Sanders, Arthur Criswell, Darrell Laverne, Michael Hayes, and Coach James Gamble.

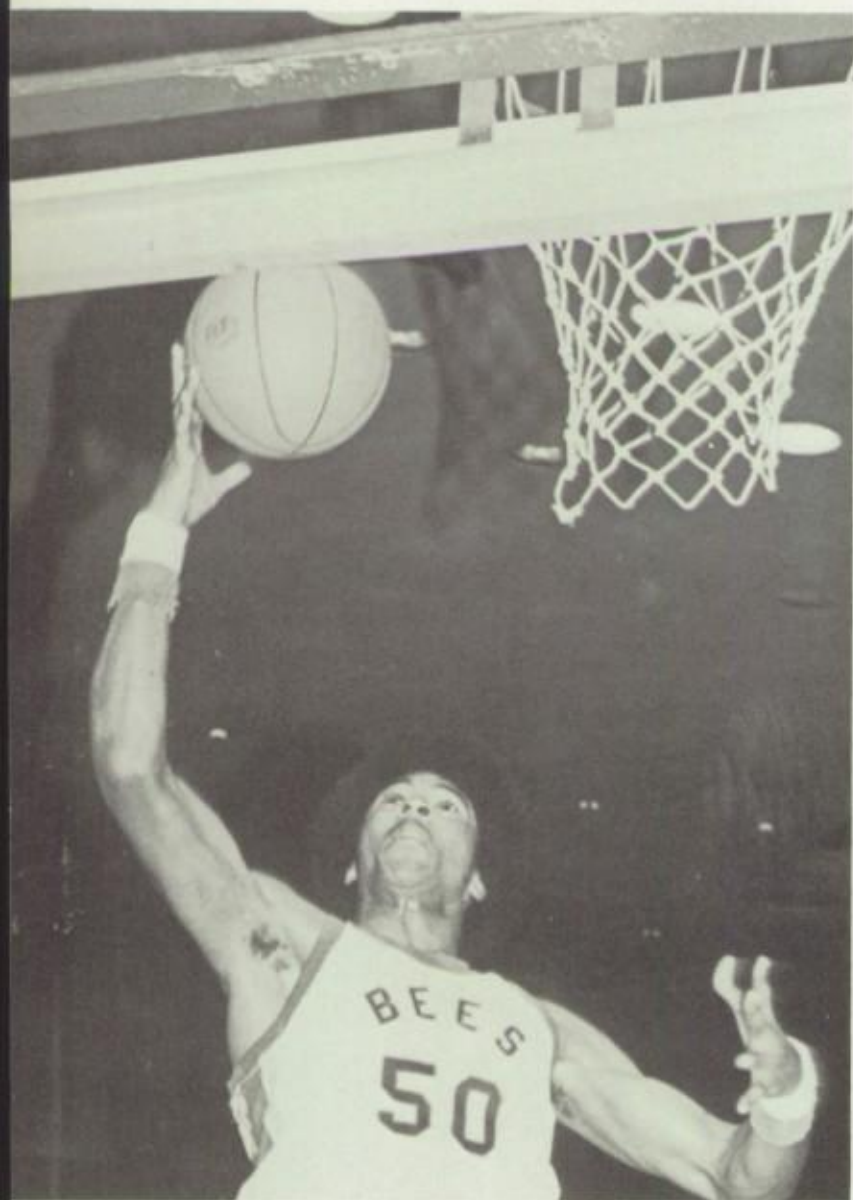




Pete Berard fires up a shot.



Ronald Trahan scores inspite of a good Tiger defense.



Eddy Whitley lays in a "snowbird."

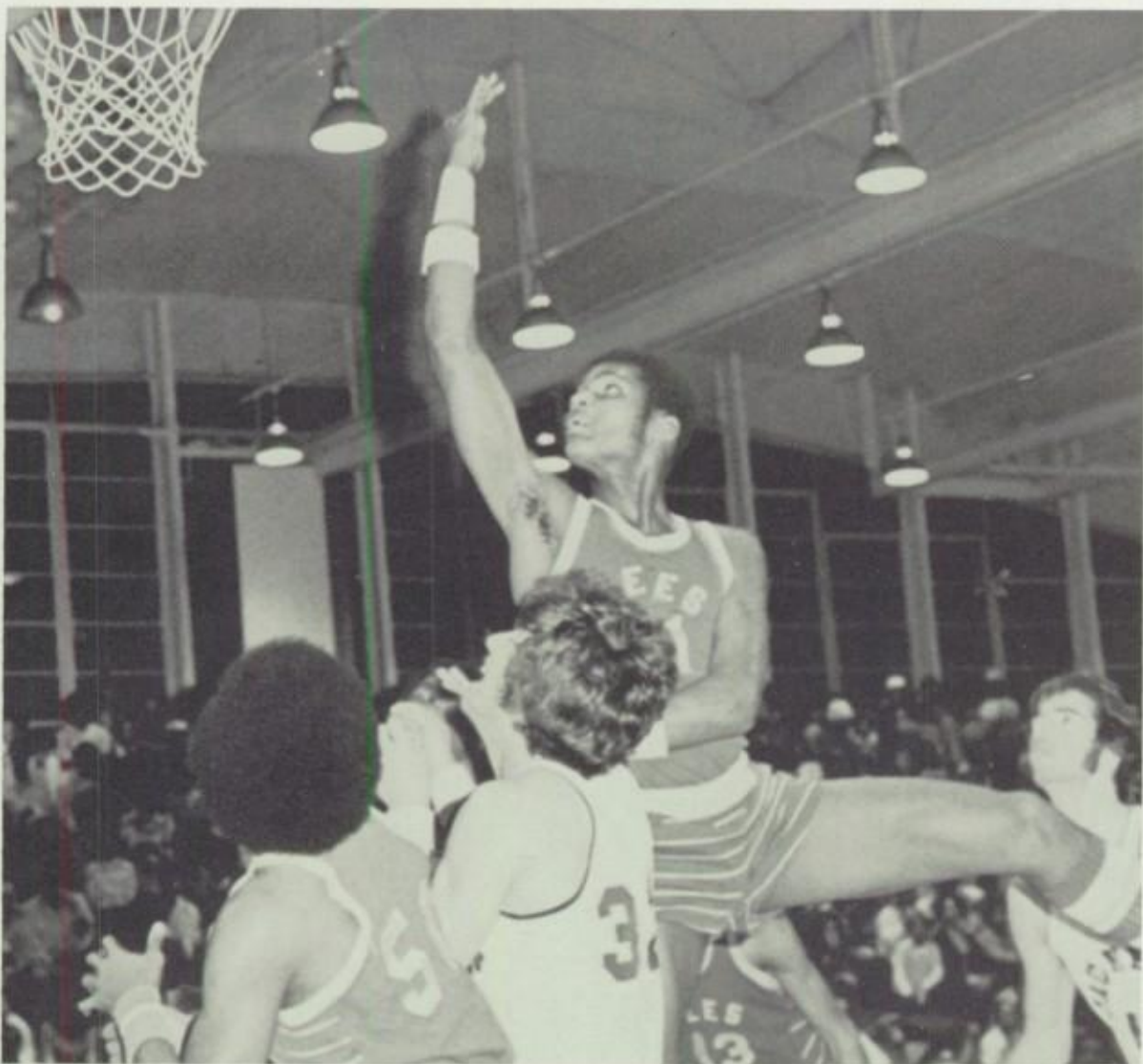


Jackie Mann outstretches opponent to tip in two.



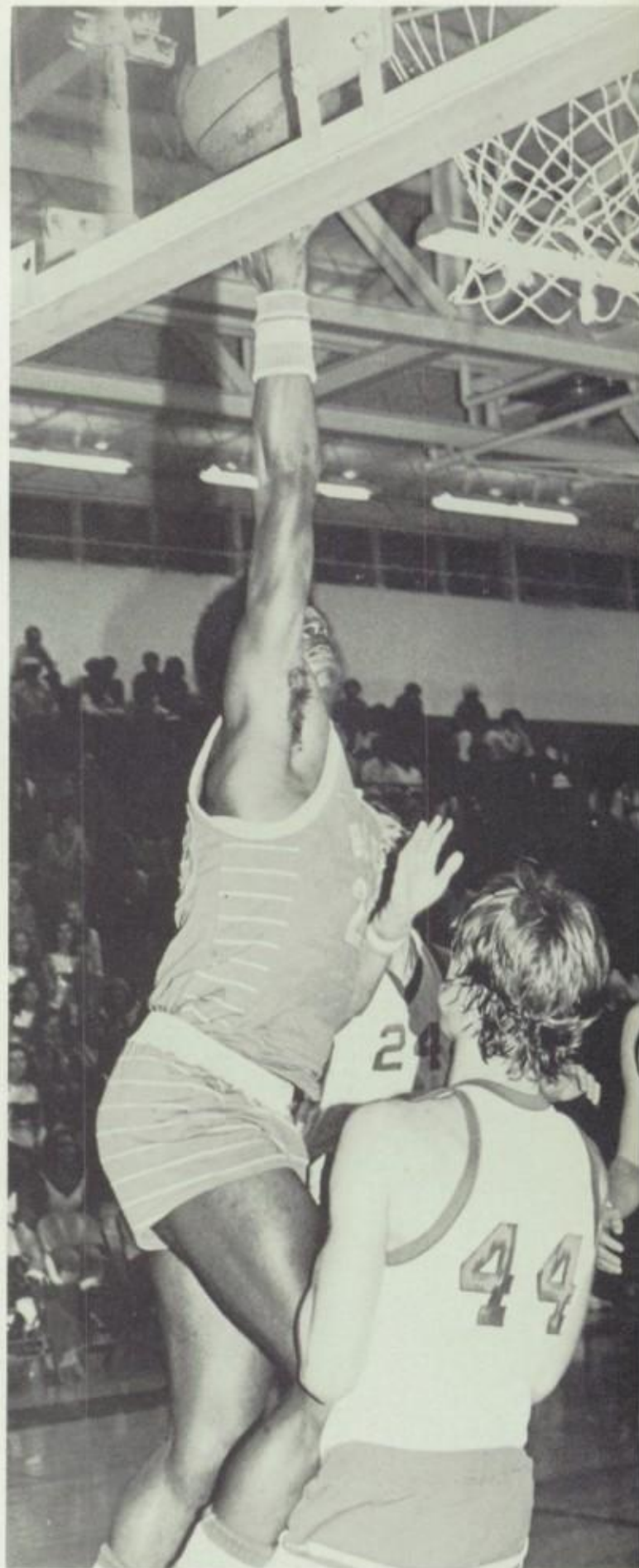


Player 22's attempt to block is in vain.



Trahan leaps gracefully over opponents to hit net.

Below: Berard goes up for the score.





Ronald Trahan handles ball for Lincoln advantage.



Pictured above are sophomore basketball players.



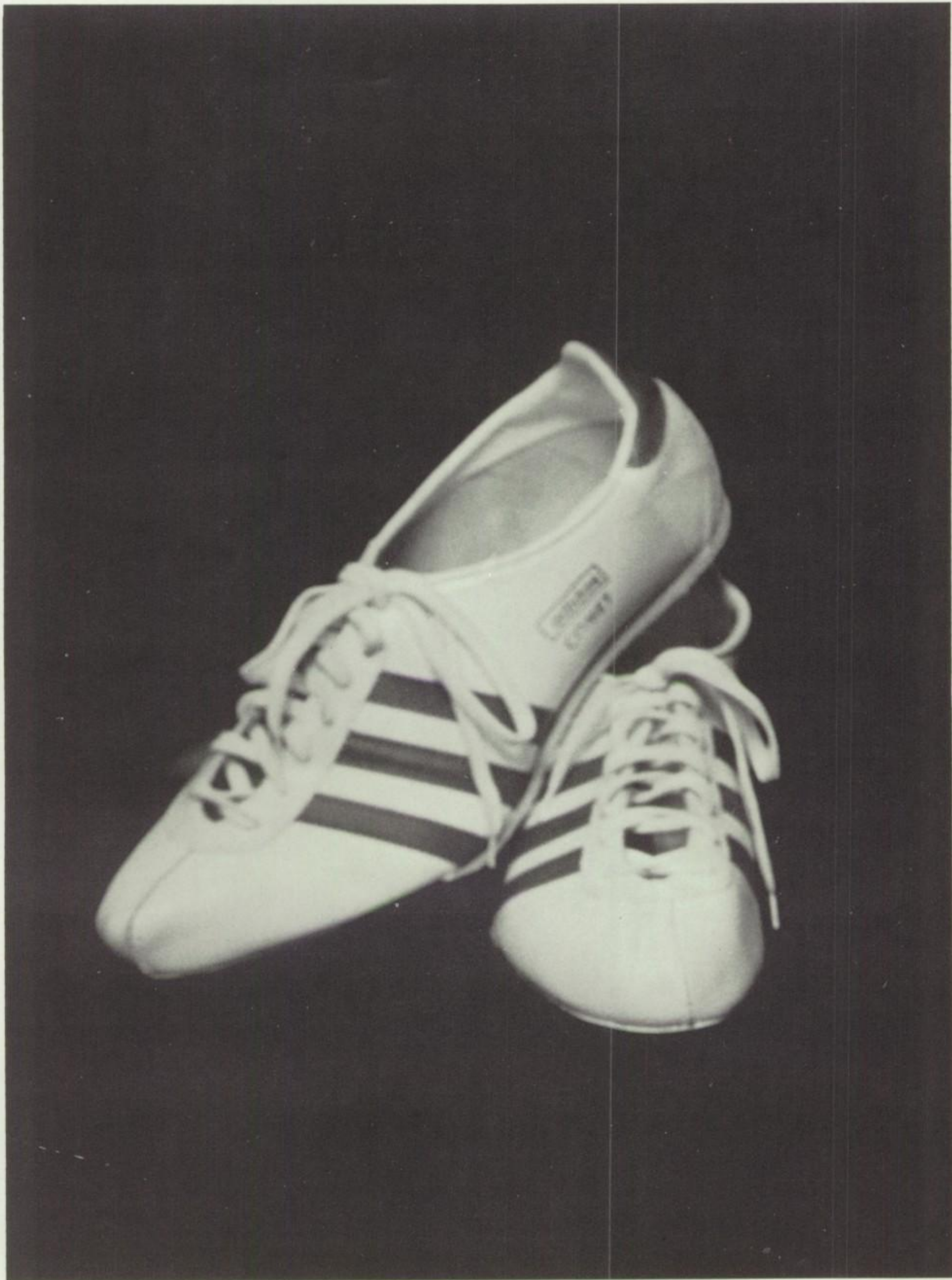


Sanders reaches above other players.



Freshmen basketball players coached by S. Hebert.









## Track



Row one: Mark Coleman, David Washington, Arthur Davis, Wilson Bordelon, Arthur Glover, Willie Mansfield, Jacques Swafford and Joseph Jack. Row two: Lawrence Brown, Terry Atkins, Aaron Reynolds, Weldon Cartwright, Eli Roberts, Eugene Bryant, Burl Fisher, Larry Johnson, Ewel Freeman and Coach Bryant. Row three: Coach Leopold, Michael McZeal, Clarence Ross, Ben Landry, Bobby Leopold, Alfred Green, Terrance Prevost, Tim Wycoff.



# Girls' Track



The girl's tennis team is coached by Mrs. V. Bobb. Boy's Tennis is coached by Jeff Womack.

# Tennis



# Volleyball



Varsity team members, left to right, are: Deborah Hillman, Virginia Jones, Rhoda Lyons, Tracy Cole, Tracie Price, Glenda Strickland, and Antoinette Joseph, selected to All-District team.



Volleyball coach Margaret Bush, top left, stands with junior varsity team.









David Babineaux hits a homerun to work toward a Bee victory.

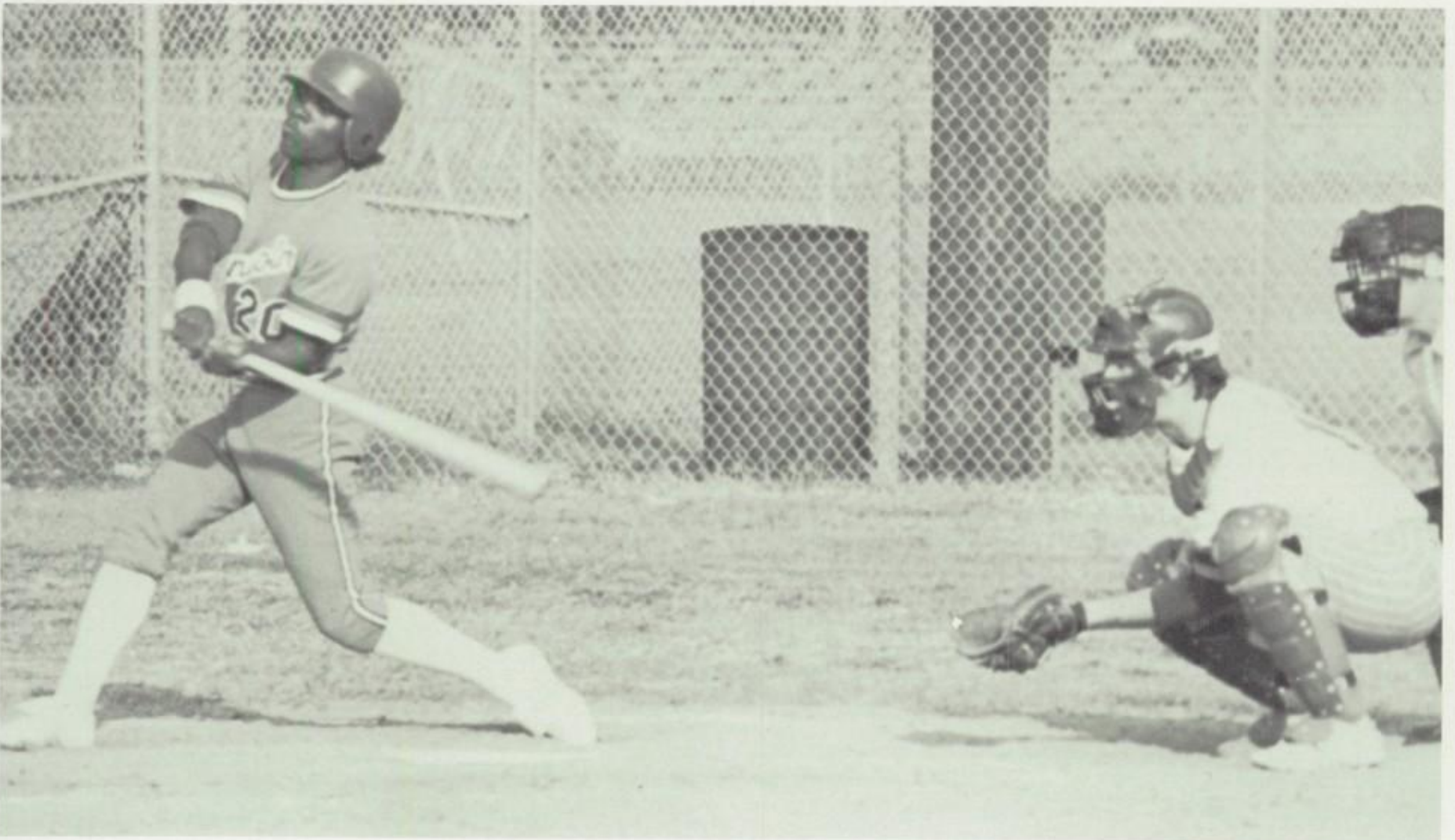
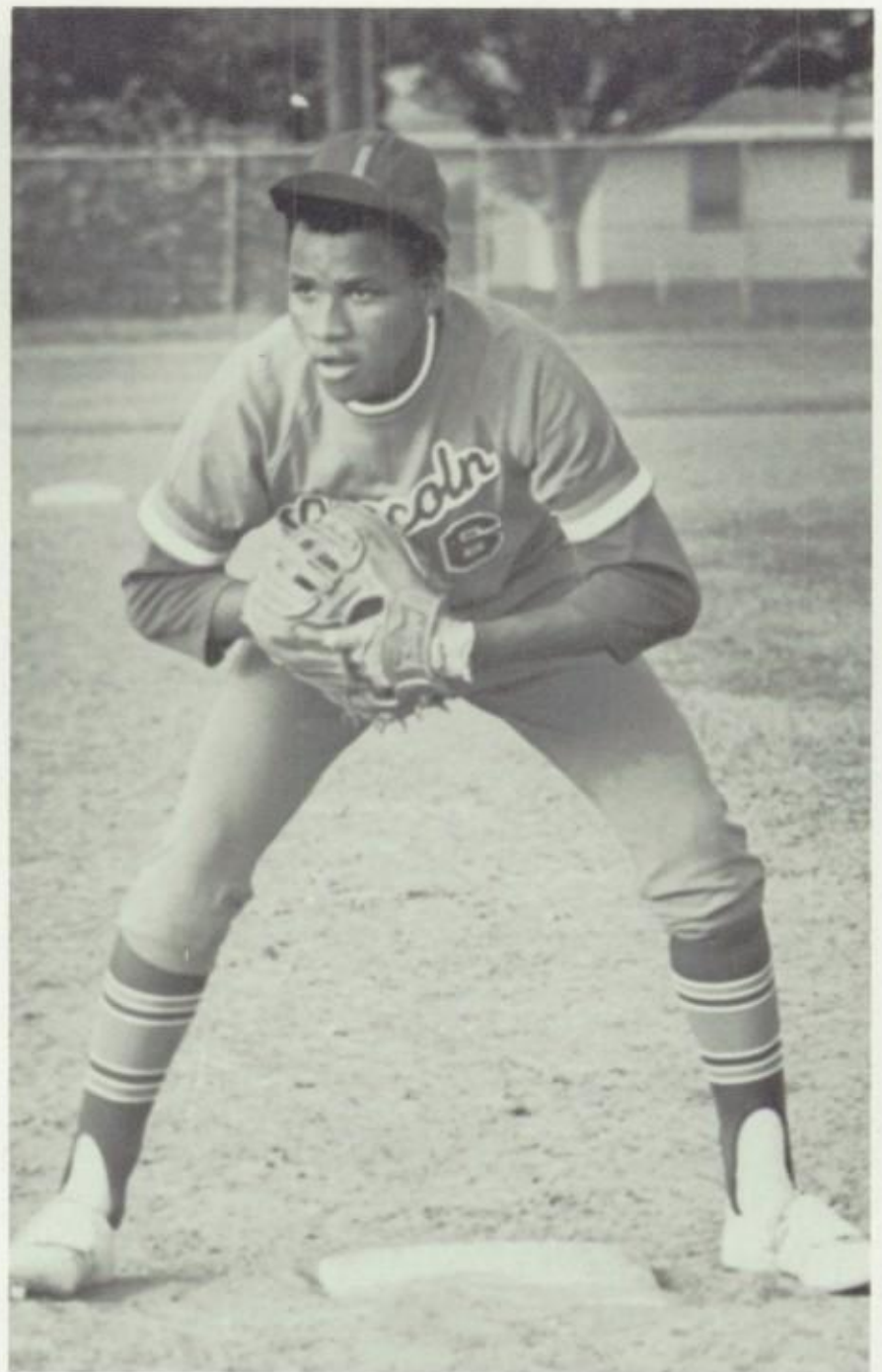


Row one, seated: Derwin Pitre, Edison Francis, Darrell Jackson, David Babineaux, Willard Brannon, William Joseph, Al Pitre, Wayne Pitre, James West. Row two: Eric Arceneaux, Darrell Green, Joseph Thompson, Curtis Fields, Kenneth Moten, Gregory Allen, Nathaniel Joubert Jeffery King. Row three: Coaches Williams and Lindsey, Chris Cyprien, Wilbert Lambert, Austin Green, Karl Monroe, George Finney, Gerald Sanders, Steve Scott and Coach Hamilton.







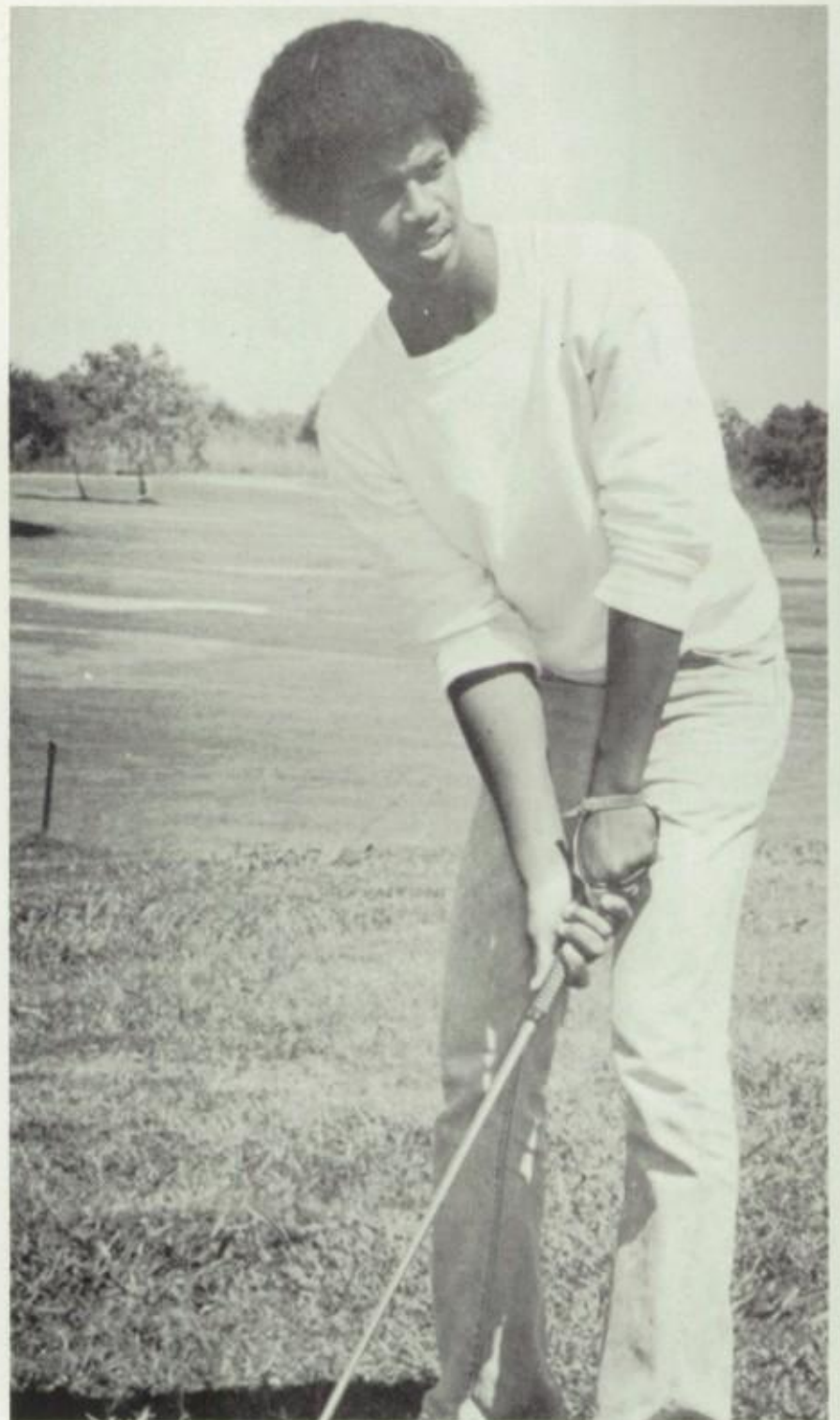




# Golf

The golf team competed in several tournaments.

Although not victorious, the team earned much experience in playing the game. The team included top, right, Reginald McZeal, bottom, left, Jeffery Zeno, and bottom, right, Jeffery Antoine.





# Boxing



Although boxing is not taught at LHS, two boxing champions were members of the Lincoln student body. Ronnie Shields and Elvis Daw were Golden Gloves champions in separate divisions. It was the second such honor for Ronnie.



The champs are interviewed for school project.



## The Campus Coeds Meet the Misses in Annual Tag Game



Row one: Rose Jaco, Diana Jones, Wanda Howard, Linda Landry, Jean Valcin, and Marta Gaskill. Row two: Jackie Ford, Emma Gipdon, Eula Nelson, Donald Nero, Cathy Williams, Debra Cain and Mary Thoams.





Since the Campus Coeds initiated the Annual Homecoming Powder Puff games in 1968, the event which pits ladies against one another has become very popular. Many people look forward to the highly emotional field battle each year. The Senior Misses have traditionally been the invitational team since their inception in 1969. Brother clubs, the Executives and Masters, offer coaching assistance to their sister teams in preparation for the game.



Row one: Darlene Turpeau, Carolyn Collins, Cynthia K. Williams, Janette Brathwaite, Debra Daw, Mary Phillips, and Carol Getwood. Row two: Jackie Williams, Stephaine Brown, Bernadine Semien, Cheryl Henton, Geraldine Charles, Doris Latulas, and Vanessa Robinson. Row three: Gwen Green, Judy Garlow, Melba Eli, Dorla Woods, Christine Thomas, Elfreda Lawson, Glenda Chavis. Row four: Helen Green, Carrie Forney, Dorothea Titus, Laura Hawkins, Naisy Trahan, Cheryl Proctor, Edith Bowden, Helena Gomes and Cheryl Delesbore.









A school  
should not be  
a preparation.

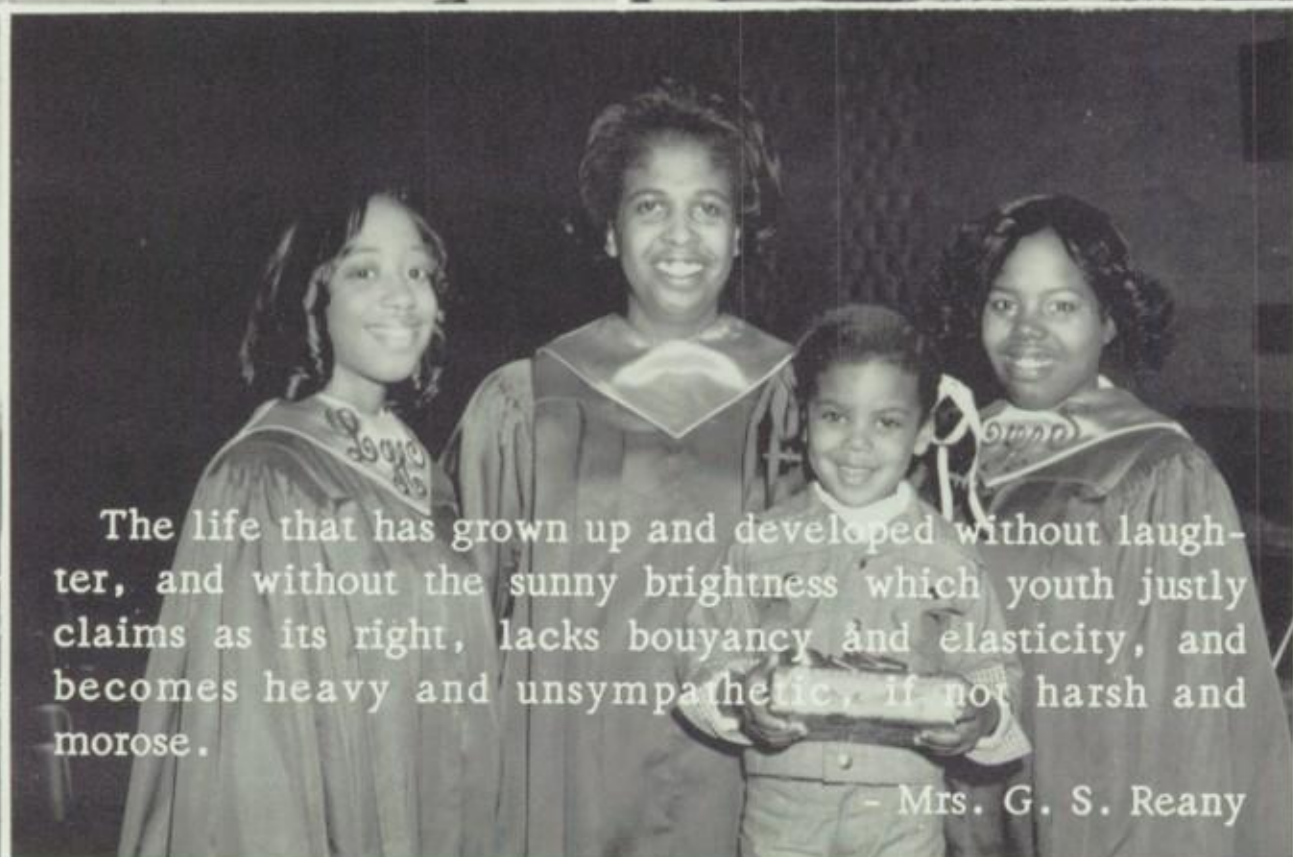
A school  
should be  
Life.

# '76 MEMORIES









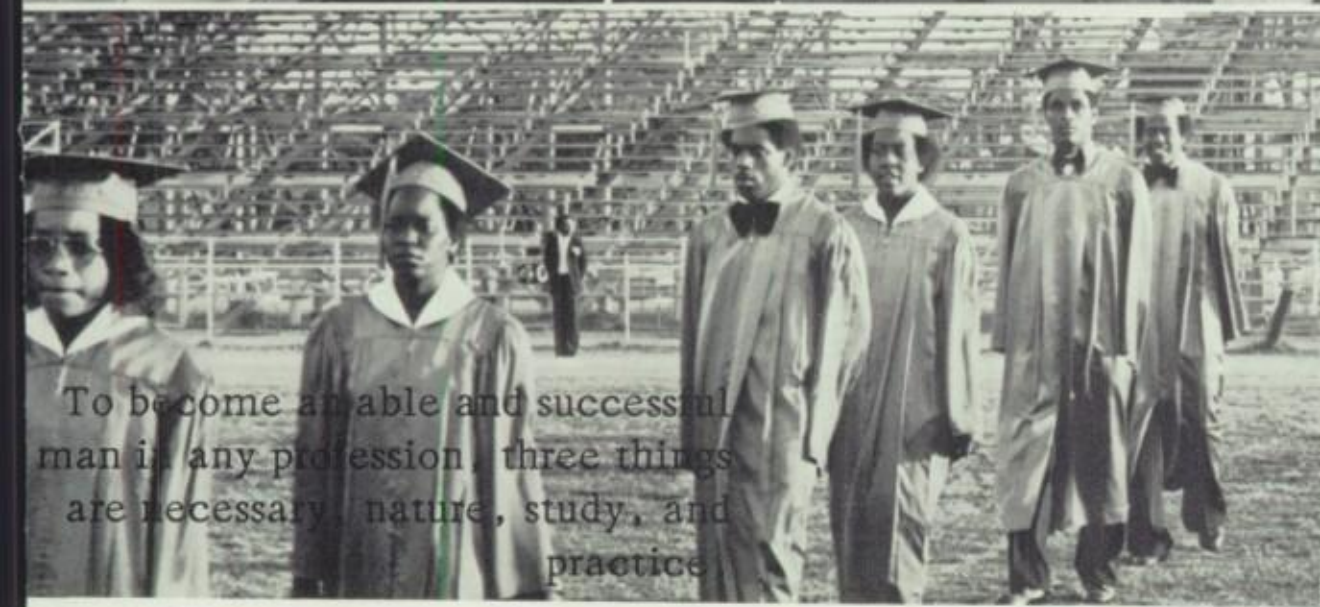
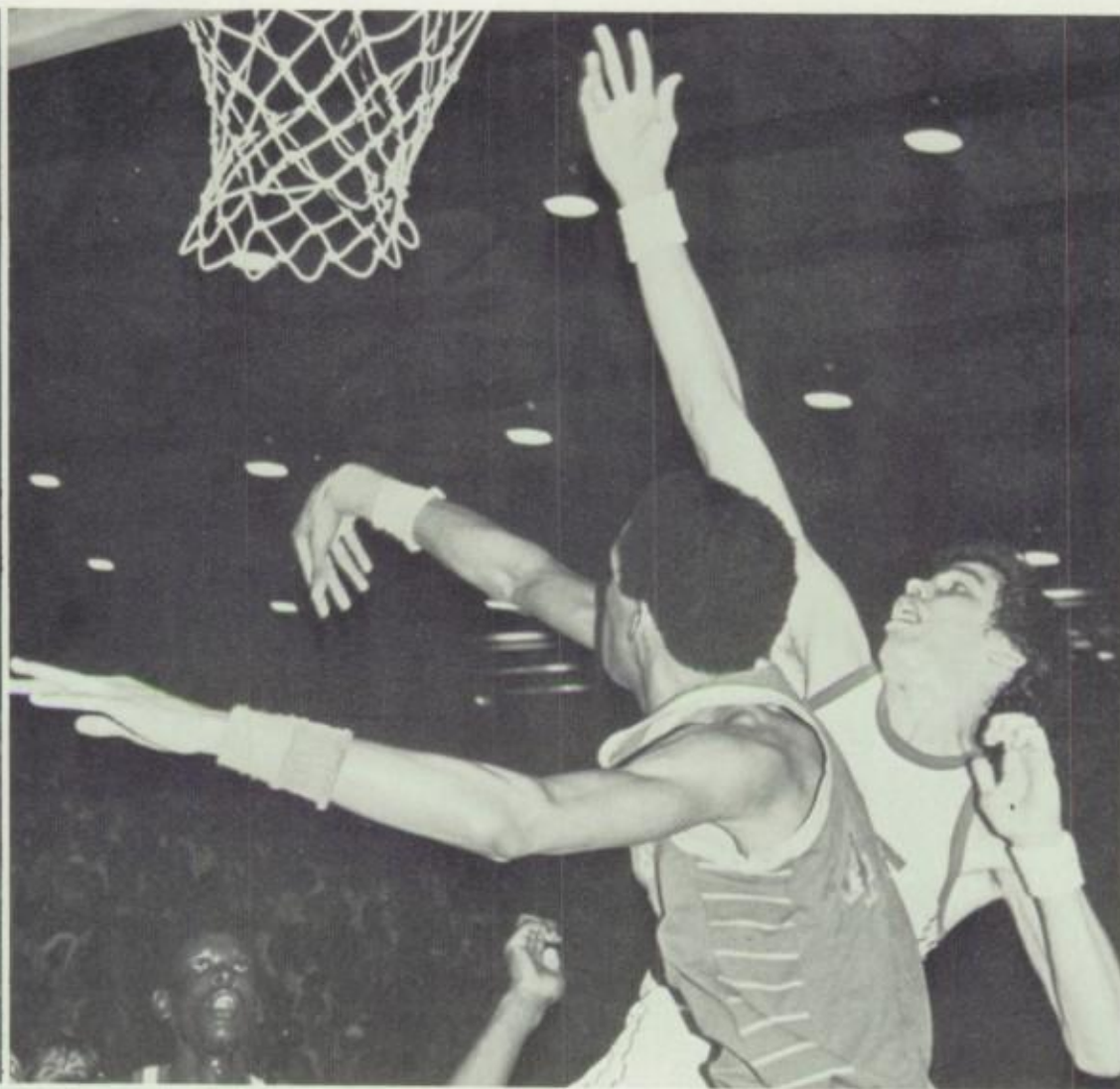
The life that has grown up and developed without laughter, and without the sunny brightness which youth justly claims as its right, lacks bouyancy and elasticity, and becomes heavy and unsympathetic, if not harsh and morose.

- Mrs. G. S. Reany









To become an able and successful man in any profession, three things are necessary, nature, study, and practice.



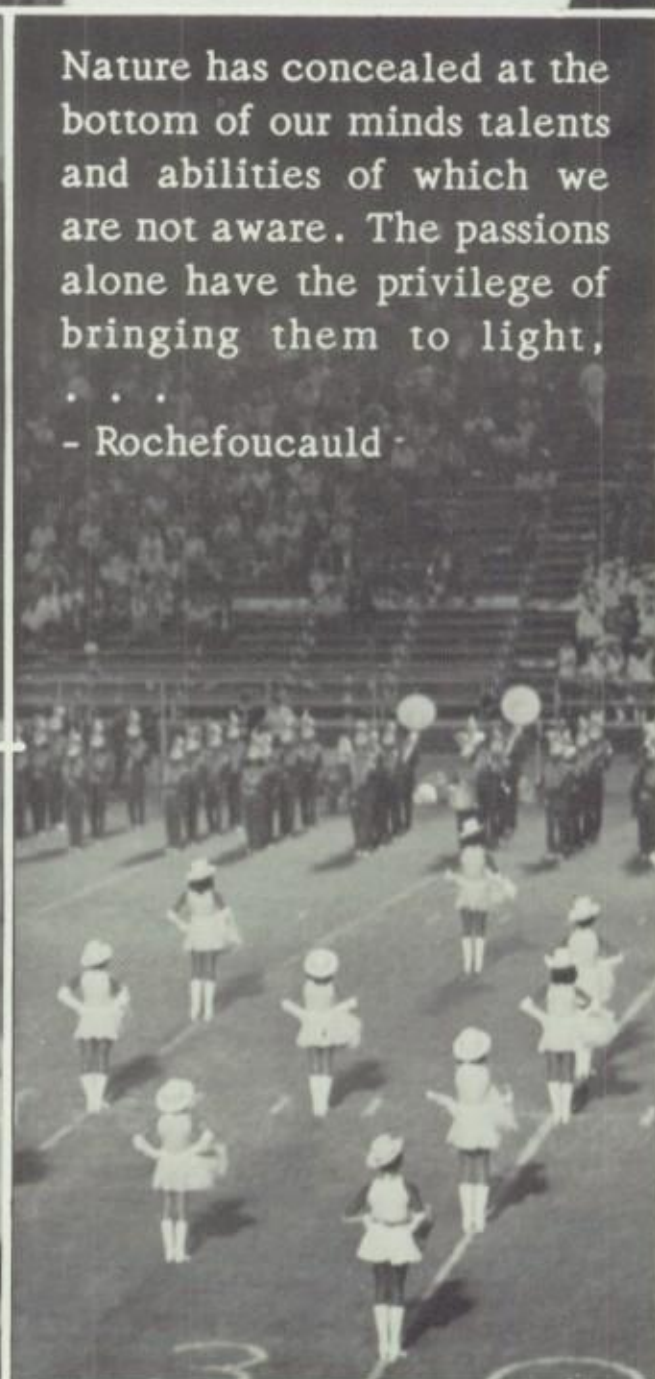






Nature has concealed at the  
bottom of our minds talents  
and abilities of which we  
are not aware. The passions  
alone have the privilege of  
bringing them to light,

...  
- Rochefoucauld -





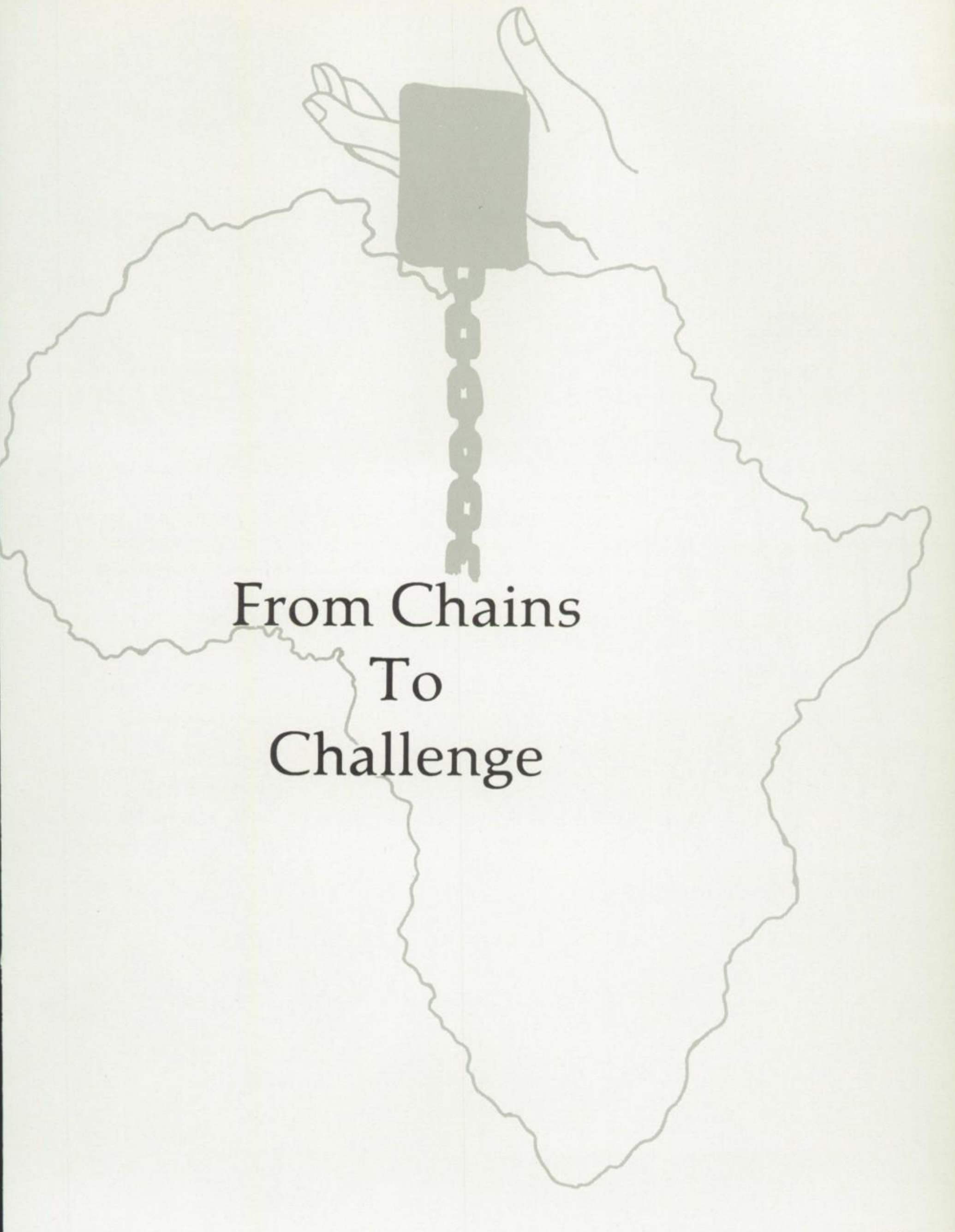
As millions of Americans during this time celebrate two hundred years of freedom, they reflect on the past with pride in the fact that this young nation grew from a few persons who came to these shores in search of a new land and new freedoms to a world power recognized for its greatness. To many Americans "Let Freedom Ring, 1776" means hand to hand battle at Bunker Hill, victory over the Red Coats, the establishment of a Constitution and the birth of a nation and, also, names such as Paul Revere, John Hancock and George Washington.

To the dark-skinned people of this nation, however, reasons to celebrate include additional vastly different emphases. Though the Black man's coming to America was not by choice; though he suffered oppression and numerous inequities, through subjection to harsh experiences, he, too, celebrates, for the Black man realizes he, too, has a great stake in this land. It was from the sweat of many a Black brow that America was developed. It was also through the contributions of many unsung Black heroes that America progressed.

Though the initial landing of slave ships on the shores of this continent in 1692 was seemingly tragic for Blacks, their sojourn during the ensuing years, despite evils, provided them with a reservoir of experiences and achievements that have served as a source of pride for Blacks during this Bicentennial celebration.

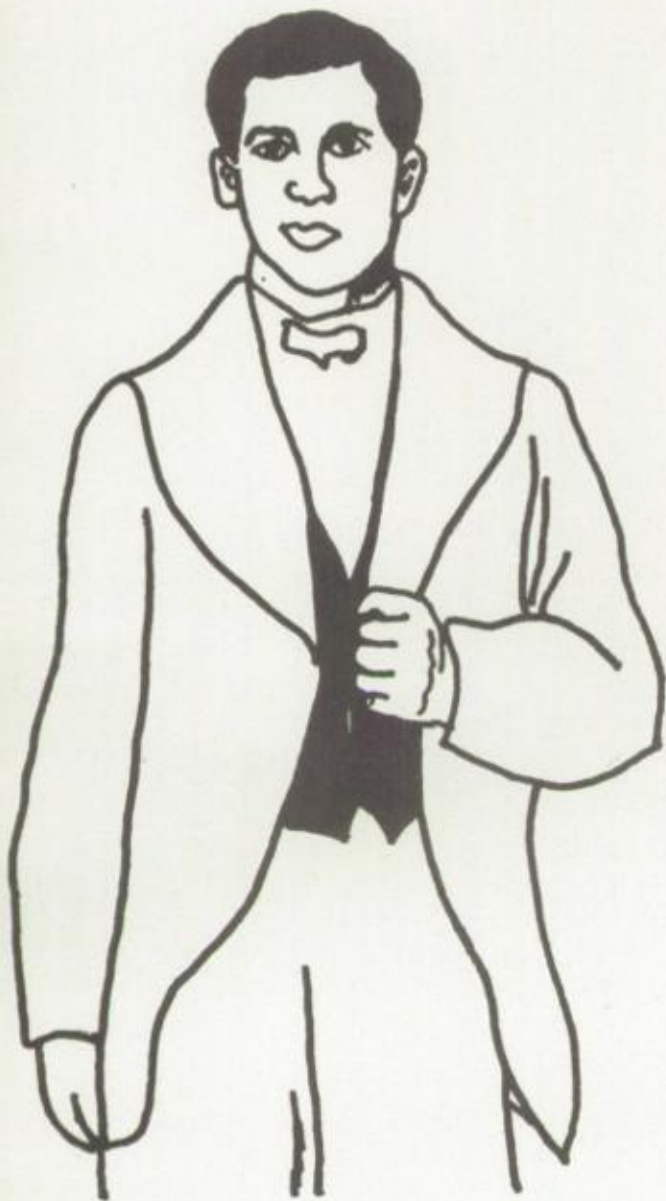
Since many of these meritorious achievements have not been accorded the recognition that they so deserve, this section is designed to serve as an inspiration to all to share the pride that we, as Black Americans, through perseverance and optimism have gradually attained.



A conceptual illustration of the African continent. A large, dark padlock is positioned at the top center, with a heavy chain hanging down from it. The chain is composed of several rectangular links. The hands of a person are shown at the top, holding the padlock. The entire graphic is rendered in a dark, muted color against a light background.

# From Chains To Challenge





Booker T. Washington

black is not  
all inclusive,

never wrote a love letter  
but  
that doesn't mean  
i don't love.

Don L. Lee



Marion Anderson



W. C. Handy





Gordon Parks



Countee Cullen



W. E. B. DuBois



# Concept Of An Old Regime

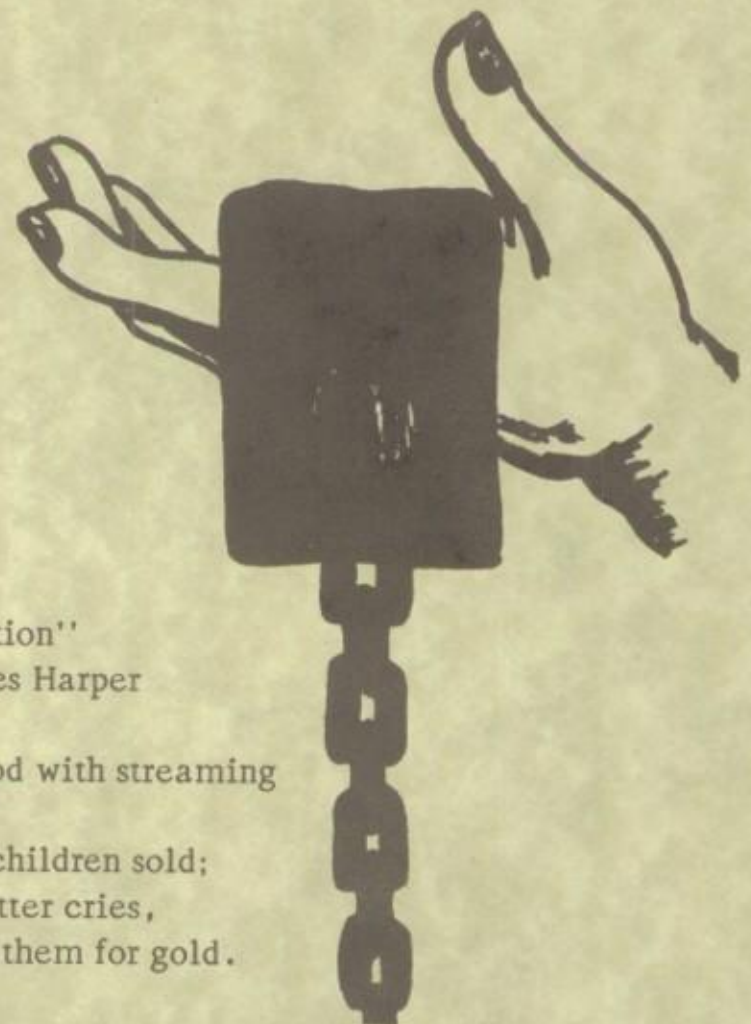
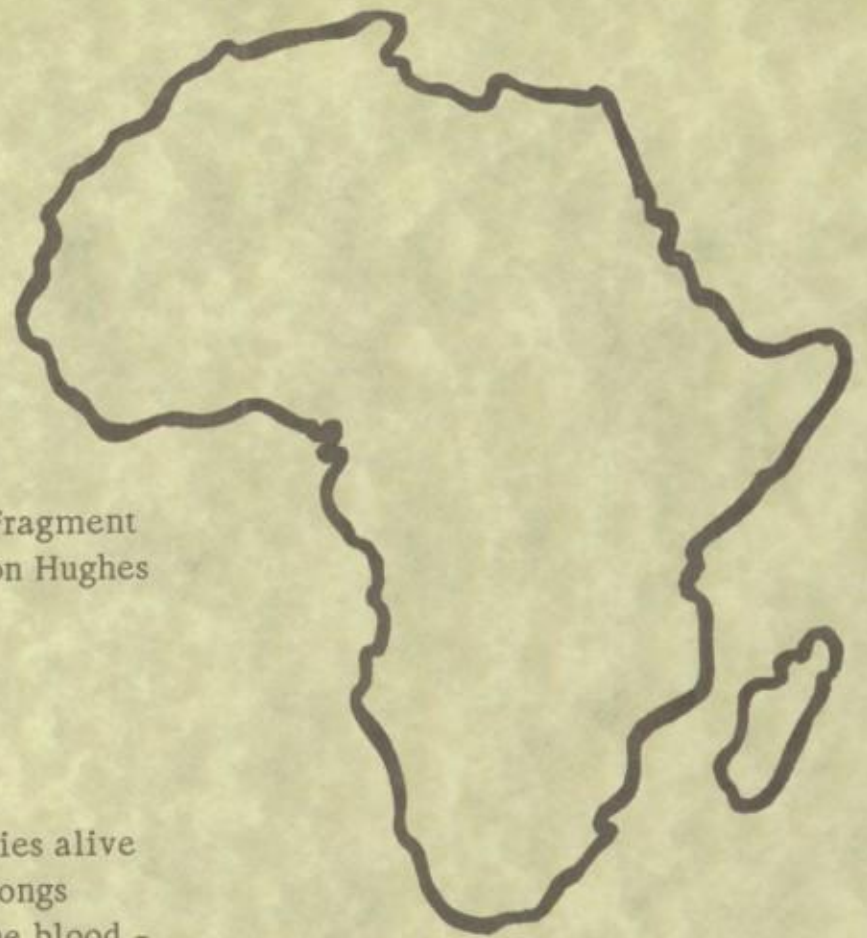
The twenty Negroes brought on a Dutch ship to Jamestown in 1619 and regarded as indentured servants, were the beginning of a system of slavery in the American colonies that was to continue for more than 200 years. These Negroes were not slaves; under English law they were free and regarded as Christians. During the middle of the 17th century, however, most of the southern colonies resorted to Negro slavery to solve the growing labor problem, but the social consequences of the presence of so many slaves created other problems far more serious than the labor problem had been. In spite of such problems, slavery continued to flourish in the Southern colonies, and after 1640 Negroes could not look forward to freedom after a specified term. Thus began Negro servitude.

Afro-American Fragment  
by Langston Hughes

So long,  
So far away  
Is Africa.

Not even memories alive  
Save those that songs  
Beat back into the blood -

I do not understand,  
This song of atavistic land,  
Of bitter yearnings lost



From "The Slave Auction"  
by Frances Harper

. . . and mothers stood with streaming  
eyes,  
And saw their dearest children sold;  
Unheeded rose their bitter cries,  
While tyrants bartered them for gold.



From UNCLE TOM'S CABIN  
by Harriet Beecher Stowe

A slave warehouse! Perhaps some of my many readers conjure up horrible visions of such a place. They fancy some foul, obscure den, some horrible TARTARUS "INFORMIS, INGENUS, CUI LUMEN ADEMPITUM." But no, innocent friend; in these days men have learned the art of sinning expertly and genteelly, so as not to shock the eyes and senses of respectable society. Human property is high in the market; and is, therefore, well fed, well cleaned, tended, and looked after, that it may come to sale sleek, and strong, and shining. A slave-warehouse in New Orleans is a house externally not much unlike many others, kept with neatness; and where every day you may see arranged, under a sort of shed along the outside, rows of men and women, who stand there as a sign if the property sold within.

Then you shall be courteously entreated to call and examine, and shall find an abundance of husbands, wives, brothers, sisters, fathers, mothers, and young children, to be sold separately, or in lots to suit the convenience of the purchaser;" and that soul immortal, once bought with blood and anguish by the Son of God, when the earth shook, and the rocks rent, and the graves were opened, can be sold, leased, mortgaged, exchanged for groceries or dry goods, to suit the phases of trade, or the fancy of the purchaser.

\*\*\*\*\*

The soft, earnest, quiet moonbeam looks fixedly, marking the bars of the grated windows on the prostrate, sleeping forms. The mother and daughter are singing together a wild and melancholy dirge, common as a funeral hymn among the slaves:

"O, where is weeping Mary?

O, where is weeping Mary?

'Rived in the goodly land.

She is dead and gone to Heaven;

She is dead and gone to Heaven;

'Rived in the goodly land."

"The Slave's Dream"

by Henry Wadsworth Longfellow

Beside the ungathered rice I lay,  
His sickle in his hand;  
His breast was bare, his matted hair  
Was buried in the sand.  
Again, in the mist and shadow sleep,  
He saw his Native Land.

Wide through the landscape of his dreams  
The lordly Niger flowed;  
Beneath the palm-trees on the plain  
Once more a king he strode;  
And heard the tinkling caravans  
Descend the mountain road.

He saw once more his dark-eyed queen  
Among her children stand;  
They clasped his neck, they kissed his cheeks,  
They held him by the hand! -  
A tear burst from the sleeper's lids  
And fell into the sand.

And then at furious speed he rode  
Along the Niger's bank;  
His bridle-reins were golden chains,  
And, with a martial clank,  
At each leap he could feel his scabbard  
Of steel  
Smiting his stallion's flank.

Before him, like a blood-red flag,  
The bright flamingoes flew;  
From morn till night he followed their flight,  
O'er plains where the tamarind grew,  
Till he saw the roofs of Caffre huts,  
And the ocean rose to view.

\*\*\*\*\*

The forest, with their myriad tongues,  
Shouted of liberty;  
And the Blast of the Desert cried aloud,  
With a voice so wild and free,  
That he started in his sleep and  
smiled  
At their tempestuous glee.

He did not feel the driver's whip,  
Nor the burning heat of the day;  
For Death had illumined the Land of  
Sleep,  
And his lifeless body lay  
A worn-out fether, that the soul  
Had broken and thrown away!



# Blacks In The American Revolution

When the Revolutionary War began, some free Negroes and slaves were used in the colonial militia. Negroes took part in the battles of Lexington and Concord and at Bunker Hill. Many Negroes were willing to join such action that upheld the "natural rights of man." As slaves they most assuredly had been deprived of their "natural rights."

But the use of Negro soldiers was not continued, for fear of the insurrection among slaves bearing arms caused the colonists to exclude the Negroes from the Revolutionary Army. Then too, it was believed by many colonists that the war would not last long.

Exclusion of black soldiers from the Revolutionary Army seemed not to have been feasible, for the British made a decision concerning the enlistment of Negroes in the British Army that caused alarm among the leaders of the Continental Army and the Continental Congress. Because of a serious shortage of men, the British were very willing to accept Negroes into the British Army. When Lord Dunmore, the Royal Governor of Virginia, issued a proclamation in November, 1775, Negroes who wished to become free responded readily to the offer of freedom made to them by the British.

## "The Supremacy of Natural Law"

by James Otis

The Colonists are by the law of nature free born, as indeed all men are, white or black. No better reason can be given, for enslaving those of any colour, than such as Baron Montesquieu has humorously given, as the fountain of that evil slavery exercised over the poor Ethiopians, which threaten one day to reduce both Europe and America to the ignorance and barbarity of the darkest ages. Does it follow that it is right to enslave a man because he is black?

## Jefferson's Declaration of Independence

Presented to them with Jefferson's specific condemnation of the oppression of others which the King supported, Jefferson charged:

"He (King George III) has waged cruel war against human nature itself, violating its most sacred rights of life and liberty in the persons of a distant people who never offended him, captivating and carrying them to slavery in another hemisphere, or to incur miserable death in their transportation thither. This warfare, the opprobrium of Infidel powers, is the warfare of the Christian king of Great Britain. Determined to keep open a market where Men should be bought and sold, he has prostituted his negative for suppressing every legislative attempt to prohibit or to restrain this execrable commerce."

In Congress, the Unanimous Declaration of the Thirteen United States of America

## July 4, 1776

We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its power in such form, as to them shall seem most likely to effect their Safety and Happiness.



## Emergence Of Negro Leaders

There were many attempts made by white men to help promote among other whites an attitude of respect for Negro ability and performance. The Revolutionary Period, with its emphasis on the "natural rights of men" and on independence of the individual, provided a possible opportunity for the talented negro to escape nonidentity. Although there were not many Negroes to attract the attention and the administration of white Americans, a few notables did. Among them were Prince Hall, Benjamin Banneker, Phyllis Wheatley, Oliver Cromwell and Crispus Attucks.

Born on November 9, 1731 in Ellicott, Maryland, BENJAMIN BANNEKER was a self-taught mathematician and astronomer. Banneker was aware of slavery and its evils. In 1791, he wrote his famous letter to Thomas Jefferson in which he declared that if Jefferson's reputed liberalism were true, "however diversified in situation or color, we are all the same family and stand in the same relation to Him." This sable genius's life did not end slavery, but it did indicate to even the most skeptical the possibilities within the Negro when left free and unfettered.

CRISPUS ATTUCKS shed the first blood in the struggle for American Independence. "The first to defy and the first to die," Attucks has been described as the "leader and voice" when, in 1770, he fell before the bullets of the British on old King Street. Years later, John Adams wrote, "On that night the foundation of American independence was laid."

Born in 1753 in New Jersey, OLIVER CROMWELL was among the 2,400 hand-picked troops whose daring caught the unsuspecting mercenaries of the British unaware. He was in the battles of Princeton and Brandywine in 1776, the battle of Monmouth in 1778 and the battle of Yorktown in 1781. Oliver Cromwell was with Washington on the cold, windy night of December 25, 1776 at the crossing of the Delaware.

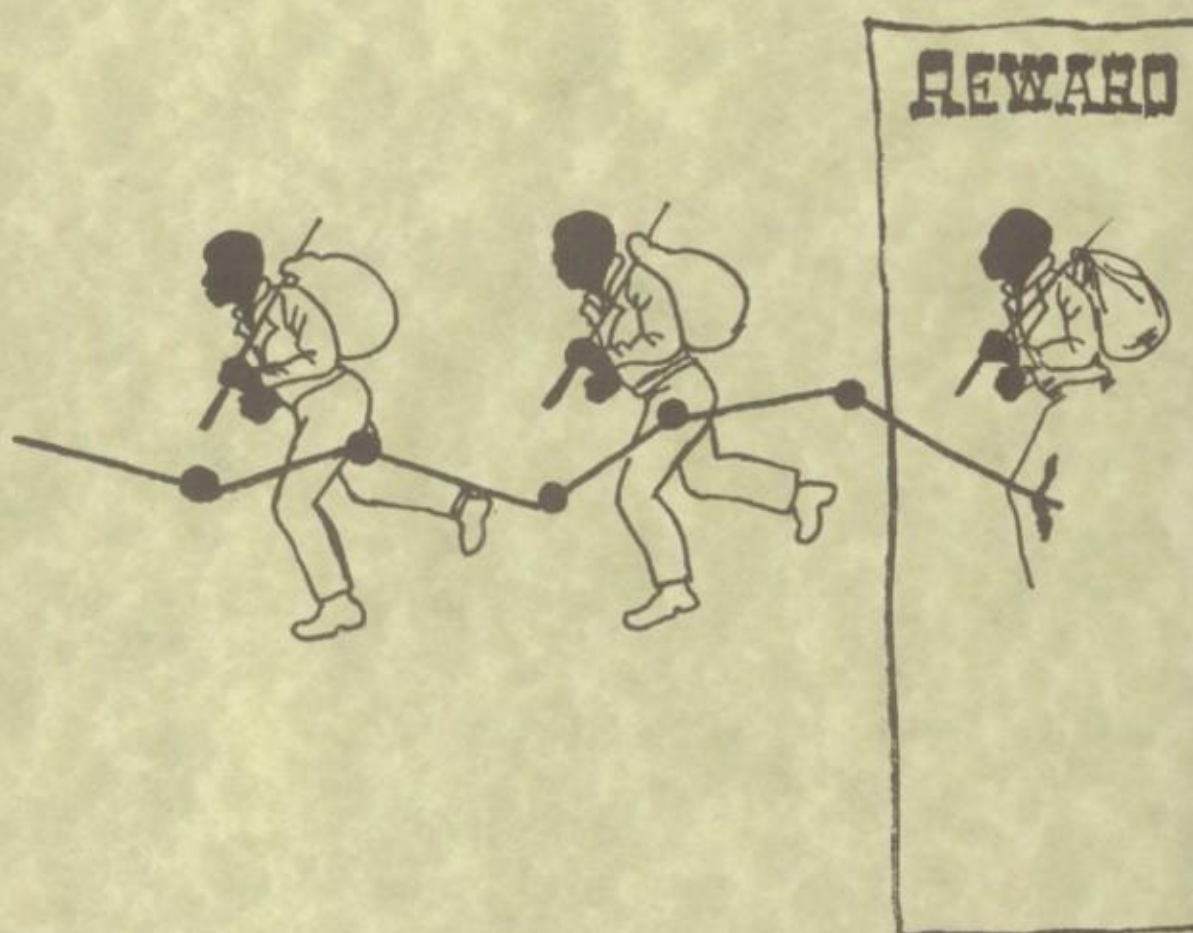
Born in Africa around 1753, PHYLLIS WHEATLEY was the first distinguished Negro poet in America. Kidnapped and sold to a Boston merchant, John Wheatley, she was educated by his family. She was a child of unusual ability learning English in little more than a year, then reading Greek, Latin, and contemporary English literature. Her poems covered such themes as religion and morals.



# Growing Racial Issues

Despite all efforts by some white Americans to justify slavery, there were blacks and whites who fought to abolish it.

By the second quarter of the nineteenth century, slavery was deeply rooted and blooming in the cotton-rich South. Across the fertile countryside, scores of enslaved black people toiled, building with their labor a white Southern Empire. As the blacks worked, the liberty and justice promised them in the Constitution were withheld from them. This was true in that whatever their tasks or their treatment, they were not to control their own lives. They were property, owned by other humans. As property, their owners could treat them as they pleased. A master controlled their fate and their destiny. Most of the slaves, seemingly, quietly accepted their lot while others were on the verge of explosion.





Strong as a man, brave as a lion, cunning as a fox was HARRIET TUBMAN who, unable to read or write, made nineteen journeys into the Deep South and spirited over 300 slaves to freedom. Harriet Tubman was the leading conductor of the Underground Railroad over which countless thousands of nameless slaves fled from bondage. During the Civil War, Harriet Tubman served both as a nurse and a spy for the Union. Born in Maryland in 1826, Harriet Tubman died in 1913 and was buried in Ohio with military honors.

NAT TURNER, a Southhampton County, Virginia, slave, was the leader of the most important slave revolt in American history. Turner, a mystical, rebellious person, was a preacher, known among his fellow slaves as the "Prophet." Turner had at one time run away and then decided to return to his master. It was then that Turner claimed he had been selected by a divine power to deliver his people from slavery. Turner struck in late August, 1831, creating widespread alarm throughout the South. As a result of this attack, hundreds of slaves, including Nat Turner were executed.



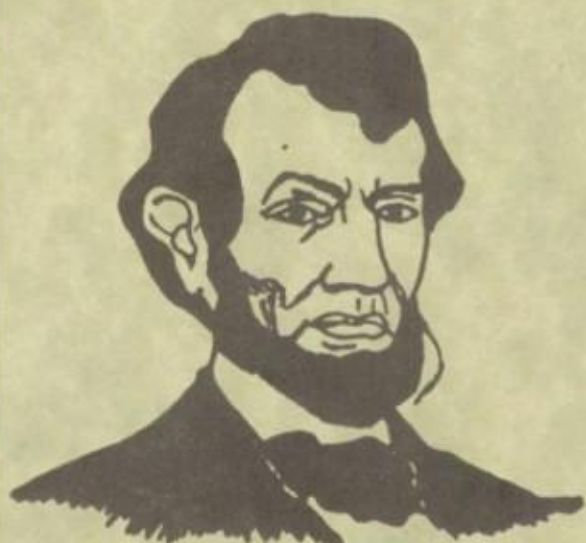
Born in 1817 on Maryland's hard scrabble eastern shore, FREDERICK DOUGLAS, as a child often had to fight with dogs over bones in order to get enough food. Born Frederick Augustus Bailey, Douglas's rebellious spirit kept him in trouble with his master and once he was whipped each week for six months in an effort to break his indomitable spirit. Exasperated, his master sold him when he was ten years old. At twenty-one, he escaped and went to New Bedford, Massachusetts, the city of Paul Cuffe. Here he learned to read and write and to realize the injustices of slavery. In 1841, Frederick changed his name to Douglas and began to attend meetings of the various anti-slavery societies.

In 1845, Douglas decided to write an account of his life, fully aware of the possibility that this would mark him as the "Bailey, runaway slave of Thomas Auld."

Douglas then went to England and continued to speak out against slavery.

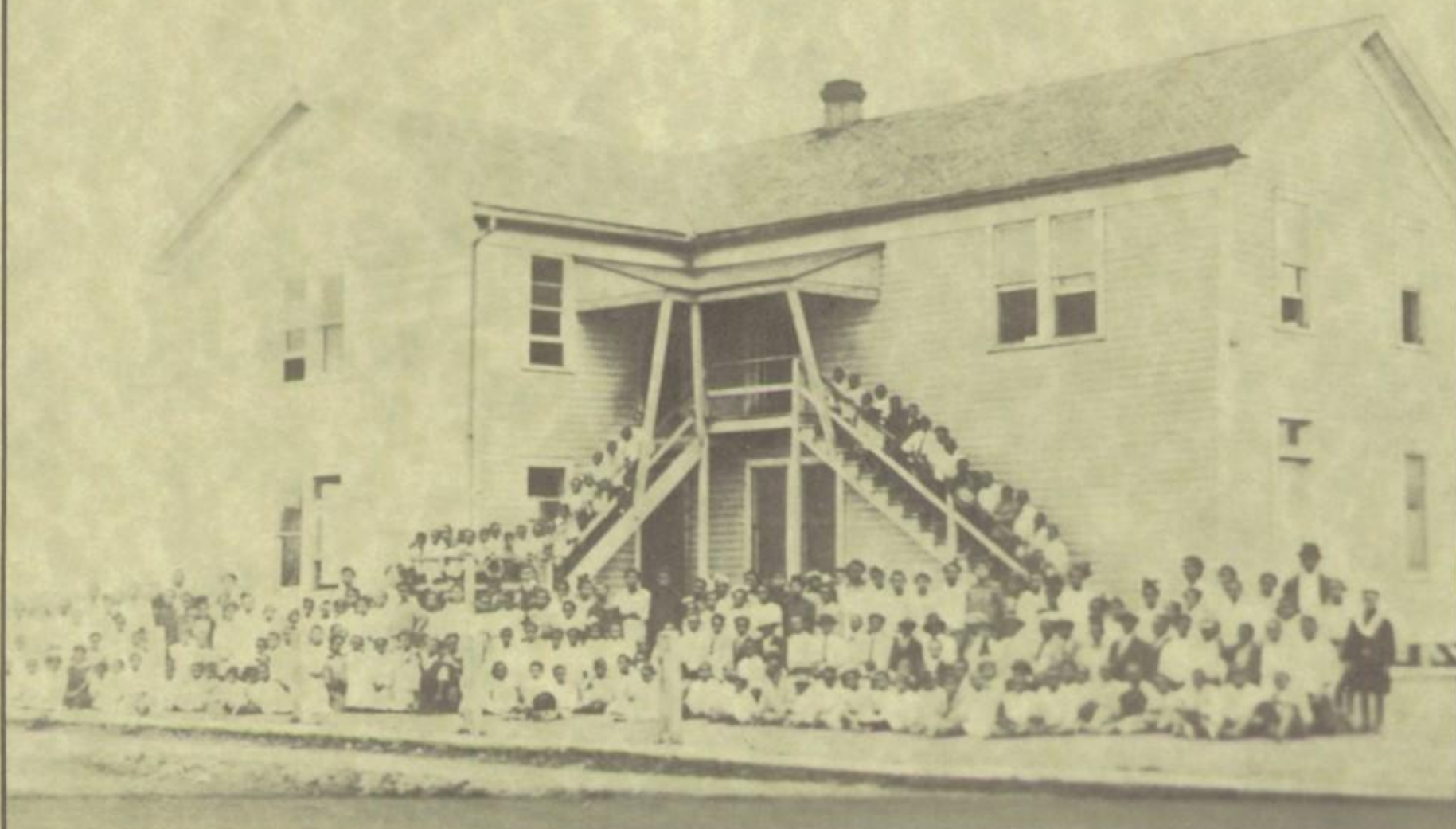
In 1895, Douglas died but saw the pendulum of history swing from slavery toward the beginning of freedom.





ABRAHAM LINCOLN, 16th president of the United States, won the presidential nomination for the Republicans whose platform opposed the extension of slavery. He won the national election defeating three opponents at a time when the states were on the brink of Civil War. Eventually, Southern states seceded from the federal union creating a seemingly unresolvable war between the states. Lincoln, whose primary purpose it was to save the Union did not seek to save or destroy slavery. However, under Radical pressure, Lincoln finally freed the slaves in January, 1863, and allowed war to determine the outcome of the nation.

## Lincoln High School



Lincoln High School in 1914

Lincoln High School had its beginning in 1905 when students attended school in a small house that served as a school by day and a church by night and on Sunday. Very few pupils attended the classes that were taught by the first teacher, Mr. A. J. Criner. Among those in Criner's classes were Clarence Moses, Charlie Onley, Bertha Onley, Eddie Onley, Stella Holliday and Central Lyons.

The school was moved to Grannis and West Eighth Street in 1906 then to a building on West Sixth Street and Grannis where M. W. Lawson served as principal over three teachers. Later, an additional room was added to the school and other classes were taught in Sixth Street Baptist Church and in the Odd Fellows Hall. The school population grew to 300 pupils in four grades, five teachers and a new principal, who became well-known and admired by many, Mr. W. E. Sampson, fondly referred to as "Prof."

In 1916 Lincoln High School was built at its present location and in 1918 graduated its first class, two boys and one girl.



From THE EMANCIPATION PROCLAMATION

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-two, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves, within any state, or designated part of a state, the people whereof shall then be in rebellion shall be then, thence forward, and forever free; . . .

"The Death of Slavery"

by William Cullen Bryant

O thou great Wrong, that, through the slow-paced years,  
Didst hold thy millions fettered, and didst wield  
The Scourge that drove the laborer to the field,  
And turn a story gaze on human tears,

Thy cruel reign is over;

Thy bondsmen crouch no more

In terror at the menace of thine eye;

For He who marks thee bounds of guilty power

Long-suffering, hath heard the captive's cry,

And touched his shackles at the appointed hour  
And lo! they fall, and he whose limbs they galled  
Stands in his native manhood, disenthrolled.

A shout of joy from the redeemed is sent;

Ten thousand hamlets swell the hymn of thanks;

Our rivers roll exulting, and their banks

Send up hosannas to the firmament!

Field where the bondsman's toil

No more shall touch the soil,

Seem now to bask in a serener day;

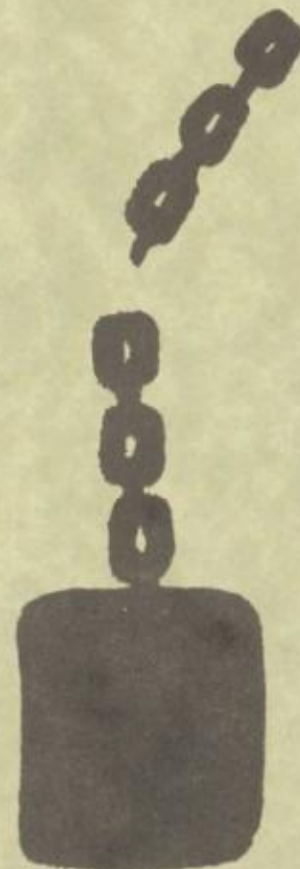
The meadow-birds sing sweeter, and the airs

Of heaven with more caressing softness play,

Welcoming man to liberty like theirs.

A glory clothes the land from-sea to sea,

For the great land and all its coasts are free.





# Literary Realism

Lift every voice and sing  
Till earth and heaven ring,  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the listening skies,  
Let it resound loud as the rolling  
sea.

Sing a song full of the faith  
that the dark past has taught us,  
Sing a song full of the hope  
that the present has brought us,  
Facing the rising sun of our new day  
begun  
Let us march on till victory is won.

God of our weary years,  
God of our silent tears,  
Thou who has brought us thus far on  
the way;  
Thou who has by Thy might  
Led us into the light,  
Keep us forever in the path, we  
pray.

Lest our feet stray from the  
places, our God, where we met  
Thee;

Lest, our hearts drunk with  
the wine of the world, we forget  
Thee;

Shadowed beneath Thy hand,  
May we forever stand.  
True to our God,  
True to our native land.

## We Wear the Mask

by Paul Lawrence Dunbar

We smile, but, O great Christ, our cries  
To Thee from tortured souls arise.  
We sing, but oh, the day is vile  
Beneath our feet, and long the mile;  
But let the world dream otherwise,  
We wear the mask.

## From THE SOULS OF BLACK FOLK

### "Of the Sorrow Songs"

.....  
What are these songs, and what do they mean? I know little of music and can say nothing in technical phrase, but I know something of men, and knowing them, I know that these songs are the articulate message of the slave to the world. They tell us in these eager days that life was joyous to the black slave, careless and happy. I can easily believe this of some, of many. But not all the past South, though it rose from the dead, can gainsay the heart-touching witness of these songs. They are the music of an unhappy people, of the children of disappointment; they tell of death and suffering and unvoiced longing toward a truer world, of misty wanderings and hidden ways.



"Swing Low, Sweet Chariot"

Swing low, sweet chariot,  
Coming for to carry me home,  
Swing low, sweet chariot,  
Coming for to carry me home.

I looked over Jordan and what did I see  
Coming for to carry me home,  
A band of angels comin after me,  
Coming for to carry me home.

If you get there before I do,  
Coming for to carry me home,  
Tell all my friends I'm coming too,  
Coming for to carry me home.

Swing low, sweet chariot,  
Coming for to carry me home,  
Swing low, sweet chariot,  
Coming for to carry me home.

When Israel was in Egypt's land,  
Let my people go;  
Oppressed so hard dey could not stand,  
Let my people go.

Go down, Moses,  
Way down in Egypt's land,  
Tell ole Pharoah,  
Let my people go.

Thus saith the Lord, bold Moses said,  
Let my people go;  
If not I'll smite your first-born dead,  
Let my people go.

Go down, Moses, etc.

No more shall dey in bondage toil,  
Let my people go;  
Let dem come out wid Egypt's spoil,  
Let my people go.

Go down, Moses, etc.



GEORGE WASHINGTON CARVER  
(1864-1943)

If an honest history of the Deep South is ever written, Dr. George Washington Carver will stand out as one of the truly great men of his time. Almost single-handedly, Dr. Carver revolutionized southern agriculture. He brought the findings of the laboratory to the land. He was a scientist, teacher, administrator and humanitarian.

The "wizard of Tuskegee" was soon known throughout the world, and scientists, inventors, promoters, and governmental officials all made their way to him. Thomas Edison wanted to employ Dr. Carver; Henry Ford set up a special laboratory for him; and, men from Australia, Africa, Russia and India consulted him. In 1916 he was named a Fellow of the Royal Society, London; he received the Spingarn Medal.



### "The New Negro"

He scans the world with calm and fearless eyes,  
Conscious within of power long since forgot,  
At every step, new man-made barriers rise  
To bar his progress - but he heeds them not.  
He stands erect, though tempests round him crash.  
Though thunder bursts and billows surge and roll;  
He laughs and forges on while lightnings flash  
Along the rocky pathway of his goal.

### The Garvey Movement

Marcus Garvey was founder and leader of the Universal Negro Improvement Association. He attracted many black followers through his magnetism and eloquence. He advocated independence and superiority of the Negro race with the idea of mass exodus of Negroes to Africa.

### "If We Must Die"

by Claude McKay

If we must die, let it not be like hogs  
Hunted and penned in an inglorious spot,  
While round us bark the mad and hungry  
dogs,  
Making their mock at our accursed lot.  
If we must die, O let us nobly die,  
So that our precious blood may not be  
shed  
In vain! then even the monsters we defy  
Shall be constrained to honor us though  
dead!  
O kinsmen! we must meet the common  
foe!  
Though far outnumbered let us show us  
brave,  
And for their thousand blows deal one  
deathblow!  
What though before us lies the open  
grave?  
Like men we'll face the murderous  
cowardly pack,  
Pressed to the wall, dying, but fighting  
back!

### "The Wartime 'Negro Exodus'"

From the average white man one hears only of the attractive wages offered the Negro in the North and the work of labor agents in the South as the causes of the exodus of Negroes. Both have their effect, but there are other significant, underlying causes.

The North needed labor sorely and sought it where it was available. The South has done little to meet this competition except to complain and to argue that from 50 cents to \$1 a day is worth as much to the Negro in the South as the pay of from \$2 to \$4 and over per day is worth to him in the North. The Negro, however, seems not to be convinced. He appears to be interested in having some experience with from four to six times as much pay as he has ever had before, whatever the conditions. This increased wage, to many almost fabulous, has without doubt been the immediately impelling influence that has taken the Negro suddenly into the North in such large numbers. "Better wages" has been the universal response from black and white alike to the inquiry as to why the Negroes are leaving the South.



From THE AUTOBIOGRAPHY OF MALCOM X

by Malcom X

"Nightmare"

My father, the Reverend Earl Little, was a Baptist minister, a dedicated organizer for Marcus Aurelius Garvey's U.N.I.A. (Universal Negro Improvement Association). With the help of such disciples as my father, Garvey, from his headquarters in New York's Harlem, was raising the banner of black-race purity and exhorting the Negro masses to return to their ancestral African homeland - a cause which had made Garvey the most controversial man on earth . . .

. . . Among the reasons my father decided to risk and dedicate his life to help disseminate this philosophy among his people was that he had seen four of his six brothers die by violence, three of them killed by white men, including one by lynching. What my father could not know then was that of the remaining three, including himself, only one, my Uncle Jim, would die in bed, of natural causes. Northern white police were later to shoot my Uncle Oscar. And my father was finally himself to die by the white man's hands.

It has always been my belief that I, too, will die by violence. I have done all that I can do to be prepared . . .



"Heritage"

by Countee Cullen

What is Africa to me;  
Copper sun or scarlet sea,  
Jungle star or jungle track,  
Strong bronzed men, or regal black  
Women from whose loins I sprang  
When the birds of Eden sang?  
One three centuries removed  
From the scene his father loved,  
Spicy, grove, cinnamon tree,  
What is Africa to me?

.....  
All day long and all night through,  
One thing only must I do;  
Quench my pride and cool my blood,  
Lest I perish in the flood.  
Lest a hidden ember set  
Timber that I thought was wet  
Burning like dryest flax,  
Melting like the merest wax,  
Lest the grave restore its dead.  
Not yet has my heart or head  
In the least way realized  
They and I are civilized.



In Little Rock the people bear  
Babes, and comb and part their hair  
And watch the want ads, put repair  
To roof and latch. While wheat toast  
burns  
A woman waters multiferns.

In Little Rock the people sing  
Sunday hymns like anything,  
Through Sunday pomp and polishing.

I forecast  
And I believe  
Come Christmas Little Rock will  
                cleave  
To Christmas tree and trifle, weave,  
From laugh and tinsel, texture fast.

The biggest News I do not dare  
Telegraph to the Editor's chair:  
"They are like people everywhere."  
The angry Editor would reply  
In hundred harryings of Why.

A black and white composite sketch of a man's face. The man has short, dark hair, a high forehead, and a mustache. He has a serious expression and is looking slightly to the left. The sketch is rendered in a realistic style with fine lines and shading.

Martin Luther King

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood.

I have a dream that one day, even the state of Mississippi, a state sweltering with the people's injustices, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but the content of their character.

126



The majority of the information presented in this section and the manner of presentation are extracted from the thesis, an anticipated textbook entitled *The STORY OF THE BLACK MAN IN BLACK AND WHITE AMERICAN LITERATURE*, 1971, by Mrs. Roberta Johnson Moss. The illustrations and several selected biographies are from Russell L. Adams' book, *GREAT NEGROES: PAST AND PRESENT*. Information was compiled by Barbara Lewis and Brenda Harmon, Journalism I students.

Harlem  
by Langston Hughes

What happens to a dream deferred?

Does it dry up  
Like a raisin in the sun?  
Or fester like a sore - and then run?  
Does it stink like rotten meat?  
Or crust and sugar over -  
Like a syrupy sweet?

Maybe it just sags  
Like a heavy load.

Or does it explode?

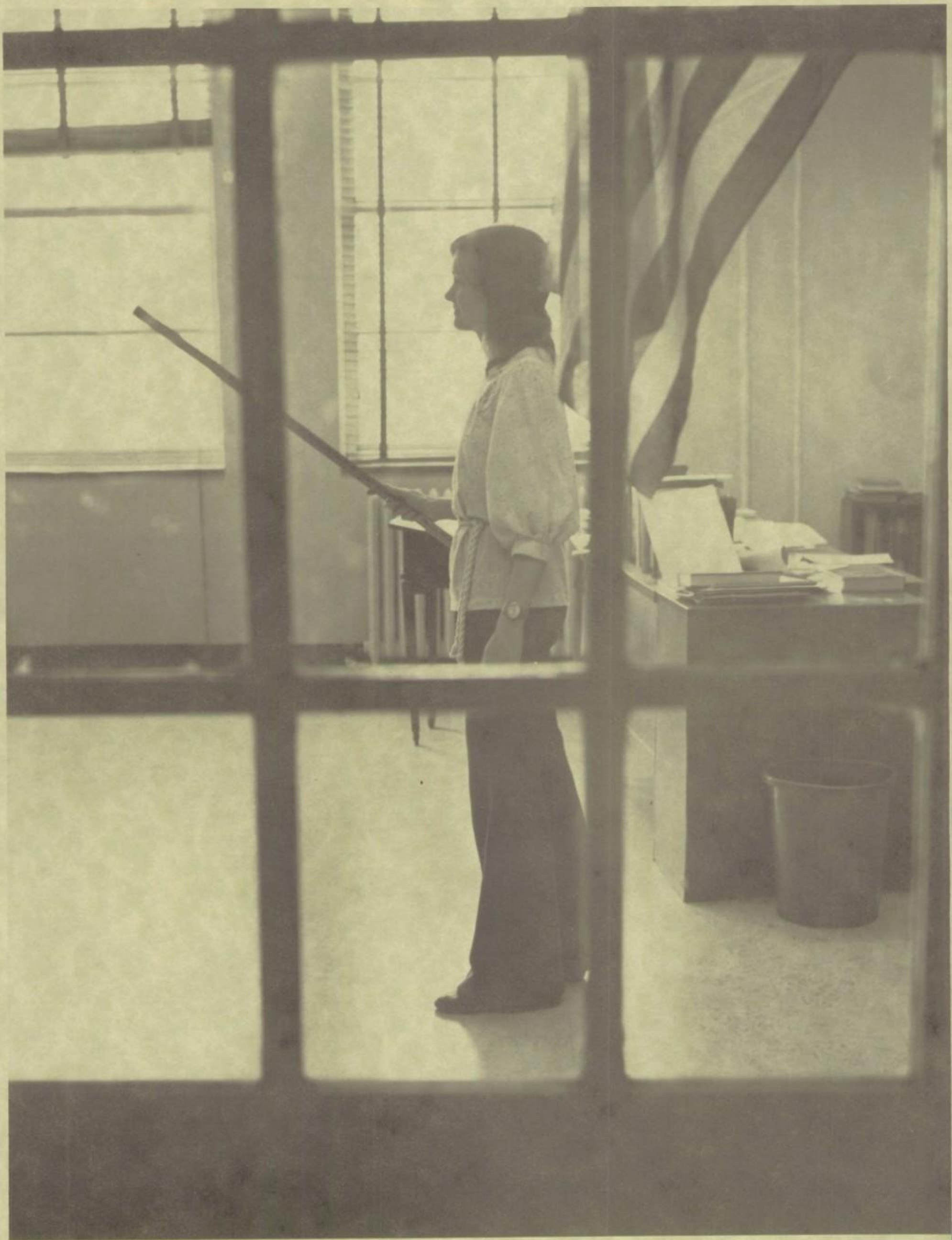
I am an invisible man. I am a man of substance, of flesh, and bone, fiber and liquids - and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me. Like the bodiless heads you see sometimes in circus sideshows, it is as though I have been surrounded by mirrors of hard, distorting glass. When they approach me they see only my surroundings, themselves, or figments of their imagination - indeed, everything and anything except me.

- INVISIBLE MAN, Ralph Ellison

This brief resume of Black History should inspire each reader thus . . .

A little more patience, a little more charity for all, a little more devotion, a little more love, with less bowing down to the past, a brave looking forward to the future, with more confidence in ourselves, with more faith in our fellows, and the race will be ripe for a great burst of light and life.

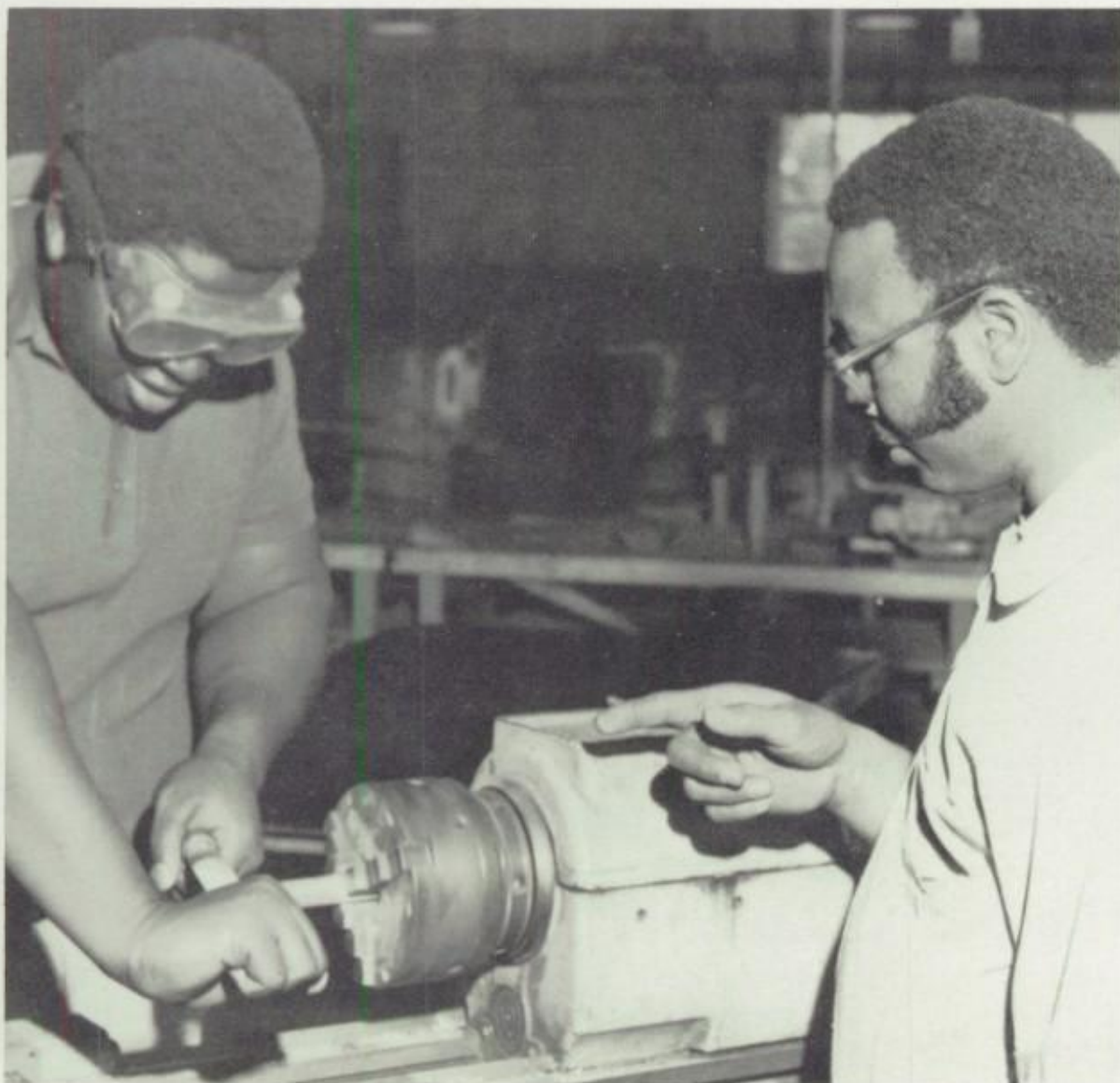






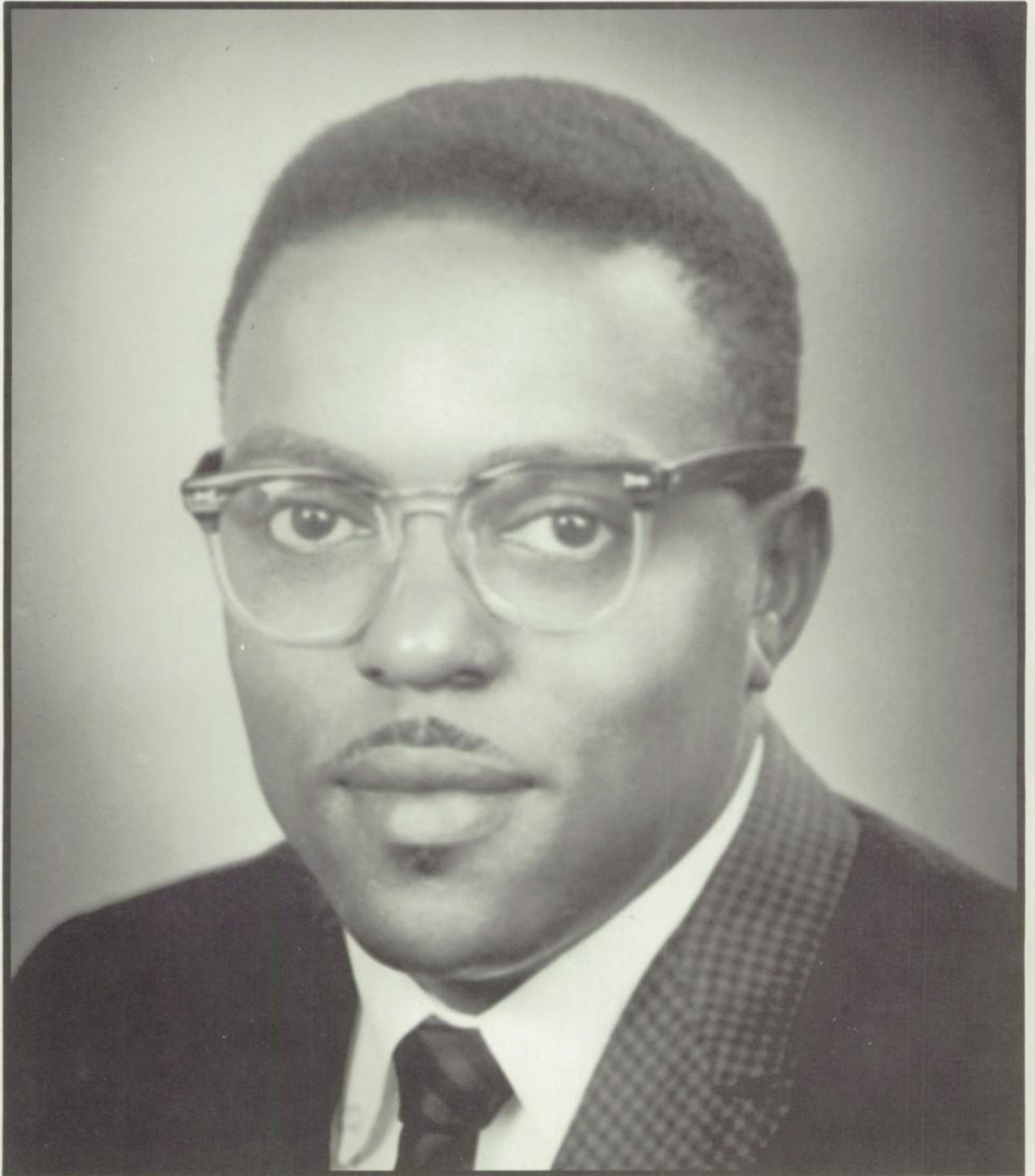


# 1976 FACULTY





# IN MEMORIAM



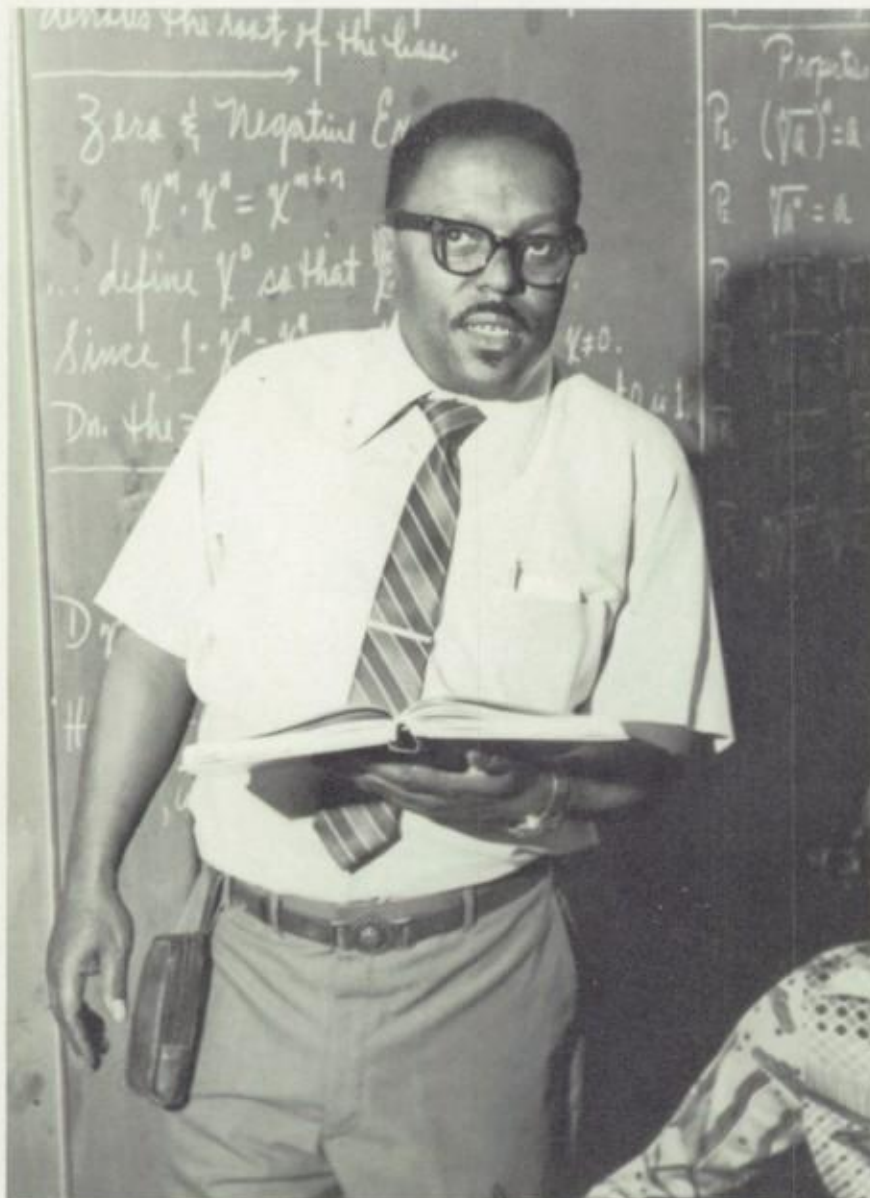
Joseph R. Chachere  
1935-1976



Joseph R. Chachere died March 22, 1976 following a very brief illness. He had been a teacher in the district for 19 years and taught at Lincoln for 17 years. He was transferred to Thomas Jefferson High School in 1970 and spent two years there and returned to Lincoln in 1972 where he remained until the end of his career.

Mr. Chachere, fondly referred to as "Mr. Chach" by his students, will always be remembered by his students and peers. His "prayer meetings" in class, his presence at sporting events, his helpfulness in the cafeteria, and his hearty laughter are all memories that the Lincoln school body hold dearly.

In memory of a wonderful individual and dedicated teacher, the Bumblebee Staff wishes to dedicate the faculty section to Mr. Joseph R. Chachere.

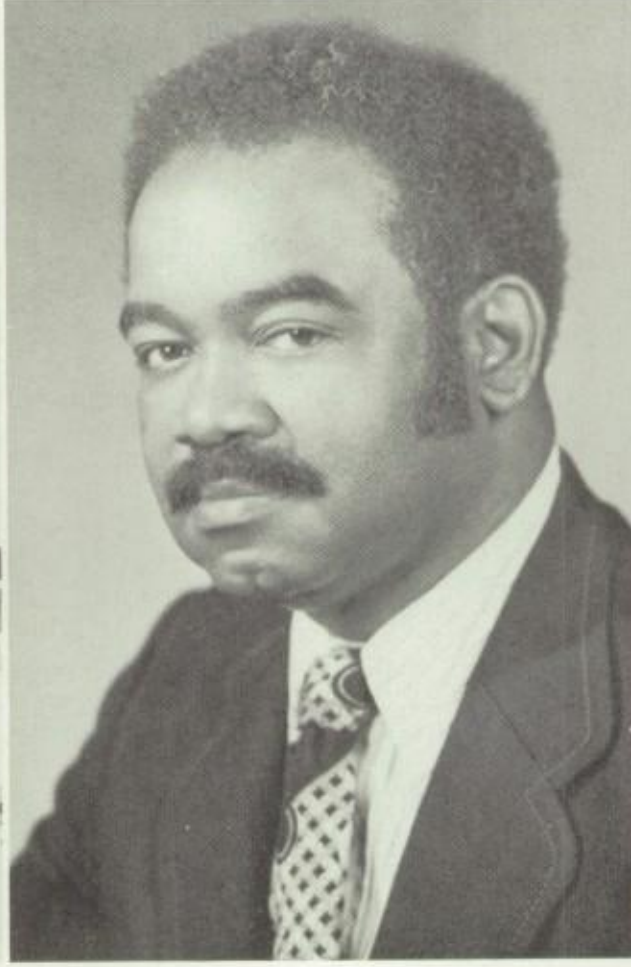




# Administrative And



DR. FRANK KUDLATY  
Assistant Superintendent for Instruction



MR. EDWARD WATSON  
Director of Secondary Education



MR. CHARLES McBEE  
Assistant Superintendent for Administration



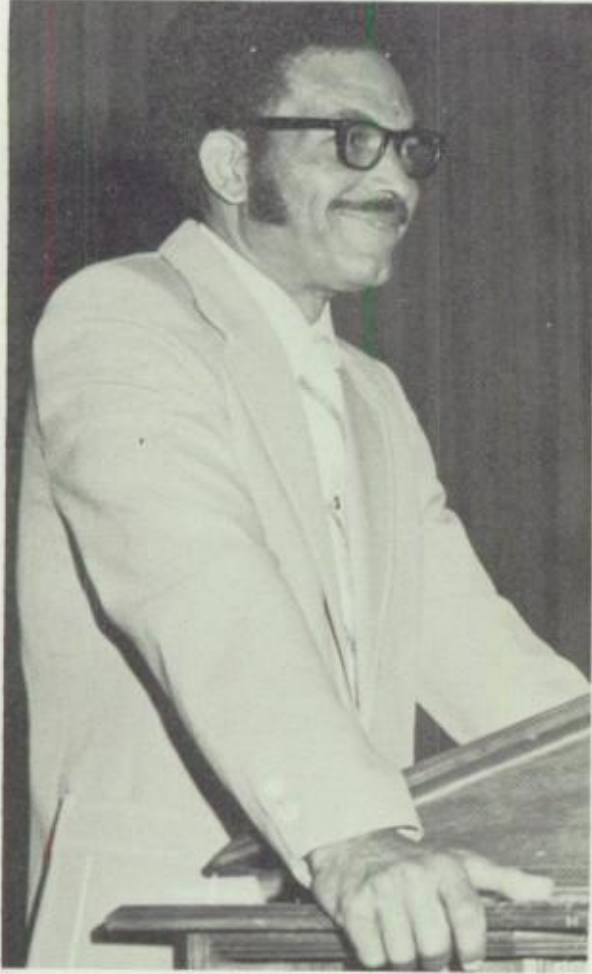
DR. CLYDE GOTT  
Superintendent of Schools



BOARD OF TRUSTEES, left to right: James Stelly, A. Z. McElroy, Mrs. Irving L. Kiefe



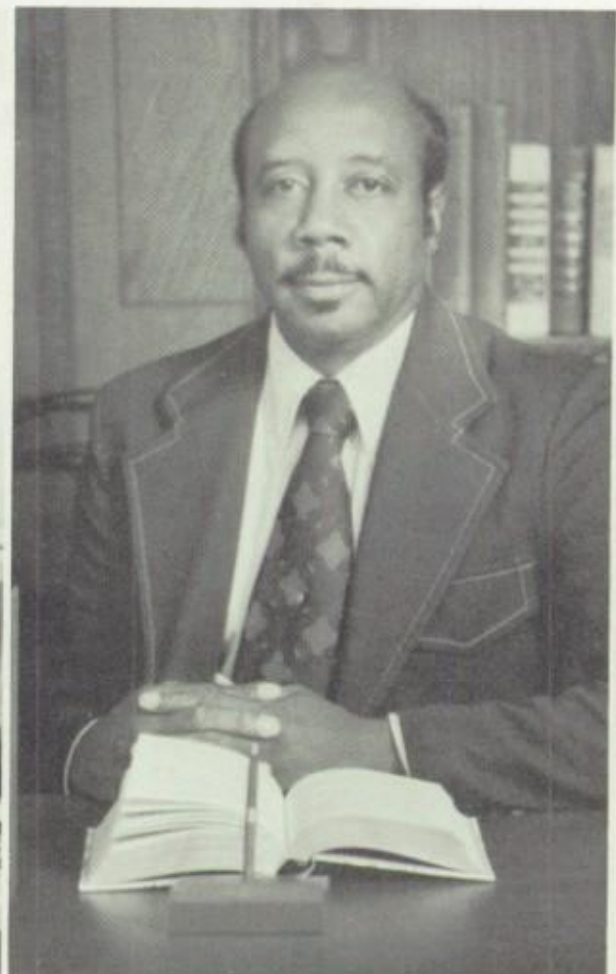
# Supervisory Personnel



MR. MELVIN DAVIS  
Principal



MR. WILLIAM BEASLEY  
Assistant Principal



MR. ELLIS WISE  
Assistant Principal



Dr. Gott, Carroll Lafitte, Jeff Hayes, Carl Wallrath and James England.



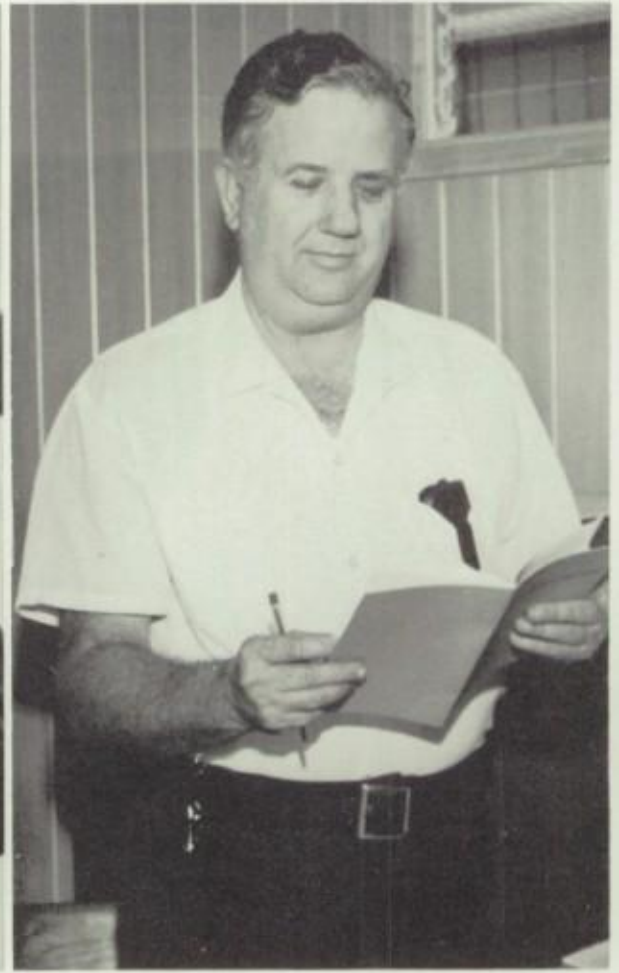
# Counselors And



ARREADER GUIDRY  
Counselor - Twelfth Grade



ARTHUR HENDERSON  
Counselor - Eleventh Grade



BEN KIKER  
Counselor - Tenth, Ninth Grades



ANDERSON HARRISON  
Director of Student Activities



Students constantly ask questions of Mr. Harrison concerning school activities. Mr. Harrison always has the answer to any inquiry.



# Office Personnel



YVONNE GABRIEL  
Secretary



BESSIE BERNARD  
Registrar



ALICE WILLIAMS  
Attendance Clerk



Teachers stop by the office for a few minutes during the afternoon. The office forms the hub of activities for school business.



RUBY WELCH  
School Nurse



# English Courses Offer Choice

With the institution of the Quarter System this year, the English Department has expanded its program far beyond the regular English curriculum. Eight twelve-week courses - Comic Spirit in Literature, Supernatural Literature, Literature of Love, Ethnic Literature, Television and Other Media, Grammar for College, Corrective Reading and Reading Improvement - were added to the regular curriculum giving the student an opportunity to study those subjects that are of special interest to him or to concentrate study in those areas in which he feels deficient.

In offering the new courses as well as the regular required English courses, the department still maintains its primary aims to help students use the language effectively.

The English Department has a far-reaching effect on school life at Lincoln. Its involvement with Speech, Drama and Journalism is felt by all.



ROBERTA MOSS  
English Department Director







MARY KIRKPATRICK  
English III, Supernatural Literature



CURTIS BACKA  
English II, Comic Spirit in Literature



HAZEL MCGEE  
English I, II; Reading

"I knew I was a teacher when several of my students returned to let me know that they had achieved success in their life after high school . . ."

Mrs. Roberta Moss



SHARON COBB  
Compensatory Reading Program



DEBORAH BURNESTON  
Compensatory Reading Program



MARY JENKINS  
Compensatory Reading Program Aide

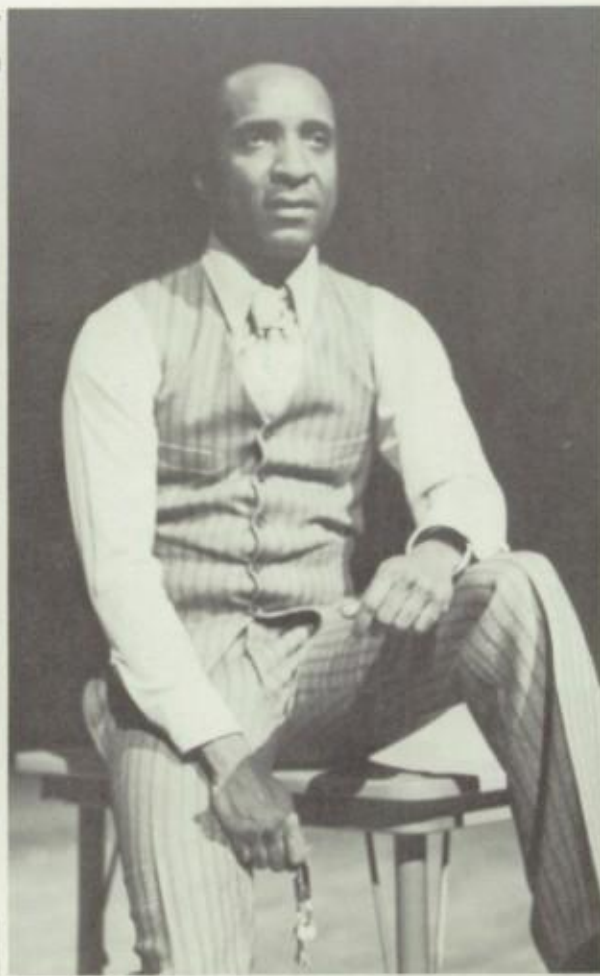




MARY SIMPKINS  
Journalism I, II; T.V. and Other Media



MARJORIE PICKETT  
English IV; Speech I, II, III



HENRY MAYES  
Drama I, II; English II



ANNETTE MITCHELL  
English III, SEE, Grammar for College



TERESA TUBB  
English I



MAGGIE RHODES  
English III, Ethnic Literature, Literature of Love

"My biggest problem is getting the students to realize that I'm for real . . ."

Mrs. T. Tubb





DONNA VOIGHT  
English II, Comic Spirit in Literature



GLORIA WILLIAMS  
English IV, Grammar for College



GLORIA VENISON  
English II



Mrs. Burneston works with one of the students in the CRP program.

## COMPENSATORY READING

Initiated for the first time at Lincoln this year was the federally-funded Compensatory Reading Program (CRP).

The goal of the Lincoln CRP is to help each youngster reach his optimum level, regardless of what that may be. The program's commitment is supported with trained and talented teachers; a large monetary investment; special interest-sparking programs; and the latest in techniques and materials.

Mrs. Moss has been instrumental in coordinating and implementing the program along with the two teachers, Mrs. Cobb and Mrs. Burneston, and the teachers' aide, Ms. Jenkins.

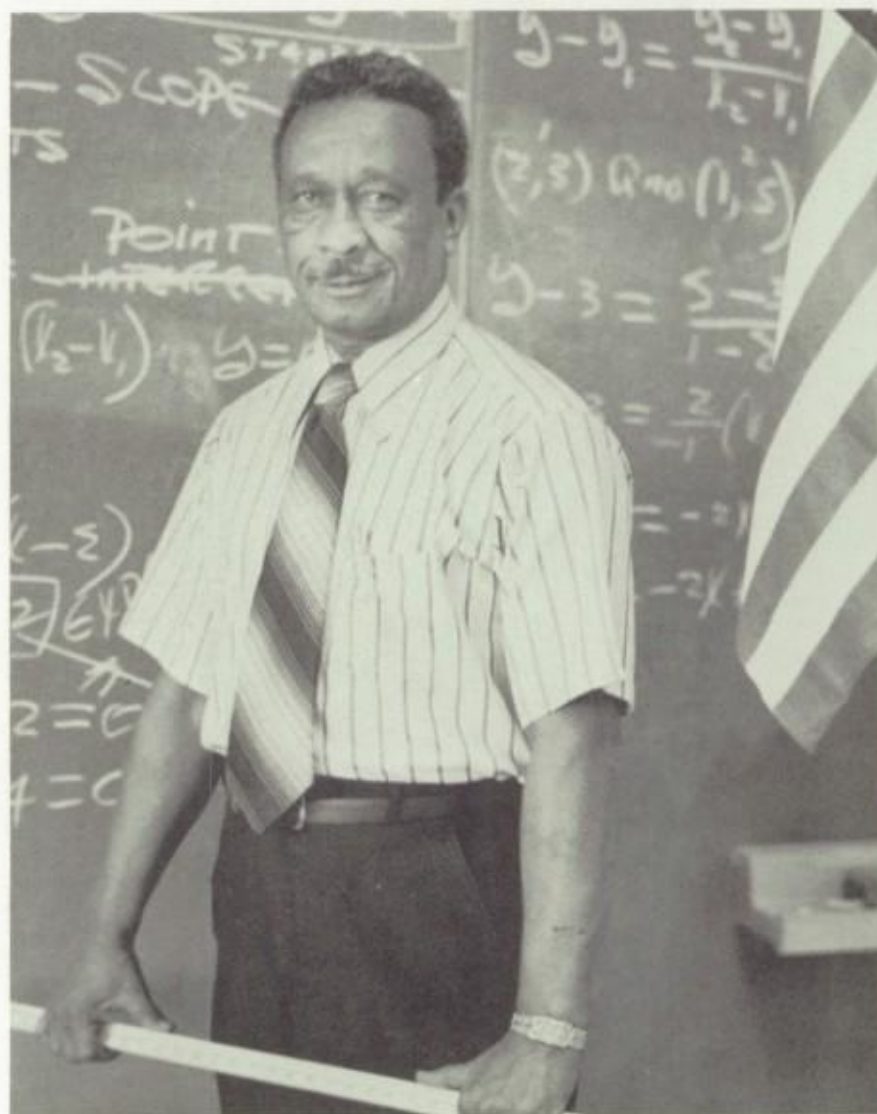


# Practicality Stressed In Math

The study of mathematics is becoming increasingly more essential in practical application than ever before. Increased need for financial management in a fluctuating economy makes a knowledge of basic mathematic principles a must. Also, basic mathematical aptitude is needed in qualifying for most job opportunities.

In addition to helping students solve practical problems that will be of significant value to everyday living, the Mathematics Department also provides students with a sound foundation in Trigonometry, Geometry, and Algebra I and II for advanced study in college.

Students are required to complete at least two years of basic math before graduation.



BURTON WEST  
Mathematics Department Director



JUNE DIXON  
Substitute







STILLMAN HEBERT  
FOM 1-2, Algebra 1-2



JUNE WAITS  
FOM 1-2, FOM 3-4



RICHARD GIBSON  
Introduction to Algebra, Algebra 1-2

"I knew I was a teacher when I looked in the newspaper and found out that the overall math scores on a national average had improved at Lincoln . . ."

Mr. W. Wueller



WILLIAM WUELLER  
Geometry, Algebra 1-2



LARRY HOPE  
Geometry



VALERIE THIBODEAUX  
FOM 3-4



# Culture, Language, Values Taught

Implementation of democratic and humanistic values in its program is one of the main objectives of the Social Studies Department. The courses offered enhance love and appreciation of our country and provide a knowledge of other nations.

In addition to the required courses, an extended curriculum centered around Black studies was added to the quarter course offerings this year. African Studies and Black History were taught in twelve-week segments.

Special attention has been given also to the nation's Bicentennial celebration this year. Many classes devised activities within the classroom and invited many community persons to participate in the Bicentennial recognition.

The Foreign Language teachers correlate different languages with modern English in their instruction. As well as mastering basic French and Spanish, students also learn much about the people who speak these languages.



JUANITA WHITLEY  
Social Studies Department Director



BARBARA PERROT  
French I, II, III, Government, Sociology,  
African Studies



Several guests from the community, including, left, Supt. Clyde Gott, PAISD, and Mr. Murphy Trainer, American Legion, participated in projects sponsored by Social Studies classes.





CORDELL LINDSEY  
World History



BETTY HENLEY  
American History



JOHN HONEA  
American History, Economics, Government

"The hardest problem I face is motivating students with certain abilities, since certain students excel in certain areas better than others . . ."

Mr. John Honea



ROBERT McLANE  
Spanish I, II, III, World History



MERLINE DIXSON  
World History



THOMASINE THOMAS  
World History



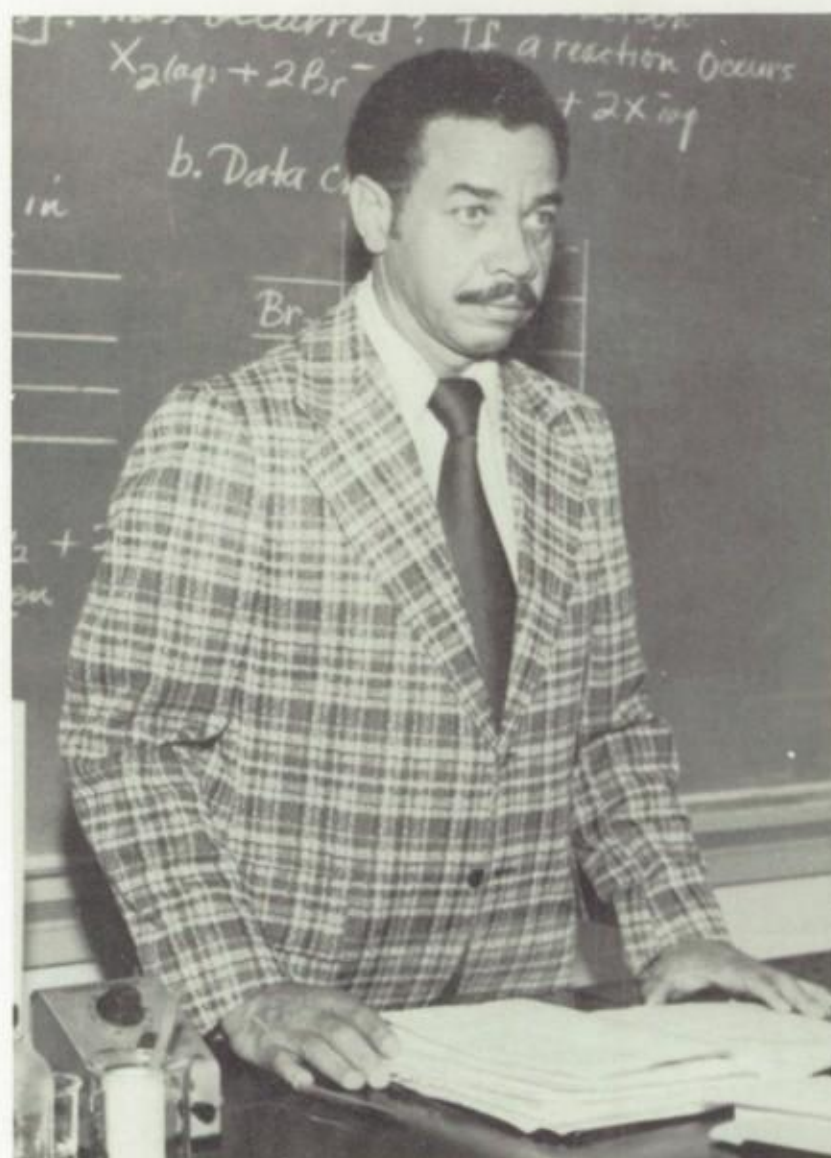
# Science Solves Social Problems

The Science Department encourages the application of methods, knowledge and skills to the solution of social problems related to science such as energy shortages, environmental improvement, conservation and population control.

Physical Science is required of all students at Lincoln. Biology, Chemistry and Physics are elected by students for further study if desired.

Health Education is also a basic requirement of students before graduation. Students are afforded the opportunity to develop proper attitudes and practices that will benefit their present as well as their future needs.

Whether a student seeks a career in one of the areas in science or limits his exposure to the available courses at Lincoln, the effects of a study in science are far-reaching.



RONALD SPOONER  
Science Department Director



Mr. Spooner demonstrates the proper procedure for mixing chemicals during experiments.





DORIS JACKSON  
Health Education



LEROY LEOPOLD  
Health Education



LILLIE HOPKINS  
Substitute



ROGER MYERS  
Physical Science



CATHERINE LEWIS  
Biology, Physical Science

"I have noticed that the students have increased in knowledge and have better insight into their future endeavors . . ."

Mr. Ronald Spooner

". . . students have such a carefree attitude about their classwork."

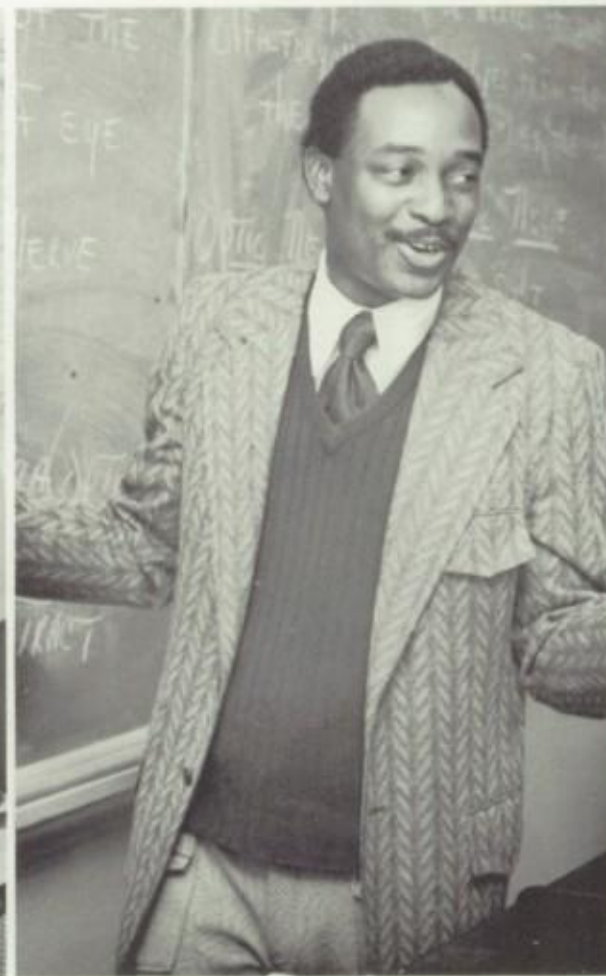
Mr. Leopold



"The hardest problem I face as a teacher is trying to motivate my students to get involved with their education . . ."  
Mrs. S. Strange



OTIS BRYANT  
Health Education



JIMMY MOSELEY  
Health Education, Biology



JOHNNY HAMILTON  
Health Education



SANDRA STRANGE  
Health Education

Students enjoy class activities in the science courses.



# Business Classes Emphasize Skills



BETTY TAYLOR  
Business Department Director

The Business Department provides the vocationally as well as the non-vocationally-minded student with the opportunity to learn about and develop skills in various business subjects.

In addition to the basic fundamentals of typing, Gregg shorthand, and basic accounting and bookkeeping, the department added a course in Business Law for students who show a keen interest in business as a future.

Along with mastering secretarial skills with accuracy and speed, students are provided knowledges and attitudes needed in obtaining stenographic positions.



PERNELLE COLEMAN  
Typing I, Shorthand



JAMES KNOWLES  
General Business, Business Law, Bookkeeping I



NAOMI SNEED  
General Business, Business Law, Bookkeeping II



# Shop Provides Basic Background

Industrial Education at Lincoln provides the foundation for additional technological training with a background in mechanics, general metalwork, woodwork, electronics and drafting. Such studies enable students to prepare themselves for vocational fields as a career or give students a chance to express talents in these areas which will be helpful skills in their home.

The department is especially helpful to the total school program. Students and instructors often repair or build equipment needed in the building.

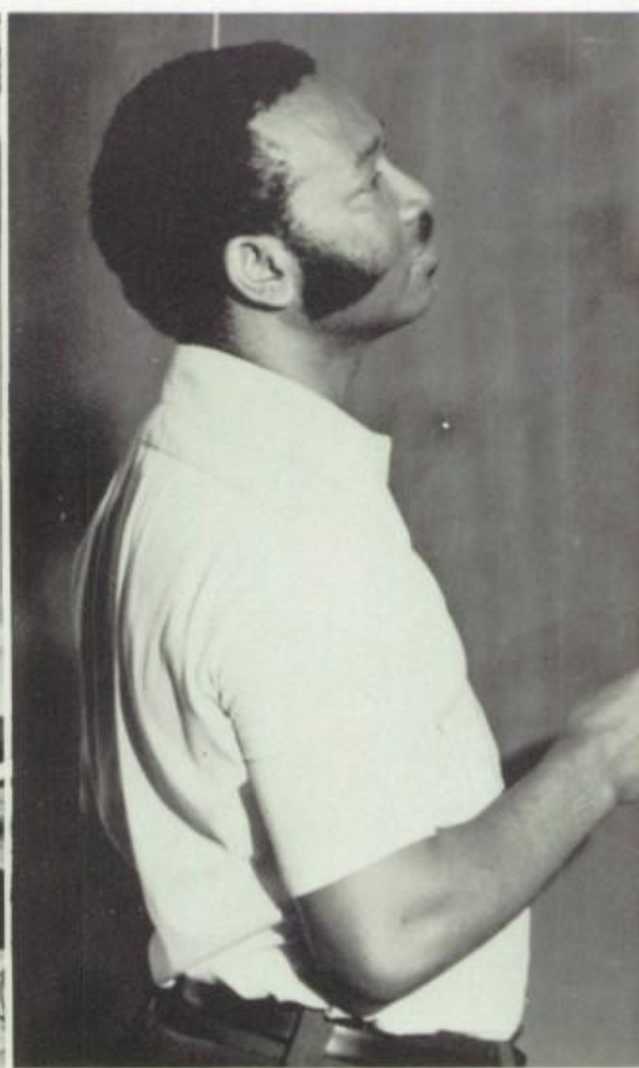
Whatever a student's reason for electing courses in industrial education, a student is given an opportunity to learn to succeed in society for himself.



LEE ODOM  
Industrial Arts Department Director



EUGENE JACKSON  
General Electronics



ISAIAH WASHINGTON  
Metalwork I, II; FOM 1-2



JEFF WOMACK  
General Drafting, Architectural Drafting



# Program Prepares Homemakers



EURA ROBINSON  
Home Economics Department Director

The purpose of the Homemaking program is to strengthen personal, home, and family life through an educational program for both youth and adults. This is very evident at Lincoln with a program broad in space and planned to help individuals participate effectively in their homes, as well as prepare them for vocational responsibilities as homemakers of tomorrow.

Proficiency in cooking, sewing and home improvement is encouraged. Especially today is the need for economy, nutrition and time-saving methods in the home.

The varied course offerings include Homemaking I, II, III, Home and Family Life and Child Development.



MARGARET BLITCH  
Homemaking I



CORA BOULDIN  
Homemaking II, III





# Students Express Talents

The Fine Arts Department includes the Music and Art classes. Offering students a chance to express those talents that could otherwise go unnoticed, the classes stress theory, practice and performance. The Lincoln High Purple and Gold Band and Choral groups are very active in UIL and area competition. The groups often present special programs that serve as cultural enrichment for the total student body.

The Art Department has been especially active this year. Participation in various areas of competition and the production of the Bicentennial calendar (included in this issue), kept art students busy during the year.



OSCAR J. McNEIL  
Band



ARTEMUS HANCOCK  
Band



MARJORIE COLE  
Mixed, Girls and Boys' Glee, Music Theory  
I



ANN HILL  
Art I, II



# Library Offers Varied Services

The library works with all departments of the school in providing sufficient materials for instruction and a wide selection of recreational reading titles.

Students are encouraged to read both new books and traditional classics. Special equipment is available for motivating students with low interest levels.



ALLEEN CRUMPLER  
Librarian



IVA MEADOR  
Librarian

Staff members provide library instruction and present orientation programs to classes upon request for proper use of materials and resources in the library.

The two librarians and full-time aide work cooperatively in rendering various services to the school.



SHIRLEY FONTENOT  
Library Aide



Students take time for the library's time-out corner.



# Special Programs Meet

The exceptional student is treated in the Personalized Education Program which employs two teachers and one full-time aide. Mrs. Woodell serves as a resource teacher and offers instruction in all academic areas for grades nine through twelve. Mrs. Jackson offers assistance in all areas.

Mr. Grubbs is a Vocational Adjustment Coordinator and supervises students who are either in an on-campus training station or off-campus employment.

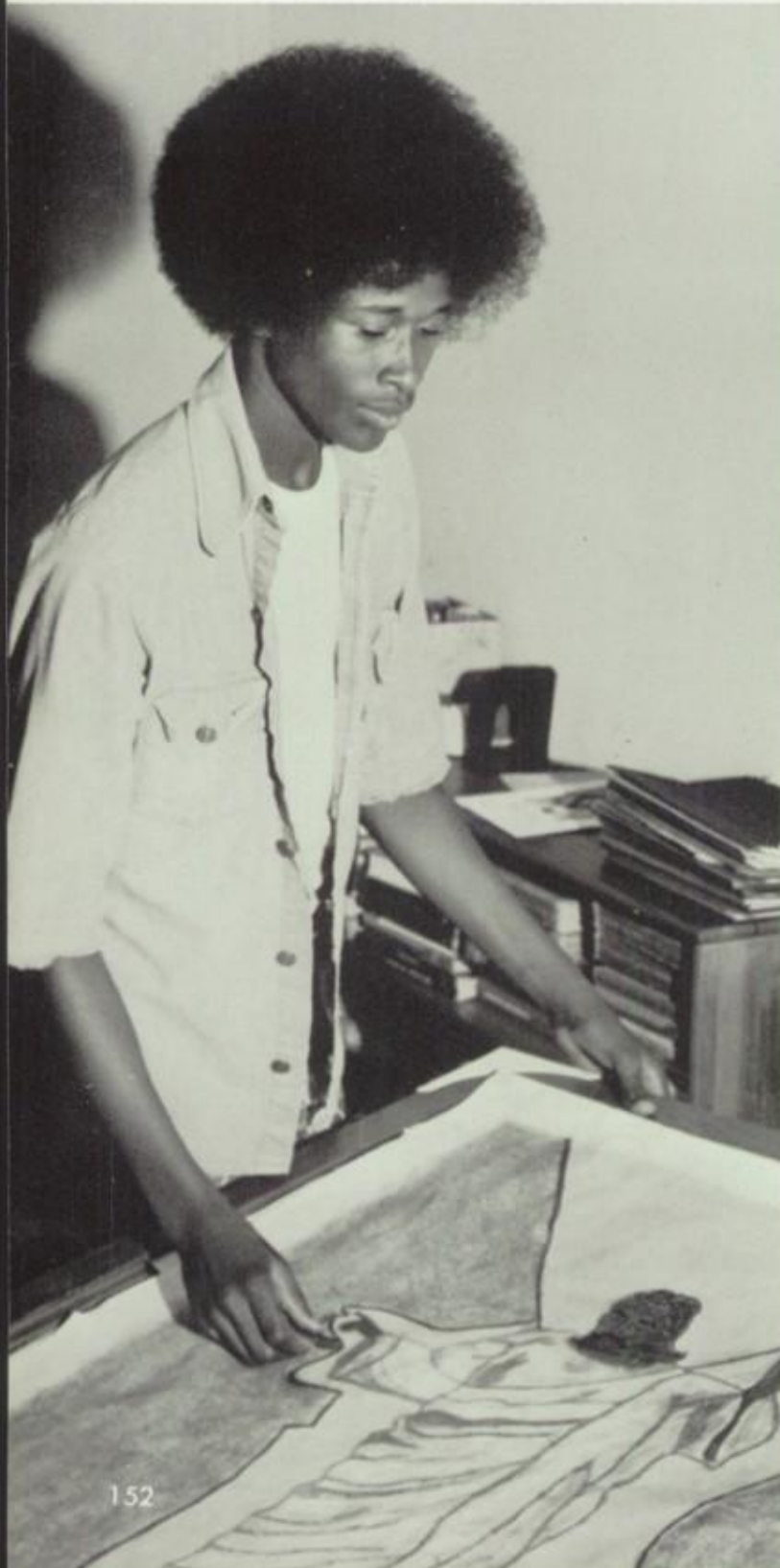
The program has been instrumental in the improvement of self-concept in the exceptional child.



BONNIE WOODELL  
Personalized Education Program



EVER LEE JACKSON  
PEP Aide



WILLIAM GRUBBS  
Vocational Adjustment Coordinator



LAURA SOWELL  
Speech Therapist

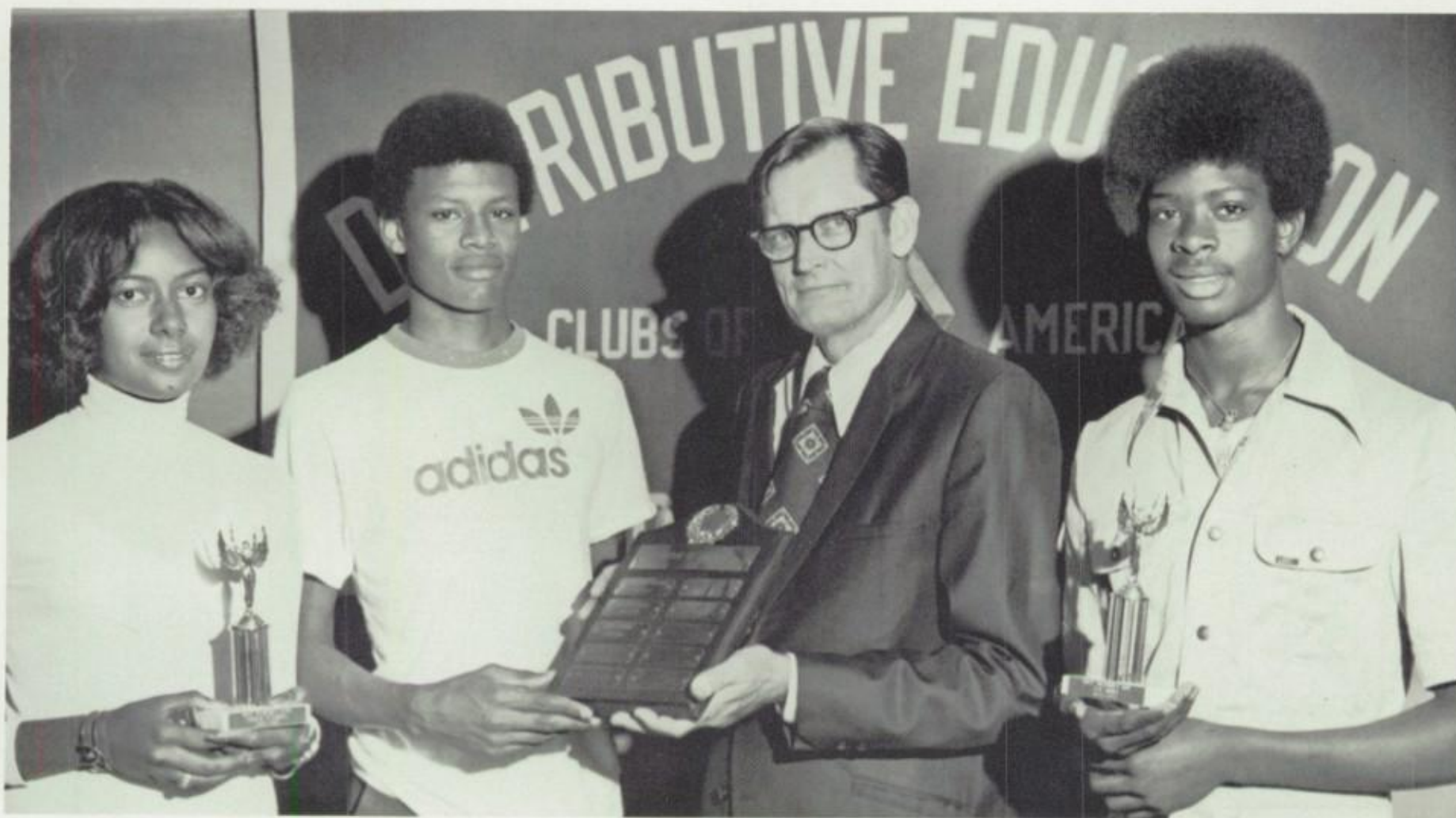


# The Needs Of Child



DAN PARRISH  
Distributive Education

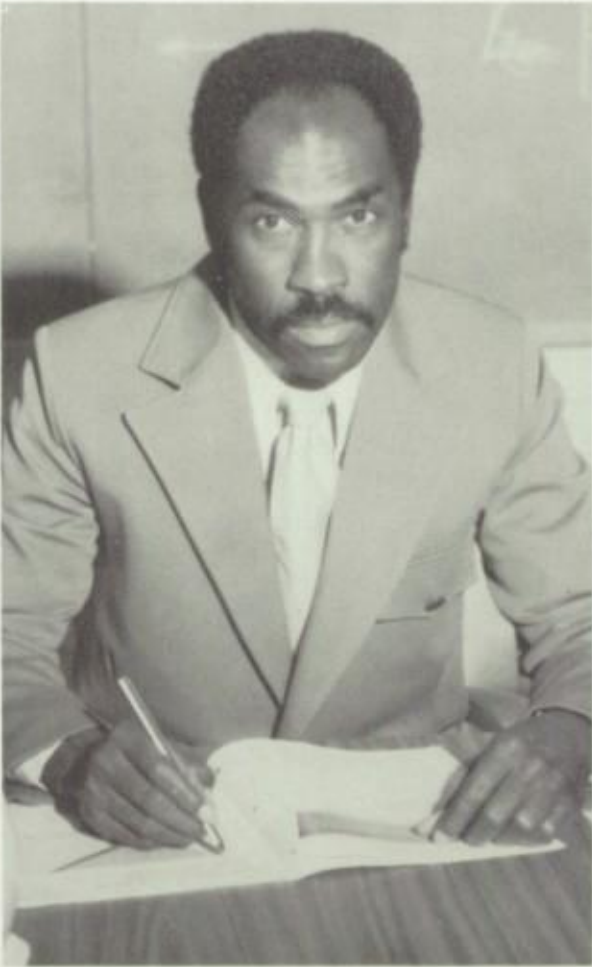
The Distributive Education program enables students to work and learn trades while in school. Area businesses employ students and compensate their working hours. The program develops responsibility in students as well as a possible trade for students in future employment.



Distributive Education Award recipients, left to right, are Tommie Mitchell, Gary Gunner, and Tim Jones, far right.



# Physical Education



JOE WASHINGTON  
Head Coach



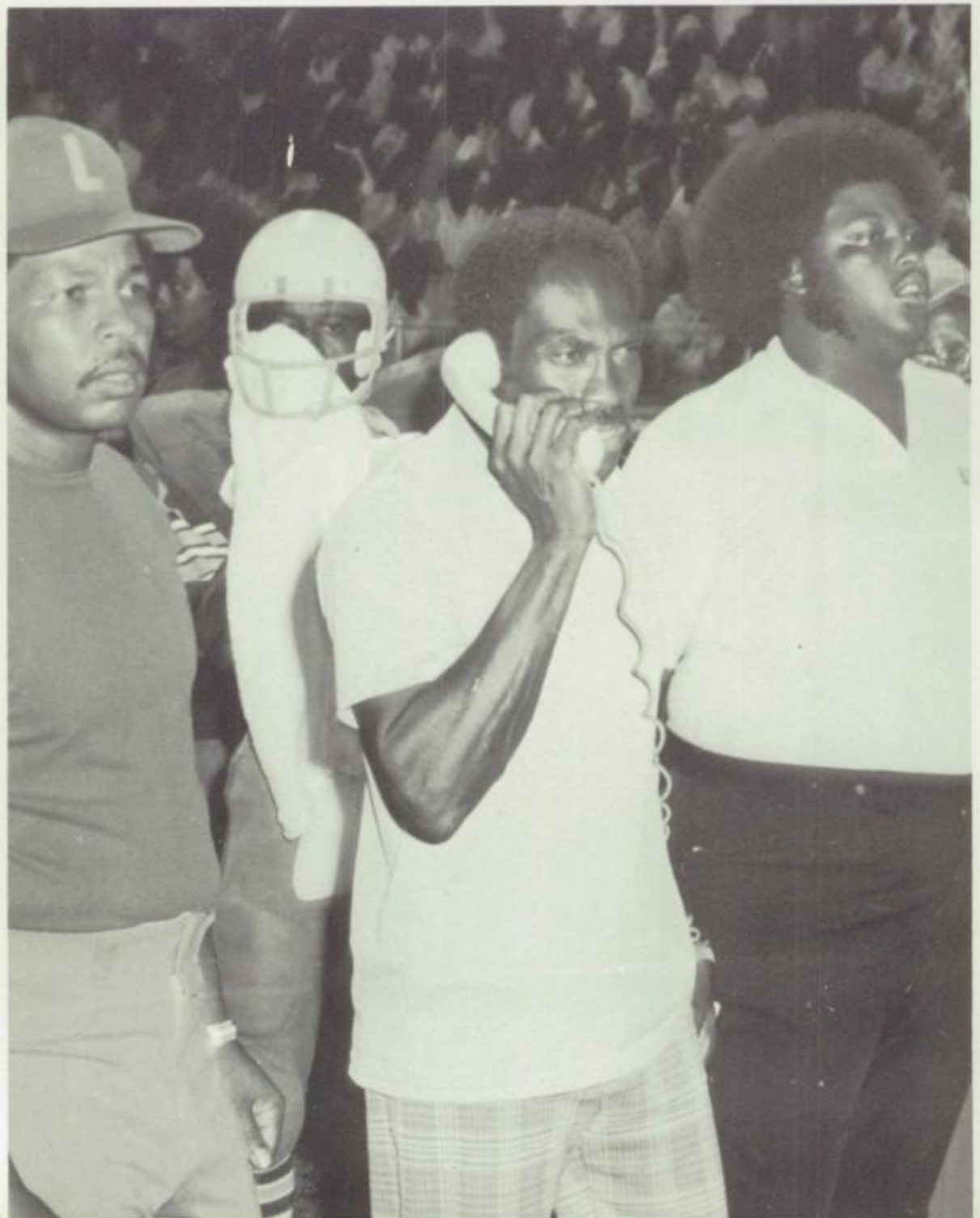
JAMES GAMBLE



RICHARD WILLIAMS

The PE department develops optimum physical fitness through a planned program of games and skills classes and through an extracurricular program in competitive sports. The skills and attitudes acquired in these areas have a carry-over value into the student's recreational life both now and in the future.

This year areas were opened to girls with special interest in competitive sports such as track, volleyball and tennis.





# Basic To Health



MARGARET BUSH  
Girls' PE Director



DEBORAH TRAYLOR



VIVIAN BOBB



Archery is one of the life sports taught in girls' PE classes.









# SENIORS





Terry Abraham  
Donald Alfred  
Vincent Allen  
Famia Alpough  
Ronald Antoine

Juanita Anderson  
Perry Atkins

Kenneth Anderson  
David Babineaux

Dalton Antoine  
Joyce Babineaux

Viola Alexander  
Chester Allen  
Dorothea Alpough  
Ronald Antoine  
Carrie Babino

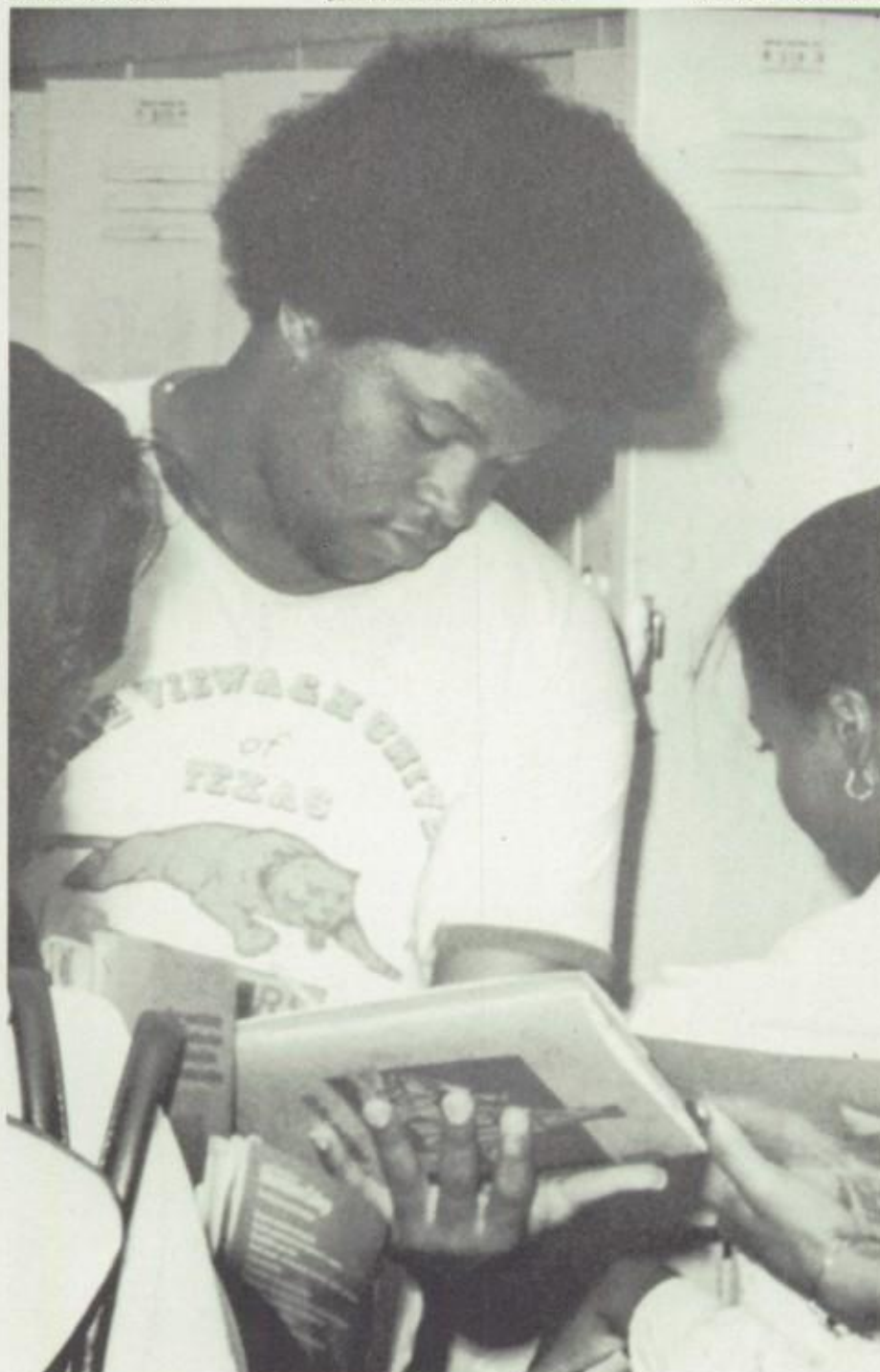




Leonard Berard  
Edith Bowden

Sharon Bernard  
Jimmie Lee Bowden

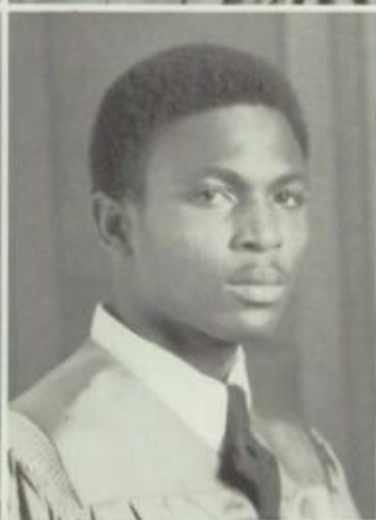
Darrell Bonhomme  
Willard Brannon



Brenda Brazile  
Wilson Bordelon  
Byron Briscoe  
Deborah Broussard  
Stephanie Brown

Deborah Bonton  
Janette Brathwaite  
Angela Broussard  
Robert Brown  
Keith Bruno





Cornell Bush  
Reginald Carmier  
Linda Carrier  
Randy Champ  
Joseph Clay

Debra Cain  
Warren Carmouche  
Sheila Casimere  
Phillip Chaney  
Sonja Cohea

John Carmen  
Michael Campbell  
Weldon Cartwright  
Geraldine Charles  
Sandra Cole

Dwight Chavis  
Bradford Coleman

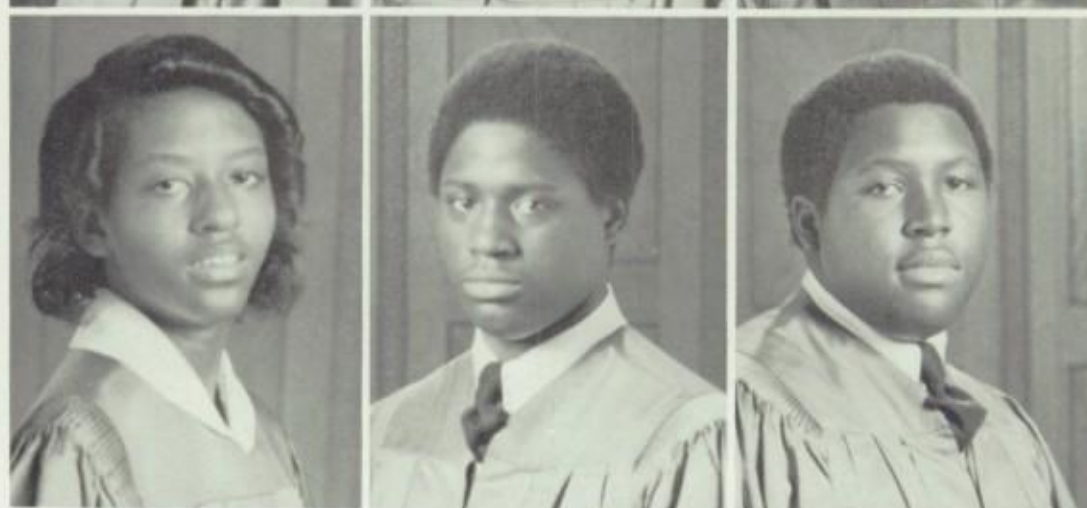
Glenda Chavis  
Mark Coleman





Michael Coleman  
Charles Cyprien

Carolyn Collins  
Kim Daniels



Paul Collins  
Deborah Daw  
Cheryl Delesbore  
Hattie Dorsey



Leola Cook  
Elvis Daw  
Arturo DeWalt  
John Doncontell  
Calvin Doucet

Arthur Criswell  
Gregory Delahoussaye  
Magnolia Dickerson  
Eric Dorsey  
Joseph Doucette

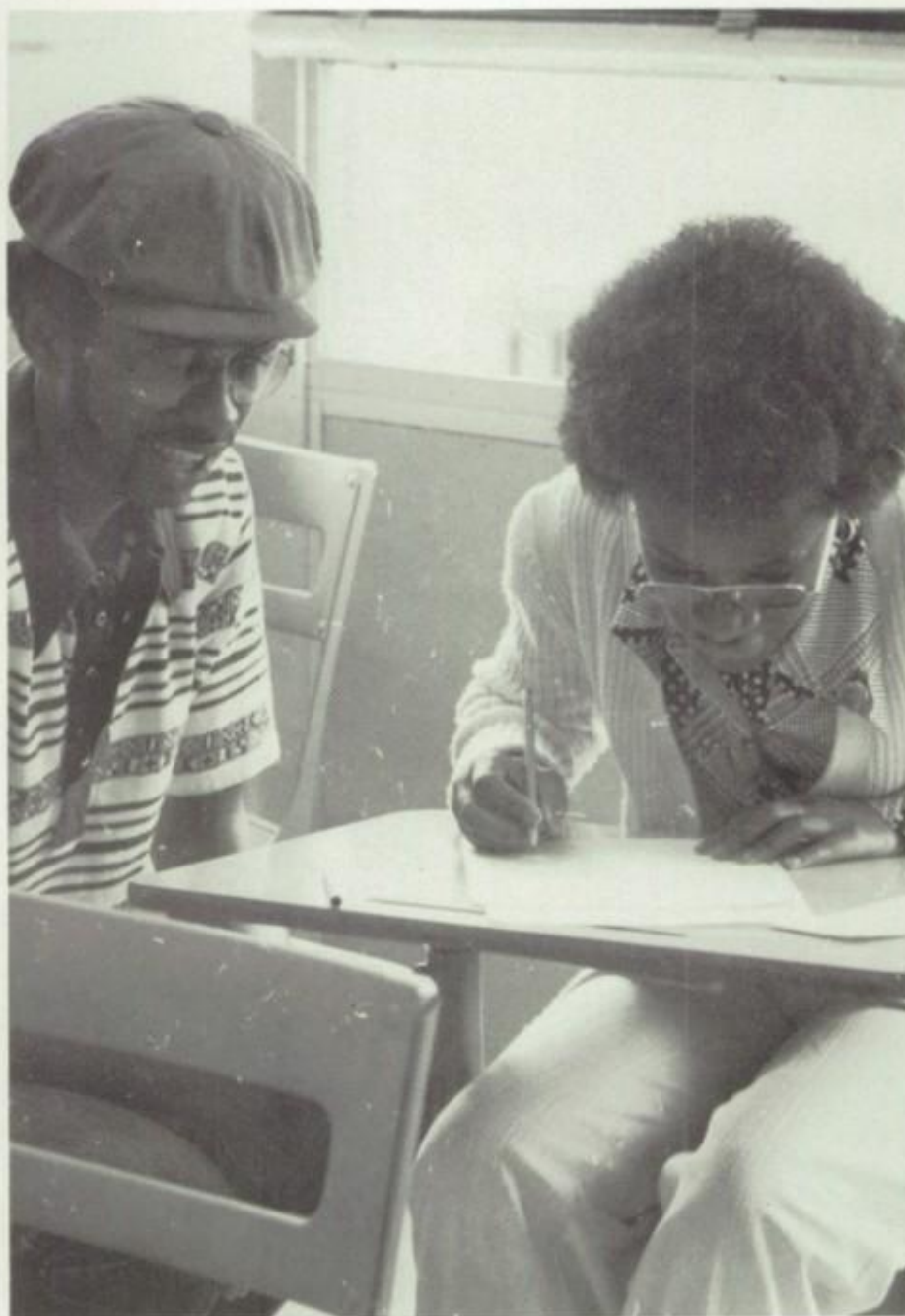




Keith Dyer  
Donald Fontenot

Michelle Edwards  
Gerald Fontenot

Melba Eli  
Kenneth Fontenot



Dianne Drake  
Cheryl Fisk  
Blake Foreman  
Edison Francis  
Ewell Freeman

George Finney  
Jacqueline Ford  
Carrie Forney  
Geneva Francis  
Judy Garlow





Marta Gaskill  
Kathy Glover  
Helen Green  
Wilbert Guice  
Ollie Guillory

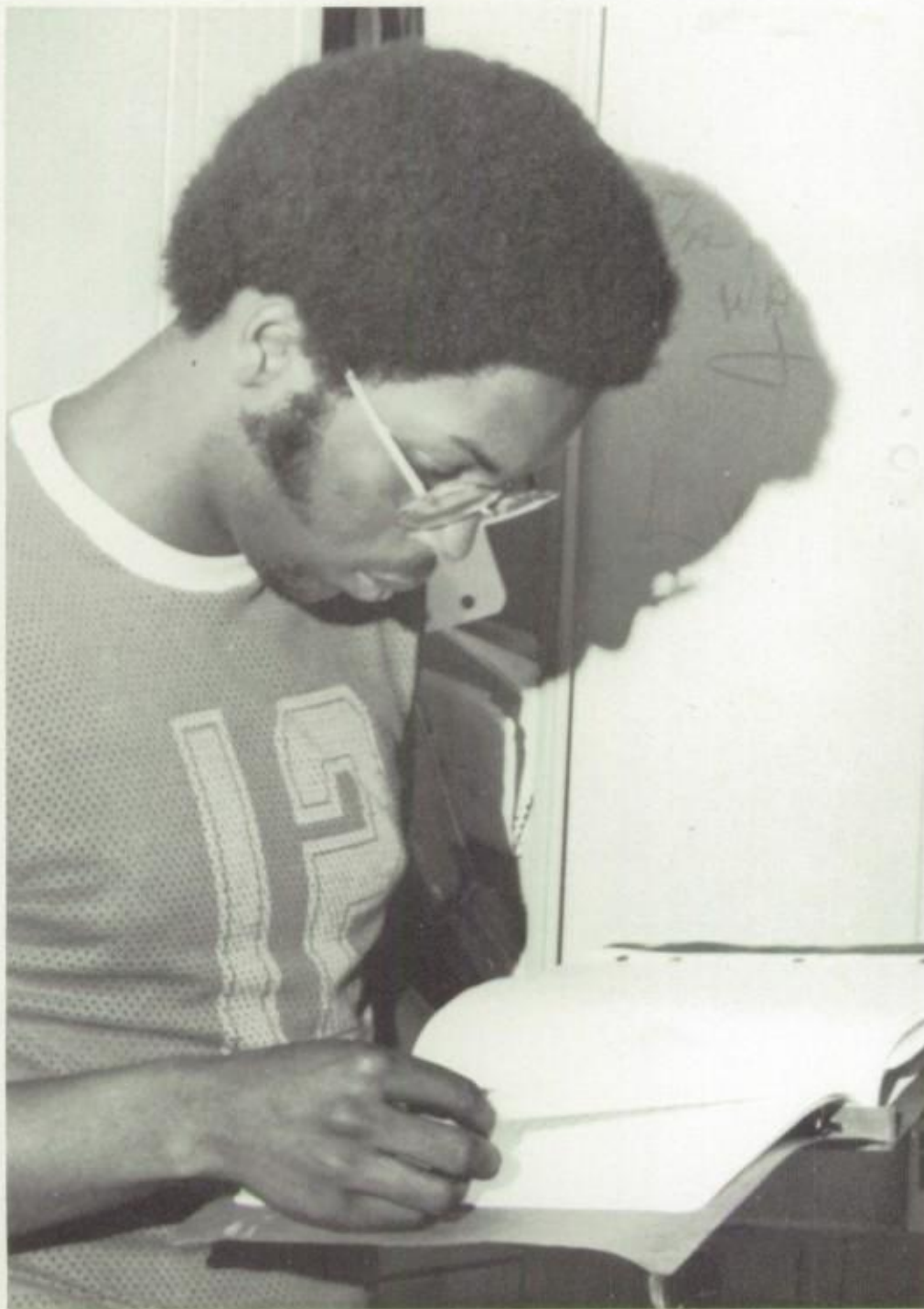
Carol Getwood  
Helena Gomes  
Kevin Green  
Agnes Guidry  
Susanna Guillory

Verna Gibson  
Myra Gray  
Leroy Green  
Jacqueline Guidry  
Gary Gunner

Lettie Guillaume  
Antoinette Green  
Pamela Green  
Louis Guidry  
Dwayne Hall

Cheryl Glover  
Austin Green  
Jennifer Griffin  
Keith Guillory  
Warren Hall





Vendell Harrison  
Clyde Henderson

Laura Hawkins  
Cheryl Henton

Phillip Hawkins  
Kenneth Hill

Robert Hamilton  
Marie Hanchett  
Vanessa Harmon  
Michael Hayes  
Deborah Hillman

David Hanchett  
Jacqueline Handy  
Suzette Harri  
Brenda Henderson  
Mary Lene Hilts





Angela Houston  
Joseph Jack

Gwendolyn Howard  
Cynthia Jackson

Patricia Howard  
Dorothy Jackson



Wanda Howard  
Rose Jaco  
Byron Jacquet  
Charles James  
Cynthia Johnson

Cheryl Hughes  
Derry Jacobs  
Pamela James  
Clarence Johnson  
Darlene Johnson



Senior Week included '50's Day.





Gary Johnson  
Deborah Jones  
Virginia Jones

John Johnson  
Darrell Jones  
Antoinette Joseph

Quansonella Johnson  
Diana Jones  
Barbara Joseph

Warren Johnson  
Gloria Jones  
Clarence Joseph



Diane Johnson  
Caffrie Jones  
Michael Jones  
William Joseph  
Steven Kiel





Pamela Lee  
Harriet Lockwood

Leroy Leopold, Jr.  
Gwendolyn Lott

Henry Lavine  
Anthony Lowe

Linda Laday  
Doris Latulas  
Elfreda Lawson  
Reginald Lewis  
Ricky Mallet

Lloyd LaFleur  
Anthony Lavallais  
Robert LeBlanc  
Joe Lindsey  
Jackie Mann





Peggy Marks  
Althea Martin  
Marvin Martin  
Sandra Mearlon  
Mary Mosley

Terry Martin  
Wilbert Miller  
Lee Ella Motley

Janet McDonald  
Nadene Mitchell  
Mercy Murray

John McZeal  
Tommie Mitchell  
Paul Narcisse

Micheal McZeal  
Yasmin Montgomery  
Eula Nelson





Platform guests included Mr. Davis, guest speaker, Dr. A. I. Thomas, president of Prairie View Univ., and Mr. A. Z. McElroy, school board member.



Phyllis Pickney  
Gregory Ratcliff

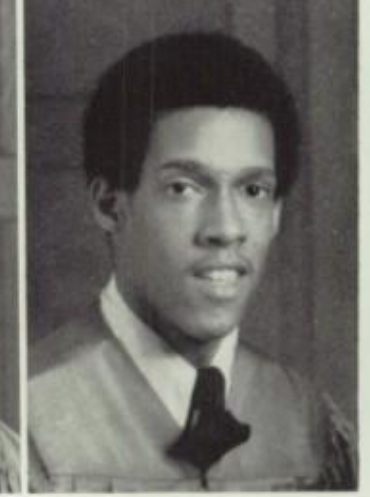
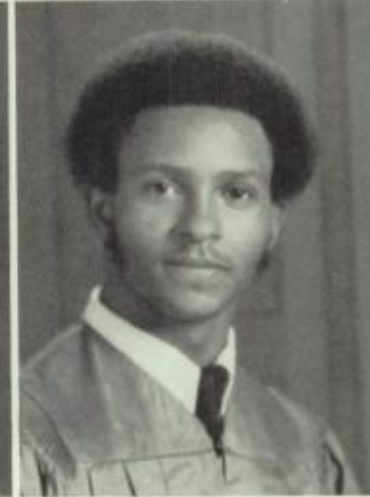
Tenita Prevost  
Zella Reed

Jerry Polidore  
Deborah Richards

Donald Nero  
Carla Pellum  
Maybelline Pete  
Tracy Price  
James Rivers

Irma Palmer  
Evelyn Perkins  
Mary Phillips  
Cheryl Proctor  
Joyce Rivers





Deborah Robertson  
Charlie Roy

Diane Robertson  
Beverly Samuels

Jessica Robinson  
Gerald Sanders

Vanessa Robinson  
Joseph Sanders

William Robinson  
Thaddeus Sanders



Top ten percent of the class is recognized during ceremonies.



James Sanderson

David Scott

Gregory Scott

Steven Scott

Michael Scypion





Steve Scypion  
Debra Smith  
Nathaniel Stevenson  
Brenda Taylor  
Christina Thomas

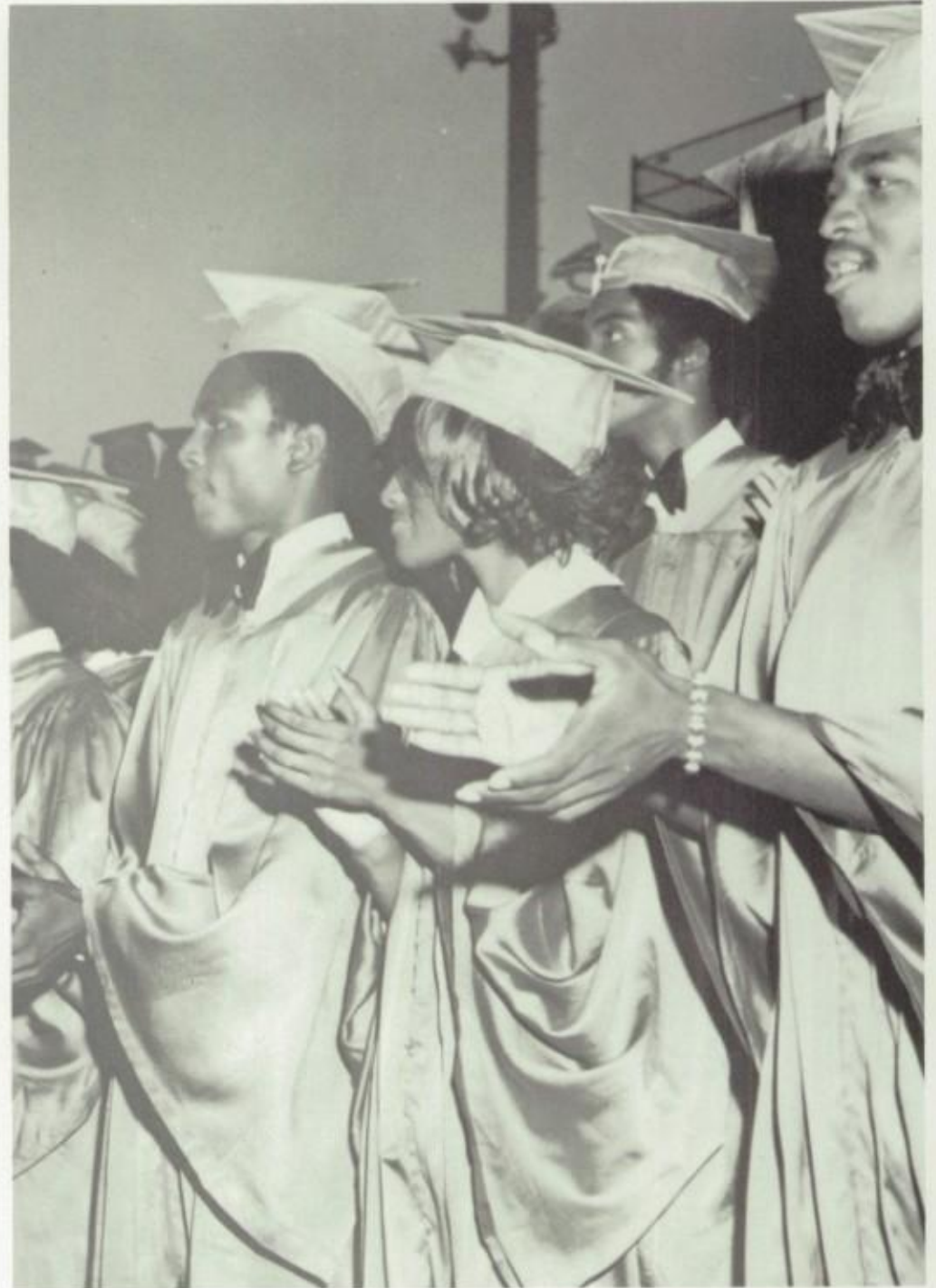
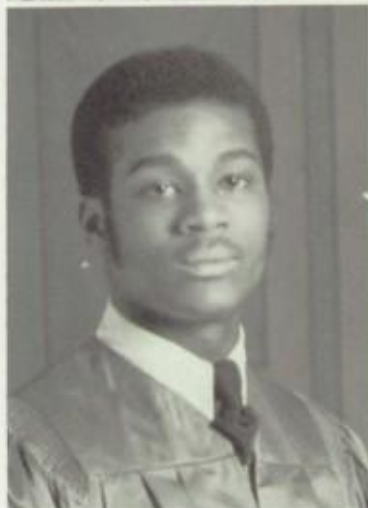
Bernadine Semien  
Veronica Smith  
Lawrence Stewart  
James Taylor  
Linda Thomas

Doris Shells  
Willette Smith  
Glenda Strickland  
Beulah Tebo  
Mary Thomas

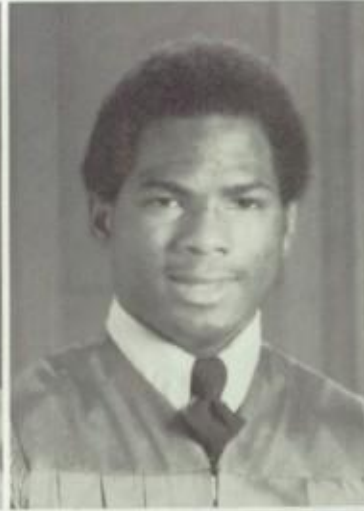
Norris Shells  
Darlene Spain  
Jacques Swafford  
Betty Tezeno  
Clayton Thompson

Carlie Sly  
Monica Stephenson  
Cornelius Tate  
Beverly Thomas  
Dorothea Titus





The commencement address brought the seniors to their feet.



Freddie Titus  
Kenneth Trahan  
Ronald Trahan  
Sandra Tyler  
Cindy Washington

Naisy Trahan  
Sidney Trahan  
Darlene Turpeau  
Jean Valsin  
Darrell Washington

Tina Viltz  
Kurt Washington

Robert Wade  
Raymond Washington

Sandra Wallace  
Yvette Washington





Patrick Watson  
Cynthia Williams

Eddie Webb  
David Williams



James West  
Jacqueline Williams  
Mary Sue Williams



Glenda White  
Kaffey Williams  
Michael Williams  
Clifford Wilson



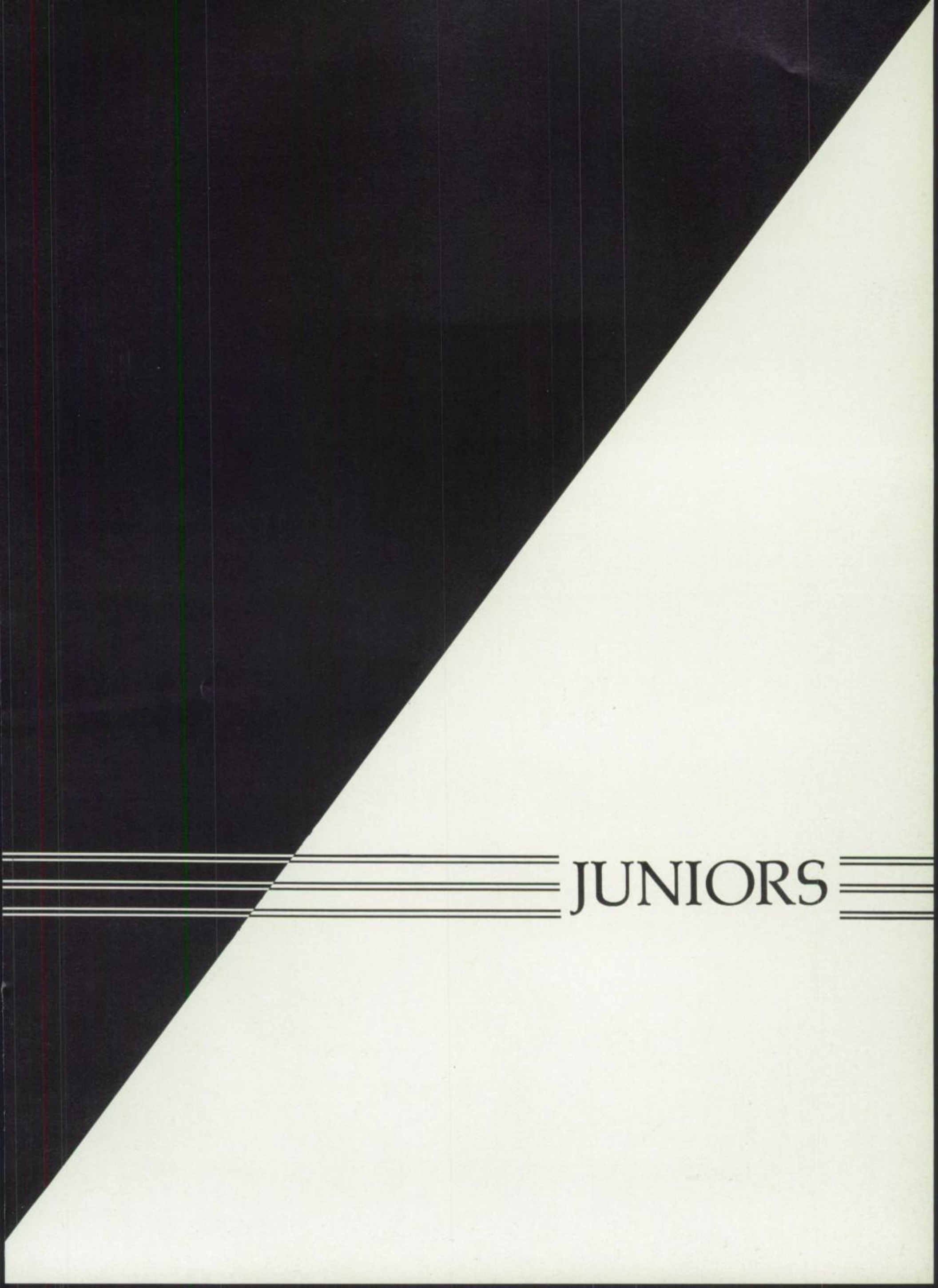
What lies ahead now, is a question that many '76 seniors have asked themselves as Diane Johnson does here.

Eddy Whitley  
Lilter Williams  
Ronald Willis  
Melicent Wiltz  
Dorla Woods









JUNIORS



Aaron, Julie  
Allen, Gregory  
Alpough, Jeffrey  
Alpough, Patrice



Armstead, Rosie  
Asbury, Deborah  
Augustine, Harold  
Babineaux, John



Babino, Mary  
Baker, Barbara  
Ballard, Robert  
Barideaux, Mona



Barros, Janet



Bates, Linda







Batiste, Arleen  
 Batiste, Kenneth  
 Batiste, Micheal  
 Berry, Alecia



Booker, Meta  
 Booker, Reta  
 Bowie, Jimmy  
 Briscoe, Tammy



Brown, Eddie  
 Bryant, Velta  
 Butts, Loretta  
 Captain, Joseph



Captain, Kenneth  
 Charlot, Carolyn  
 Charlot, Joseph  
 Chavis, Vanessa



Clark, Rebecca  
 Clay, Michelle  
 Colbert, Letha  
 Cole, Tracie



Collins, Aristille  
Collins, Vicki  
Comeaux, Elaine  
Cook, Ronald



Cormier, Aletha  
Credit, Linda  
Curry, Terry  
Cyprien, Dale



Cyprien, Gale  
Daniels, Gale  
Dankins, Janice  
Daves, Veronica



Daw, Paula  
Dellahoussa, Eugene  
Delmar, Eva  
Dixon, Ronnie



Doffeny, Rhoda  
Dorsey, Marcus  
Dugas, Gwen  
Edwards, Darrell







Edwards, Valerie  
Eglin, Thea  
Evans, Brenda  
Fields, Gail



Fisher, Burl  
Ford, Julie  
Ford, Paula  
Francis, Bridgett



Freeman, Beverly  
Gabriel, Valenties  
Garrison, Linda  
Gaskill, Marla



Gilliam, Connie  
Gilliam, Ronnie  
Gipson, Emma  
Gomes, Jan



Granger, Vernetta  
Guidry, Ella  
Guidry, Paula  
Hall, Gloria



Hankins, Trudy  
 Harmon, Brenda  
 Harris, Tim  
 Harrison, Andrea



Harrison, Leonard  
 Hatch, Gerald  
 Hammond, Michael  
 Henry, Gloria



Henry, Jada  
 Henry, Mary  
 Henry, Russell  
 Hines, Terrell



Hite, Denise  
 Holmes, Bobby  
 Hulin, Carolyn



The junior lunch table brings friends together during the day.







Hulin, Juanita  
Isaac, Debra  
Jaco, Allen  
Jacko, Carol



Jacko, Fabian  
Jackson, Darrell P.  
Jacquet, Tammi  
Jenkins, Eva



Johnson, Alice  
Johnson, Cardell  
Johnson, David  
Johnson, Laura



Johnson, Lynn  
Johnson, Manuel  
Johnson, Sharon  
Johnson, Trena



Jan Gomes helps "Monk" Jackson with assignment while Greg Richards looks on.



Joiner, Joseph  
 Jones, Beverly  
 Jones, Cynthia  
 Jones, Debbie



Jones, Hillery  
 Jones, Jeannette  
 Jones, Tim  
 Jones, Whitney



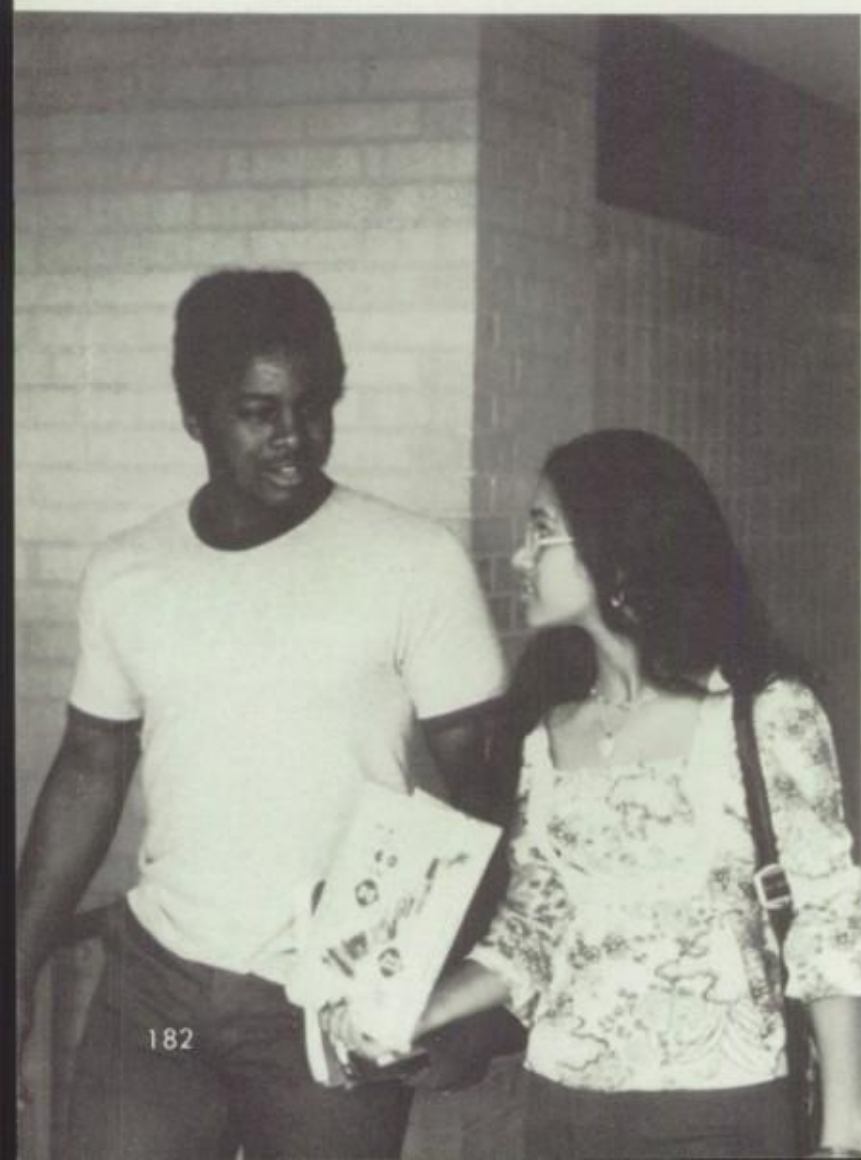
Joseph Angelia  
 Joseph, Byron  
 Kelly, Virgie  
 Kennerson, Mark



Landry, Benjamin  
 Landry, Faye



Landry, Kevin  
 Lambert, Wilbert







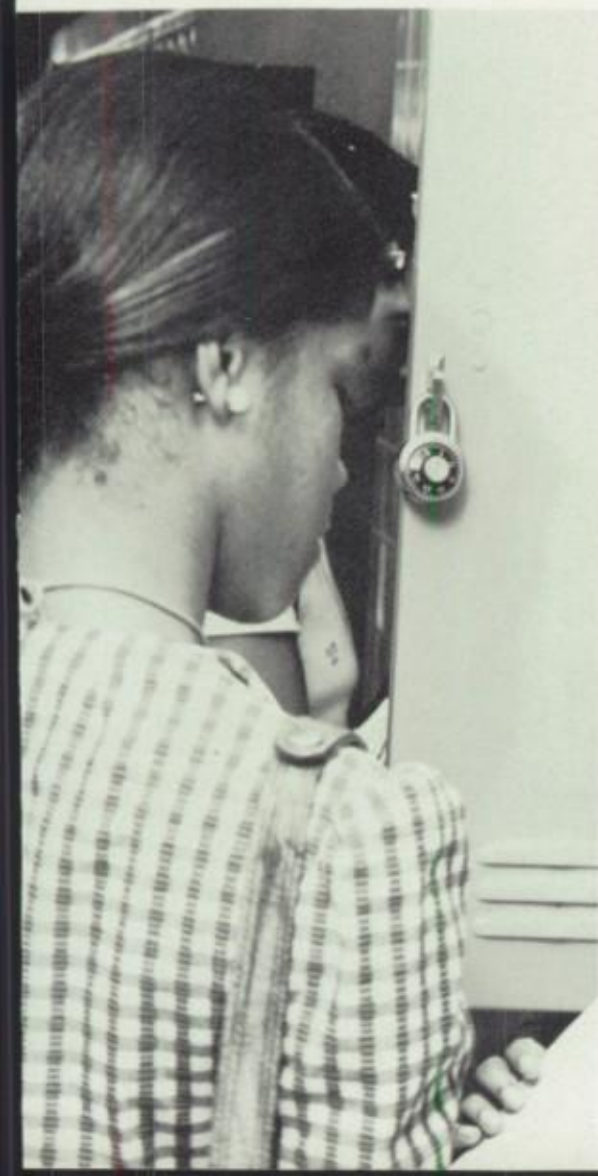
Lavallais, Mary  
Laverne, Darrell  
LeBlanc, Carroll  
LeBlanc, Wilma



Lewis, Barbara  
Lewis, Debra  
Lewis, Dianne  
Lewis, Ricky



Lightfoot, Deborah  
Llorentz, Debra  
Lofton, Pamela  
Lofton, Rose





Londow, John  
 Malbrue, Sheryl  
 Marsh, Sheryl  
 Marshall, Gloria



Mason, Cathy  
 Matthews, Karen  
 McCauley, Ramona  
 McCreary, Evrdee



McCurly, Lee Roy  
 McZeal, Mabry  
 Melancon, Debra  
 Miller, Janice



Milstead, Gerald



Juniors got together often for fun and food.







Deborah and Wilma work with  
an assignment in chemistry.



Milton, Pamela



Mingo, Callecia  
Mingo, Mary  
Mitchell, Stephanie  
Moseley, Cynthia



Moseley, Denise  
Narcisse, Pamela  
Nellar, Harold  
Nelson, Janice



Nicks, Deborah  
Oderbert, Pam  
Pettiford, Victoria  
Phillips, Graylin



Pitre, Algier  
 Polidore, Lesia  
 Prevost, Darcel  
 Rayford, Jerry



Reed, Wanda  
 Reynolds, Debbie  
 Richards, Gregory  
 Richmond, Felton



Roberts, Lois  
 Roberts, Pauline  
 Robertson, Raymond  
 Rogers, Carolyn



Ross, Clarence  
 Ross, James



At times such as these there are lots of different experiences that take place in our lives. Some of these experiences we will remember, but others will fade away with time. The junior year is filled with fun, love, and excitement, but most of all the anticipation of becoming a Senior. We laughed, we loved, but now we look forward to our last year.

Seals, Tami  
 Shelton, Vanessa







Sinegal, Vicki  
Sigur, Cheryl  
Simmons, Johnell  
Simon, Donna



Simpson, Rose  
Smith, Dallas  
Smith, Ollie  
Stevenson, Cathy



Tate, Carol  
Taylor, Connie  
Taylor, Ivy  
Tezeno, Linda



Tezeno, Ruthie  
Thomas, Charlie  
Thomas, Micheal  
Trainer, Doris



Vincent, Yvette  
Wallace, Sidney  
Washington, Ronald  
Washington, Shirley



Weldon, Carolyn  
West, Ingrid  
West, Vivian  
White, Debra



Whitley, Freddie  
Williams, Cheryl  
Williams, Hester  
Williams, Lena



Williams, Pierre



Junior Ball catches juniors hustling . . .







Williams, Ronnie  
Wilson, Debra  
Wilson, Mary  
Wiltz, Joseph



Wise, Donna  
Wycoff, Timothy  
Yowman, Renida  
Zeno, Donna



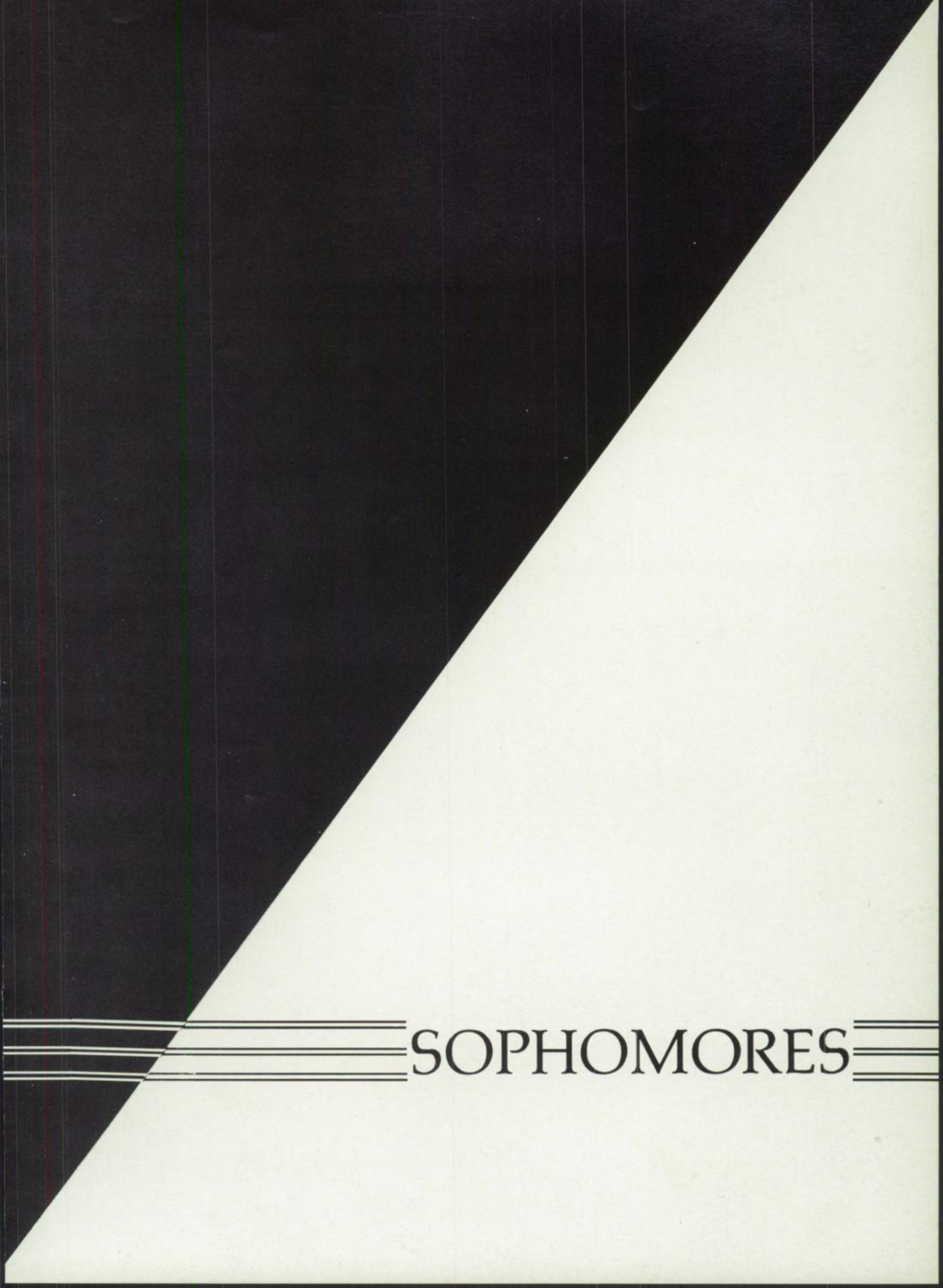
Zenon, Sheryl

. . . and having a good time.









SOPHOMORES



Quintella Alexander  
Lori Allen  
Alasaundria Alpough  
Luke Alpough



Dorothy Anderson  
Wendy Andrus  
Jeffery Antione  
Eric Arceneaux



Robin Arceneaux  
Laura Armstead  
Tammie Atkins



Terry Atkins



Carrie Augustine







Connie Autrey  
Cheryl Babineaux  
Patricia Baker  
Deborah Bardeaux



Tommy Bates  
Jennifer Benson  
Lenol Bernard  
William Bernard



Willis Berry  
Anita Bonnie  
Richard Bowden  
Gladys Branch



Travelous Broomfield  
Brunetta Broussard



Anita Brown  
Ebelver Brown



Patrícia Brown  
 Quentin Brown  
 Andrea Bush  
 Barbara Bush



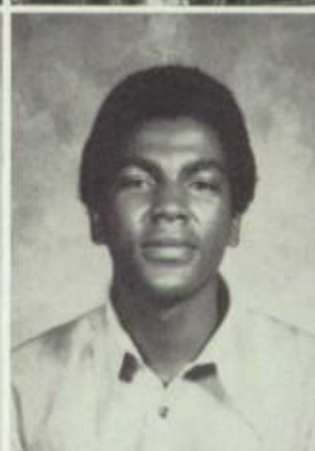
Martin Bush  
 Diana Chavis  
 Linda Clark  
 Wanda Cohea



Nell Cole  
 Kenneth Coleman  
 Jeffery Collins  
 Roberta Collins



Ella Conners  
 Diane Cormier  
 Chris Cyprien  
 Vicki Daniel



Sonja Daniels  
 Judy Daniels  
 Micheal Davenport  
 Arthur Davis







Chandra Davis  
Jacqueline Davis  
Sharon Davis  
Kevin Dennis



Genesta Dickerson  
Carl Diles  
Melanine Dixon  
Wren Drake



Linda Dugas  
LaDonna Durham  
Charletta Edwards  
Theophilus Eglin



Brad Essex  
Agnes Fields  
Douglas Foots  
Darlene Ford



Della Ford  
Delvarie Francis  
Lydia Frazier  
Sharon Freeman



Linus Gallow  
Jacqueline Gay  
Richard Glover  
Robert Graham



Wanda Gant  
Subrina Gray  
Darrell Green  
Samantha Grier



John Goudeaux  
Patricia Guice  
Elbert Guillaume  
Debra Guillory



Kathy Harper  
Addie Harrison



Brenda Harrison  
Wanda Heath







Evelyn Hope  
Geraldine Horton



Yolanda Houston  
Barbara Howard



Brenda Howard  
Sharon Howard  
Cynthia Hughes  
Cynthia Hyder



Herman Jackson  
Linda Jackson  
Alvin Jaco  
Paulette Jaco



Gail James  
Denise Johnson  
Donald Johnson  
Fredrick Johnson





Janice Johnson  
Kevin Johnson  
Ludwig Johnson  
Beverly Jones  
Denise Jones



Jacqueline Jones  
Johnny Ray Jones  
Lillie Jones  
Sarah Jones  
Velecia Joseph



Nathaniel Joubert  
Jeffery King  
Donna Kinlaw  
Catherine Landry  
Curley Landry



Sherita Landry  
Antoinette Langham  
Tammy Langham  
Linda LeBlanc  
Vicki Lee







Deborah Linden  
Winston Lockwood  
Birdell Louis  
Rhoda Lyons  
Renell Maiben



Sandra Maize  
Freda Martin  
Kenneth Matthews  
Cecillia McGlory  
Vanessa McIntosh



Vicki McIntrye  
Concita Melancon  
Trenell Miller  
Brenda Milo  
Darrell Mitchell



Geneen Mitchell  
Kim Mitchell  
Rene Moore  
Diann Morrow  
Robert Murray



Norris Narcisse  
Stephanie Neal  
Melanie Ned  
Tyronne Neller  
Lorie Neveaux



Dianna Ozen  
Charlotte Paillet  
Betsy Patin  
Lesia Paul



Paulette Pete  
Dervin Pitre  
Edwin Polk  
Joseph Prevost



Barbara Randle  
Arletha Rayford



Pricilla Reeves



Aaron Reynolds







Donna Rezendes  
Sophia Rideau



Cynthia Roberts  
Eli Roberts  
Emma Ruffin  
Lucy Ruffin



Bridgett Sanderson  
LaJuana Seals  
Mona Shelton  
Shelly Shelton



James Smith  
Vanessa Spooner  
Nina Stelly  
Donald Steward





Veronica Taylor  
Carol Tebo



Evita Tezeno  
Phillip Thomas



Joseph Thompson  
Brenda Threats  
Laura Turner  
Lora Warner



Louis Warrick  
David Washington  
Gregory Washington  
Laura Washington



Sheila Washington  
Patrick Watson  
Patricia Webb  
Kimberly Webster







Pamela Widow  
Denise Wiggins  
Johanna Williams  
Kenneth Williams



Mark Williams  
Arvia Willis  
Detrie Wilson  
Renida Wilson



Jacqueline Young



Karen Yowman



David Zeno











FRESHMEN





Ricky Alpough  
Patricia Anderson



Anthony Babineaux  
Mary Baker



Lonnie Batiste  
Robert Bowie  
Darlene Branch  
John Brathwaite



Kevin Bray  
Cora Brown



Nora Brown  
Rosa Brown







Paul Broussard  
Machell Bryant



Micheal Calihan  
Patricia Charles



Anthony Chassion  
Sylvester Chavis  
Derry Chillow  
Delmaria Cole



Danny Coleman  
Johnita Conners



Vanessa Conners  
Jimmy Davis



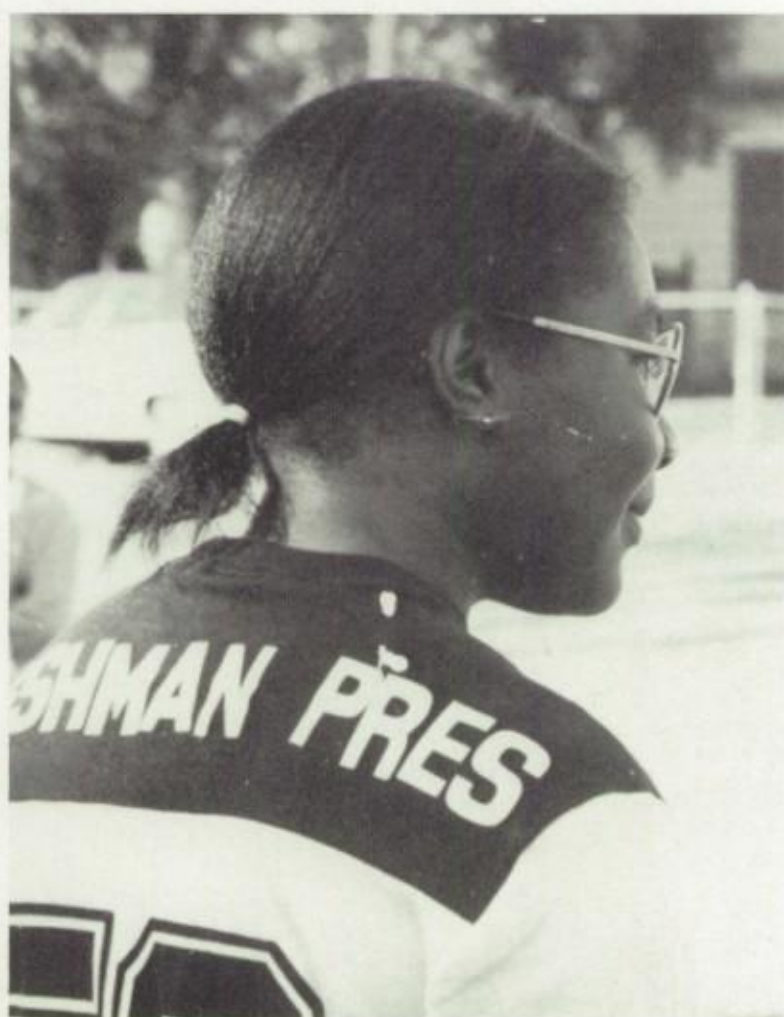
Melvita Drake  
Oweda Dumas  
Christopher Edwards  
Karol Edwards  
Michelle Filer



Haywood Fontenette  
Sharon Foster  
Tamara Francis  
Pam Franklin  
Aaron Frazier



Kenneth Freeman  
Verna Gardener  
Lisa Hancock  
Thelma Harris  
Alberta Hatton



Randy Hines







Carl Hite  
Tessa Isadore  
Kathy Jackson  
Patrick James  
Carroll Jones



Gay Jones  
Craig Joseph  
Hazel Joseph  
Derek Kinlaw  
Warren Kelly



Anita Knatt  
Detra Laverne  
Micheal Levy  
Genice Lewis  
Gregory Lewis



Stephanie Lewis



Rhonda Livingston





Kathy Lofton  
William Mack  
Judy Martin  
Curley Matthews



Phyllis Matthews  
Brenda McAfee  
Eric Miller  
Jane Moore



June Moore  
Tina Oliver  
Brenda Parker  
Pauline Phillip



Michelle Price







Wanda Queen  
Linda Richards  
Linda Roberts  
Janice Rogers



Katherine Russell  
Ida Samuels  
Herman Sapp  
Raymond Scypion



Curtis Shields  
Pearl Shields  
Charlotte Simon  
Nathan Sinegal



Felecia Smith







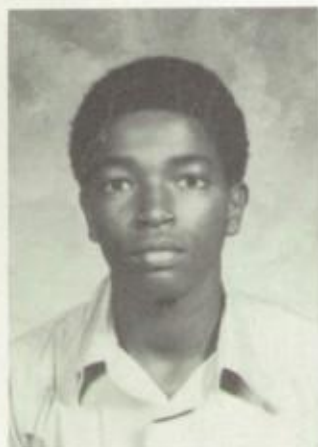
Tina Smith



Sheila Spain



Freddie Stewart  
Tony Stewart  
Betty Tampkins  
Paula Tatmon



John Tompkins  
Victor Vasquez  
Deadrice Washington







Cheryl Webster  
Lillie West  
Deidra Widow  
Sherry Wilson



Sonia Williams



Sabrina Williams



Terri Wilturner



Laura Zeno

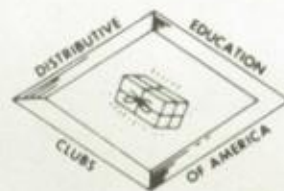




# 1976 ORGANIZATIONS









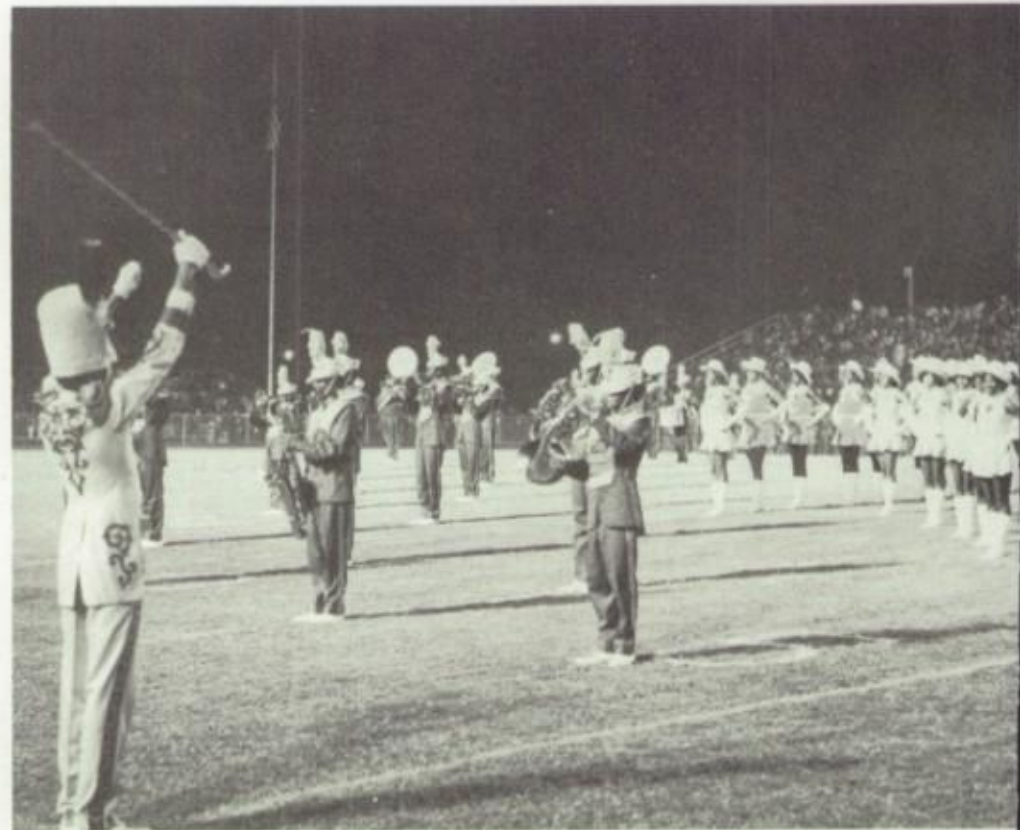
# LHS Concert And



Row one: Elfreda Lawson, Cheryl Henton, Cynthia Williams, Jan Gomes. Row two: Vanessa Connors, Brenda Howard, Brenda Threats, Melanie Dixon, Althea Martin, Leola Branch, Cecelia McGlory, Tamie Seals, Wanda Howard. Row three: Helena Gomes, Cheryl Sigur, Stephanie Mitchell, Brenda Harrison, Wendy Andrus, Trinell Miller, William Ervin, Elbert Guillaume, Roderman Scypion, Darrell Edwards. Row four: Kathy Jackson, Sharon Jackson, Lisa Hancock, Karol Edwards, Carol Tebo, Chandra Davis, Michael Campbell, John Goodeau, Elvis Daw, Ronald Antoine, Paul Narcisse. Row five: Michael Coleman, drum major; Tami Briscoe, Carrie Forney, Andrea Harrison, Wilma LeBlanc, Vanessa Bradley, Cheryl Babineaux, Vanessa Harmon, Paulette Jaco.



Band officers, clockwise are: Michael Campbell, president; Jan Gomes, chaplain; Elfreda Lawson, assistant secretary; Carrie Forney, secretary; Helena Gomes, librarian; Cynthia Williams, treasurer; and, Anthony Lavaillas, vice-president.



The LHS Marching Band performs during football game halftime ceremonies.



# Marching Band



Row one: Julie Ford, Debra Watson, Debra Wilson, Peggy Sloan, Veledia Joseph. Row two: Zachary Breaux, Darcel Prevost, Freddie Titus, Johnell Simmons, Wanda Gant, Leroy McCurley, William Bernard. Row three: Clayton Thompson, Anthony Lavailas, Jeffery Antoine, Kenneth Williams, Joe Doucet, Arthur Davis, Elcide Davis, Reginald Proctor. Row four: Derwin Pitre, Johnny Jackson, Robert Graham, Eric Arceneaux, Darrell Mitchell, David Jones, Darrell Semien, Herman Jackson, Gregory Evans. Row five: Wren Drake, Mark Pitre, John Londow, Curley Matthews, Peter Alpough, Victor Vasquez, Laurs Armstead.



The concert band performs on many occasions. Pictured is their performance at the Annual Pigskin Review.



Pictured, left to right, are the LHS band majorettes: Paulette Jaco, Vanessa Harmon, Andrea Harrison, Tami Briscoe, Vanessa Bradley, Cheryl Babineaux, Carrie Forney, and center, Wilma LeBlanc.



# Lincoln High



Ronald Antoine, Alvin Jacob, Charlie Roy and Graylin Phillips get it together with the popular rendition, "Sing a Song."



Charles Cyprien and Wilbert Miller are popular faces in the stage band performances.



C. J. Thompson directs the LHS stage band as they open the program with their theme song.

Right: Carrie Forney, Sandra Maize, Myra Gray, Elfreda Lawson, and "Dot" Jackson excite the audience with a tuneful song.





# Stage Band



Aaron Johnson plays the drums with the right moves that set an audience on fire.



Guitar players David Johnson, Zachary Breau, and Mickey Williams add spice to the LHS band.

Since its debut last fall, the Lincoln High Stage Band has been the core of entertainment for major social events at school. The group performs many of the latest hits, arranging most of its own numbers. A female and male vocal groups are feature performers with the group.



C. J. jams on sax.



Nathaniel Stephenson grooves to the beat of the congos while John Londow and Ronald Antoine join in on their own beat.



# The Spirit Of



Kneeling: Lenol Bernard; row one: Melanie Ned, Sandra Maize, Katie McBride, Debra Isaac, Quintella Alexander; row two: Della Ford, Rhonda Sheppard, Donna Wise; top: Karen Taylor.



Cheerleader tryouts are held each spring.

Mrs. B. Henley is the sponsor.



# The Beehive



The spirit of the cheerleaders gives the Bees the will to fight on.





# Lincoln Mixed Choir

## Sopranos

Row one: Mary Moseley, Eula Nelson, Dianna Ozen, Arvia Willis and Shirley Washington. Row two: Mary Sue Williams, Virginia Jones, Myra Gray, Carolyn Collins, and Doris Trainer. Row three: Angela Broussard, Cheryl Glover, and Jessica Robinson.



## Tenors

Row one: Fabian Jaco, Robert Murray, and Alvin Jacob and Kevin Scott. Row two: Eddie Webb, Gregory Washington and James Scott. Row three: Ronald Washington, Norris Shells and Donald Chaney.



The LHS Mixed Glee participated in several levels of competition during the year. Under the direction of Mrs. Marjorie Cole, the group was the recipient of various awards in the district UIL contest.



## Altos

Row one: Cathy Glover, Patricia Webb, Mona Shelton, Debbie Reynolds and Karen Matthews. Row two: Beverly Samuels, Gloria Hall, Rose Allen, Maybelline Pete, and Darlene Turpeau. Row three: Gwen Dugas, Glenda Chavis, Antoinette Joseph, Mary Babino, and Dorothea Titus.

## Basses

Row one: Alvin Thigpen, Jerry Polidore, William Joseph, and Wilbert Lambert. Row two: Phillip Thomas, Michael McZeal, Henry Lavine, and Brandon Jones. Row three: Gerald Fontenette, Harold Nellar, Edison Francis, and George Finney.





# Girl's Glee Club



Row one, left to right: Peggy Kelly, Lois Roberts, Yvette Johnson, Sandra Maize, Della Ford, Sidney Wallace, Harriet Lockwood, Stephanie Stevenson. Row two: Diana Jones, Chery Marsh, Melba Eli, Marla Gaskill, Thea Eglin, Victoria Lee, Letha Colbert, Denise Jackson. Row three: Mona Barideaux, Mary Henry, Ebelver Brown, Wanda Heath, Rose Lofton, Rose Wilson, Tammy James, Yolanda Houston.



Above: Gift-giving time after annual Christmas for sponsors and officers of the Girls' Glee. Left: Mrs. M. Cole, choir director, conducts group during concert.



# Good Sportsmanship League



The Good Sportsmanship League encourages the spirit of fair play between competitive teams and helps to enforce those rules set by the University Interscholastic League. Members from each school in the 22-4A district league meet jointly each year.

Members of the LHS League are James West, Althea Martin, Donna Wise, and Karen Taylor.



GSL members extend greetings during pre-game ceremonies.



# Campus Coeds



Row one, left to right, are: Janette Brathwaite, Melicent Wiltz, Laura Hawkins, Dorla Woods, Elfreda Lawson, Cheryl Henton, Christina Thomas, Deborah Daw. Row two: Stephanie Brown, Jackie Williams, Geraldine Charles, Angela Houston, Cheryl Proctor, Della Hillman, Doris Latulas, Cynthia Williams, Carrie Forney, Carol Getwood. Row three: Judy Garlow, Darlene Turpeau, Naisy Trahan, Cheryl Delesbore, Carolyn Collins, Vanessa Robinson, Mary Phillips, Bernadine Semien, and Glenda Chavis.



Pictured is a scene from the annual Campus Coed Harvest Ball open to all senior club members and their guests.



Mary Phillips and Judy Garlow congratulate club sweetheart, Kevin Green.





Club officers are, seated, left to right: Judy Garlow, president; Mary Phillips, secretary; Carol Getwood, asst. secretary; Naisy Trahan, treasurer; and Cynthia Williams, business manager. Standing, left to right, are: Carolyn Collins, sgt.-at-arms; Jackie Williams, parliamentarian; Laura Hawkins, dean of screening; and Christina Thomas, dean of pledges.



Pictured are scenes from the Coeds' annual Christmas assembly program. This year the club members depicted the three Christmases - the past, above; the present, above right; and the future, right.





# LHS Drama Club . . .



Junior High division (ninth graders) UIL participants perform a scene from their winning play.

Right: Herbert Calcote, former Lincoln High drama student, performs prose interpretation. Far right: Janette Brathwaite performs poetry interpretative selection that earned her medals during UIL competition.





# Presents "Fine Arts Night"



The speech and drama groups also participated in several Black Heritage programs in other schools in celebration of the Bicentennial.

Pictured, left, are Janette Brathwaite and Stephen Kiel in a scene presented to a Houston audience. Far left, Melicent Wiltz and Herbert Calcote, a 1975 graduate of Lincoln, perform a scene from the 1975 winning play, OTHELLO. Above left: Byron Jacquet and Stephen Kiel demonstrate duet acting and above, right, Patrice Alrough performs poetry interpretation.



# Esoterics



Seated, left to right: Althea Martin, Jessica Robinson, Sharon Bernard, Tenita Prevbst, Clyde Henderson, Cindy Washington, Michael McZeal, Maybelline Pete and Anthony Lavailas. Row two: Mary Sue Williams, Jennifer Griffin, Sheila Casimere, Tracy Price, William Joseph, Deborah Richard, Nadene Mitchell, Suzette Harris, Sandra Mearlon and Thad Sanders. Row three: Clayton Thomposon, Vincent Allen, Reginald Levy, Gregory Delahoussaye, Eddie Webb, Mark Coleman, Willard Brannon, and Joseph Doucette.

Pictured right are sponsors for the organization Mrs. M. Rhodes, Mr. W. Wueller, and Mrs. G. Williams.





Club officers include, row one, left to right: Althea Martin, president; Jessica Robinson, asst. treasurer; Sharon Bernard, acting secretary; Tenita Prevost, second v. pres.; and Clyde Henderson, first v. pres. Row two: Mrs. Rhodes, sponsor; William Joseph, business manager; Tracy Price, asst. dean of pledges; Michael McZeal, dean of boys pledges; and Cindy Washington, dean of girl pledges.



The Esoterics participated in many activities during the '75-'76 school year. In February they presented their annual all-school assembly and sponsored a Clean Up Day for senior clubs later in the spring.

Perhaps most important was the Esoterics project to restore the north enclosed courtyard. Students planted flowers and bought lawn furniture to make the courtyard a pleasant site for relaxation.

During the spring the co-educational senior club initiated over 90 members into its ranks.



# Senior Executives



Row one: James West and David Scott. Row two: Joseph Lindsey, Derry Jacobs, Chester Allen, Joseph Jack, Norris Shells, Elvis Daw, Charlie Roy. Row three: Sidney Trahan, Michael Hayes, Eddy Whitley, Jackie Mann, Charles Cyprien, and David Babineaux.



Row one: George Finney, Kenneth Hill, Dwayne Hall, Darrell Washington, Eric Dorsey. Row two: Leroy Leopold, Phillip Hawkins, Steven Kiel, Byron Jacquet, Ronald Antoine, Steve Cyprien, and Arthur Criswell.





Executives perform one of the many line marches during their annual school assembly.



Pictured, above left, is a scene from the annual club program. Above: Phillip Hawkins and Sidney Trahan stand with the club sweetheart, Mary Phillips, center. Left: Officers of the group are, seated: James West, president; Byron Jacquet, vice-president; Derry Jacobs, secretary; Steven Kiel, assistant secretary. Standing: Leroy Leopold, treasurer; Michael Hayes, chaplain; Ronald Antoine, parliamentarian; and David Babineaux, sgt.-at-arms.



# Business Club



Seated, left to right, are: Deborah Richards, president; Pamela Lee, vice-president; Angela Houston, secretary; and Michael Gaskill, treasurer. Standing, left to right, are: Mrs. P. Coleman, sponsor; Gregory Delahoussaye, Charles James, Laura Hawkins, and Lilter Williams.

# Charmettes Horizon Club



Seated, left to right, are: Jackie Williams, Donna Simon, Barabara Lewis, and Melicent Wiltz. Standing, left to right, are: Mrs. D. Voight, sponsor; Beverly Samuels, Darlene Turpeau, Priscilla Tatmon, Velicia Joseph, Julie Ford, Pamela Narcisse, Ruthie Tezeno, and Mrs. T. Thomas, sponsor.



# Future Homemakers Of America



Seated, left to right: Brenda Howard, Henry Lavine, Donna Simon, Pamela Narcisse. Standing: Mrs. M. Blitch, sponsor; Charlotte Simon, Pamela Lee, and Stephine Lewis.

The FHA organization planned numerous projects during the school year. Here Henry Lavine, Debbie Jones, and Reginald Lewis make plans for the campus improvement project.





# Future Teachers Of America



Seated, left to right: Carolyn Collins, Doris Latulas, Darlene Turpeau, Helena Gomes, Janette Braithwaite, Michael Campbell, Sandra Fisher. Row one: Angela Houston, Mary Phillips, Vanessa Harmon, Naisy Trahan, Carol Getwood, Geraldine Charles, Diana Jones, Martha Fontenot, Ollie Guidry. Row two: Cheryl Glover, Rose Jaco, Kevin Green, Glenda Chavis, Mary Thomas, Debra Isaac, Bernadine Semien, Pam Lee, Verna Gibson.

Students assigned to Carver include,  
seated: Carol Getwood, Mary Phillips,  
Naisy Trahan, Carolyn Collins.  
Standing: Kevin Green, Ollie  
Guillory, Pam Lee.





# Search And Exploration In Education

Designed to give high school students classroom experience in actual school settings.



Students assigned to DeQueen include row one: Glenda Chavis, Debra Isaac, Janette Brathwaite, Bernadine Semien, and Geraldine Charles. Row two: Mary Thomas, Verna Gibson, Angela Houston, Cheryl Glover, Helena Gomes, Diana Jones, Doris Latulas, Sandra Fisher, Rose Jaco.

## Distributive Education Club



Seated, left to right, are: Gary Gunner, Tim Jones, Darrell Jones, Mr. Dan Parrish, sponsor; Debra Robinson, Mark Kennerson and Cathey Glover. Standing are: Glenn Johnson, Bradford Coleman, Walter Williams, Tommie Mitchell, Diane Jones, Bobby Holmes, Ronald Washington, Lloyd LaFleur, and Ricky Hope.



# The Beehive's



Row one: Dorla Woods, Cheryl Zenon, Jackie Williams, Darlene Turpeau, Laura Hawkins. Row two: Meta Booker, Gloria Hall, Denise Johnson, Pamela Lofton, Valenties Gabriel. Row three: Janice Miller, Michelle Edwards, Jennifer Cauley, Beverly Freeman, Denise Moseley, Robin Arceneaux. Row four: Judy Garlow, Delvarie Francis, Deborah Richardson, Karen Matthews, Sabrina Gray. Row five: Ruthie Tezeno, Barbara Lewis, Linda Briscoe, Diana Chavis, Arlene Batiste, Eva Delmar.



Each year Mrs. Bobb is honored at the Honeybee Ball for her outstanding work.



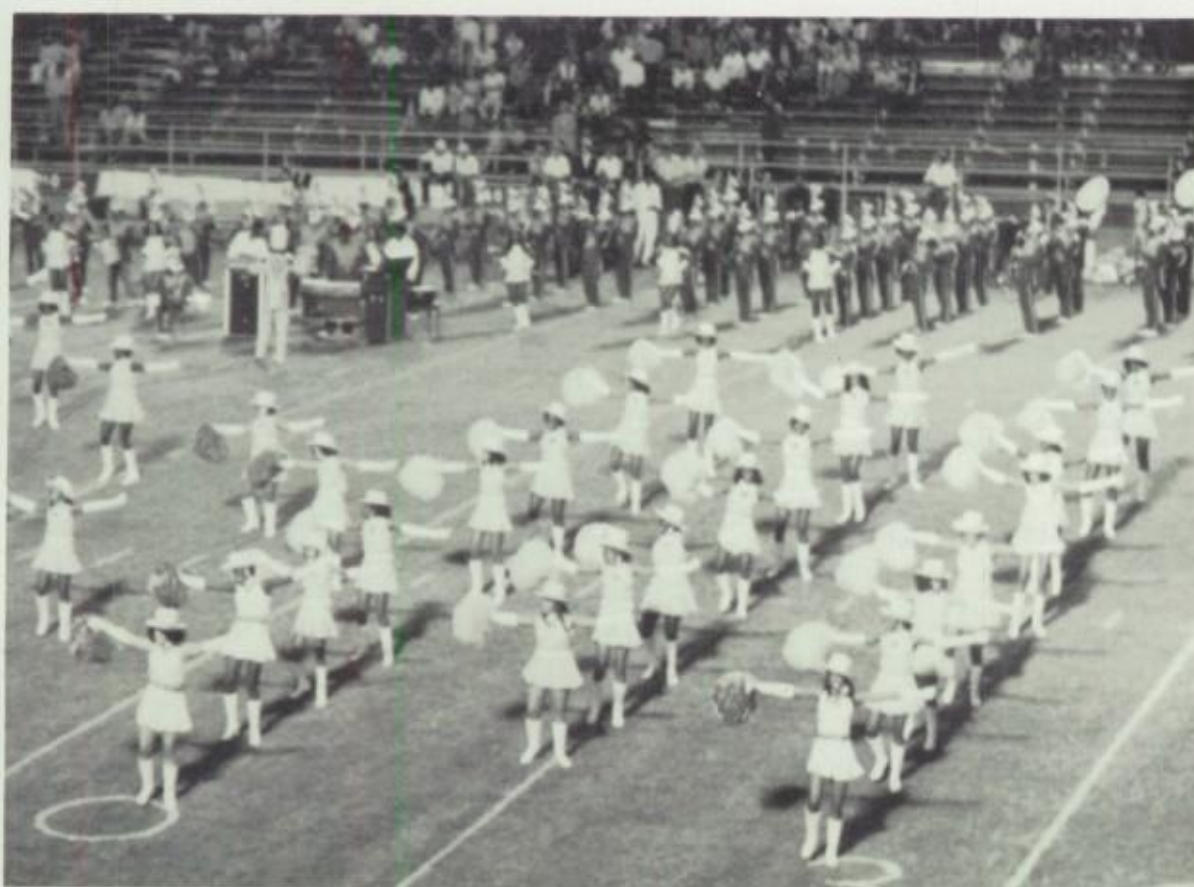
Drill leaders are, left to right: Dorla Woods, Darlene Turpeau, Jackie Williams, Laura Hawkins, Yvette Washington, and Sonja Cohea.



# Honeybees



Row one: Pam Milton, Trudy Hankins, Paula Daw. Row two: Deborah Llorentz, Virgie Kelly, Reta Booker, Jennifer Benson, Pamela Narcisse, Sidney Wallace, Priscilla Tatmon. Row three: Beverly Eglin, Linda Garrison, Ella Connors, Priscilla Reeves, Sharon Johnson, Beverly Samuels. Row four: Ingrid West, Hesteria Williams, Wendy Andrus, Donna Kinlaw, Donna Simon, Sonja Cohea, Yvette Washington. Row five: Mary Henry, Janice Dankins, Mary Mingo, Shirley Washington, Beverly Jones, Vernetta Granger.



Honeybees perform routine during halftime show.



Parents of the Honeybees sponsor a tea and style show each year.



# Dillettante Club



Members are, left to right: Paul Narcisse, president; Ruthie Tezeno, vice-president; Wren Drake, secretary; Diane Robertson, publicity chairperson; Nelvetha Drake, Sharon Isaac, Darlene Henry, Ludwig Johnson, and Reginald Levy.

# Forensic Club



Seated, left to right, are: Pam Franklin, Evita Tezeno, Laura Hawkins, Pam Oderbert and Felicia Smith. Standing are: Patrice Alpough, Mellicent Wiltz, William Mack, George Washington, Byron Jacquet, Douglas Brill, Ricky Alpough, and Terrence Prevost.



# Slide Rule Club



Officers are, left to right, Darrell Edwards, Dale Cyprien, Mr. Gibson, sponsor; and Kevin Johnson.



# Senior Masters



Seated, left to right: Kenneth Moten, Kenneth Trahan, Weldon Cartwright, Ronald Antoine. Standing: Mr. H. Mayes, sponsor; Steve Scypion, Robert LeBlanc, Donald Nero, James Sanderson, and Mr. J. Honea, sponsor.

The Masters have become known for their spring initiation line. Pictured are several members of the Spring '76 group.





# Parent-Teacher Association

The PTA is the backbone of community-school relations for it is through this organization that both parent and teacher work together for the improvement of education for students.

The PTA operates the concession stands during football season and uses the proceeds for a scholarship fund for deserving students. The organization supports all school-sponsored projects and programs. Mrs. Levy, right, PTA president, along with Mr. Wise, present Mr. Edward Watson, left, former principal of Lincoln and presently director of Secondary Education, with a portrait to be displayed in the school building.



Members of the PTA often meet with the principal and assistant principal to discuss projects.



# Senior Misses



Left to right: Mrs. N. Sneed, sponsor; Debra Cain, Verna Gibson, Jackie Ford, Kaffie Williams, Jean Valsin, Wanda Howard, Diana Jones, Donald Nero (seated), Rose Jaco, Linda LaDay, Linda Thomas, Eula Nelson, Marta Gaskill, Cathy Glover, Mary Thomas, and Mrs. V. Thibodeaux, sponsor.



Sponsors were acknowledged after the assembly program.



Kaffie Williams and Linda LaDay congratulate the club sweetheart, Donald Nero.





Linda Thomas, Marta Gaskill, Verna Gibson and Rose Jaco dance on annual assembly program.



Sponsors, Mrs. N. Sneed and Mrs. V. Thibodeaux, pose with club president, Diana Jones, center.

Officers of the organization are seated: Diana Jones, president; Rose Jaco, vice-president; Jean Valsin, treasurer. Standing: Linda Thomas, chaplain; Kaffie Williams, parliamentarian; Wanda Howard, secretary; and Linda LaDay, sergeant-at-arms.







# National Senior Honor Society



Left to right, row one: Rhonda Sheppard, Judy Garlow, Ingrid West, Karen Taylor, Carrie Forney, Anthony Lavaillas, president; Melicent Wiltz, Vanessa Bradley, Katie McBride, Janice Miller, Stephanie Mitchell, Velta Bryant, Donna Wise, Brenda Harmon, Ella Guidry, Doris Latulas, Helena Gomes, Tammie Jacquet, Patrice Alpough, Dorothy Jackson, Andrea Harrison, Barbara Lewis, Debra Llorentz, Dorothea Titus, Elfreda Lawson, and Donna Simon. Row three: Trudy Hankins, Chester Allen, James West, Michael Campbell, Alfred Green, Eddy Whitley, Carl Thomas, Leroy McCurley, Clarence Ross, and Pamela Narcisse.

## NSHS Inductees



Left to right, row one: Bernandine Semien, Vanessa Harmon, Geraldine Charles, Mary Phillips, Naisy Trahan, Wilma LeBlanc, Rhonda Doffeny. Row two: Letha Colbert, Patricia Parker, Angela Houston, Denise Mosely, Vivian West, Janet Brathwaite, Jane Sanders, Cynthia Kay Williams, Glenda Chavis. Row three: Jennifer Griffin, Charles James, Michael Thompson, Micheal Hayes, Bobby Holmes, Garriel Johnson, and Mary Henry.





# National Junior Honor Society



Row one: Denise Johnson, Kim Mithchell, Melanie Ned, Chandra Davis, Brenda Harrison, Brenda Threats, Trinell Miller, Wendy Andrus, Vicki McIntyre. Row two: Quintella Alexander, Jennifer Cauley, Cecilia McGlory, Leola Branch, Audrey Ervin, Jackie Dorsey, Patricia Guice, Jennifer Benson, Wanda Heath, Linda Jackson, Regina Mitchell. Row three: Albert Thigpen, Jeffrey Antoine, John Goodeau, William Bernard, Herman Jackson, Chris Cyprien, Gregory Evans, Darrell Semien, and Ronald Coleman.

## NJHS Inductees



Mrs. B. Henley sponsors the freshmen who qualify for Honor Society membership.



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Greg Delahoussaye and Charlie Roy, Auto Mechanics



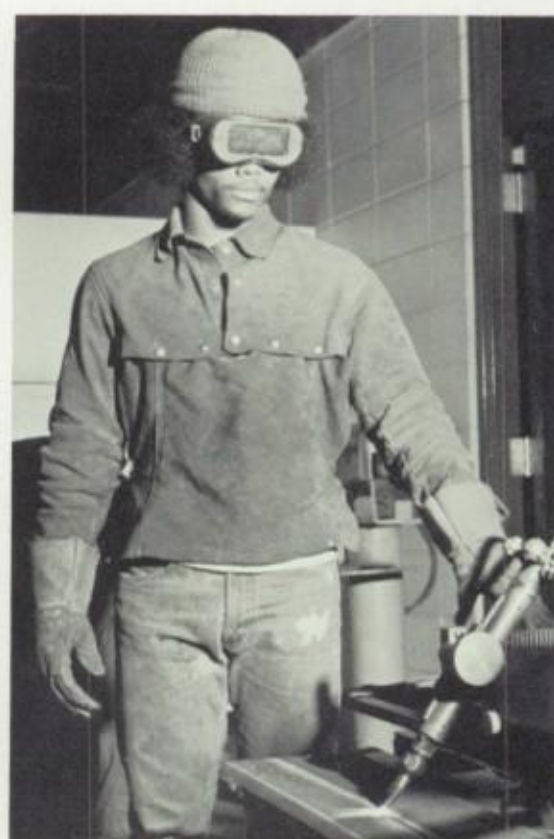
Auto Mechanics



Mark Coleman, Welding



Suzette Harris, Health Occupation Education



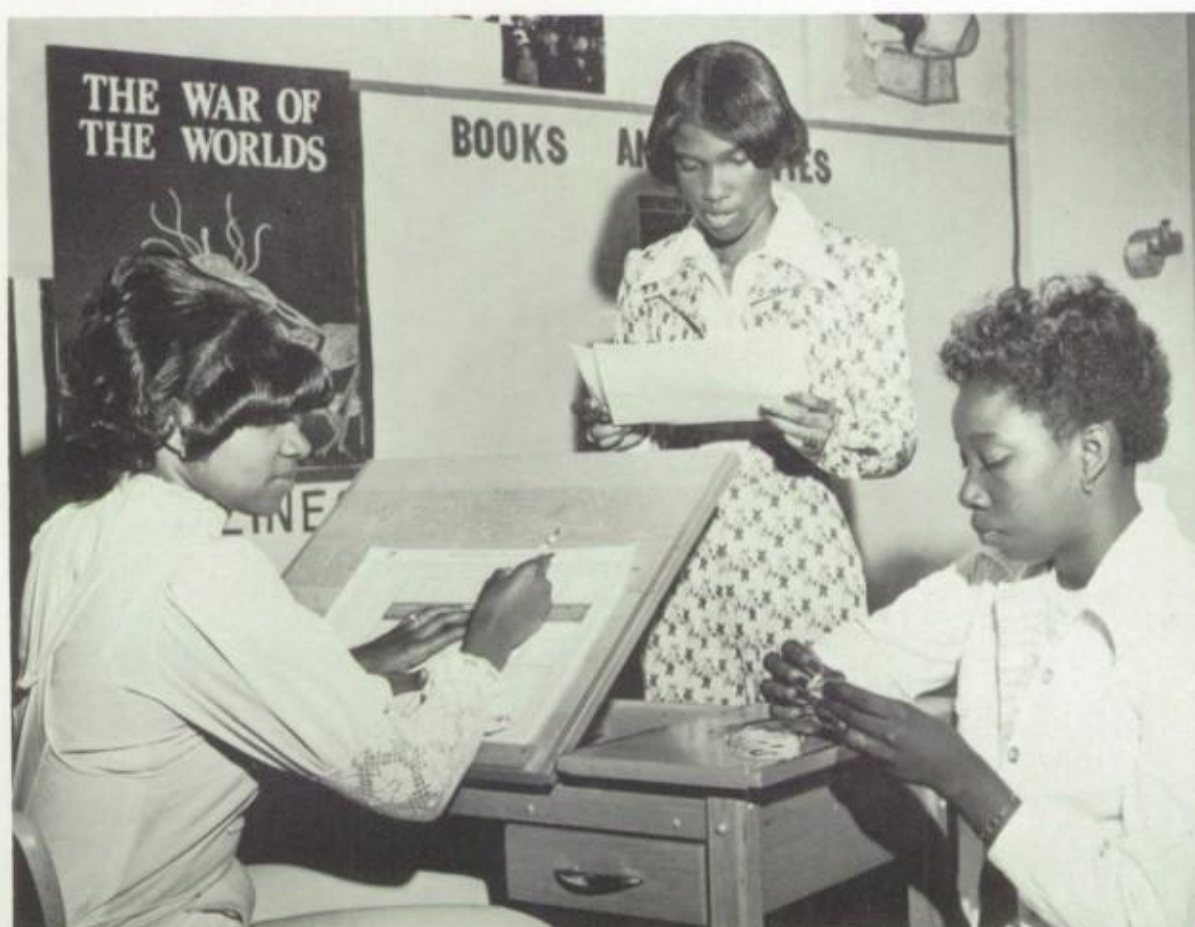
David Babineaux, Welding



# The 1976 Bumblebee Staff



Left: Cynthia K. Williams, Yearbook editor. Above, standing: Helena Gomes, newspaper editor, Anthony Lavaillas and Jackie Williams, advertising salesmen.



Above: Christina Thomas, Vanessa Robinson and Cheryl Proctor identify pictures for layouts. Above, right: Kim Daniel works on copy. Right: Jeffrey Alpough, student photographer.





The yearbook staff would have nothing with which to work if not for the photographic services of Mr. and Mrs. Abraham Briscoe, Briscoe's Studios. The Briscoes have worked diligently for many years in putting together the best in photographic composition and quality.



Above, left: Vanessa Robinson, Darlene Spain and Joyce Rivers discuss new design. Above, right: Michael Hayes works on sports section. Below, left: Pam Lee and Angela Houston look through old publications. Below, right: Diana Jones and Mary Thomas look over pictures. Not pictured are: Geraldine Charles, Mary Phillips, Michael McZeal, Dorla Woods, Keith Bruno and Arthur Criswell.









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We must ever keep in mind the advertisers included in the following pages, for without their support this edition of the 1976 Bumblebee might possibly not have been published. The advertisers have not only aided us financially but also spiritually. All have responded enthusiastically whenever we have called upon them for support of our activities and productions. For this we are indeed grateful.

This production will provide many wonderful memories of this school year for those who have affiliated in any way with the program at Lincoln . . . the advertisers are indeed partly responsible for providing such memories.

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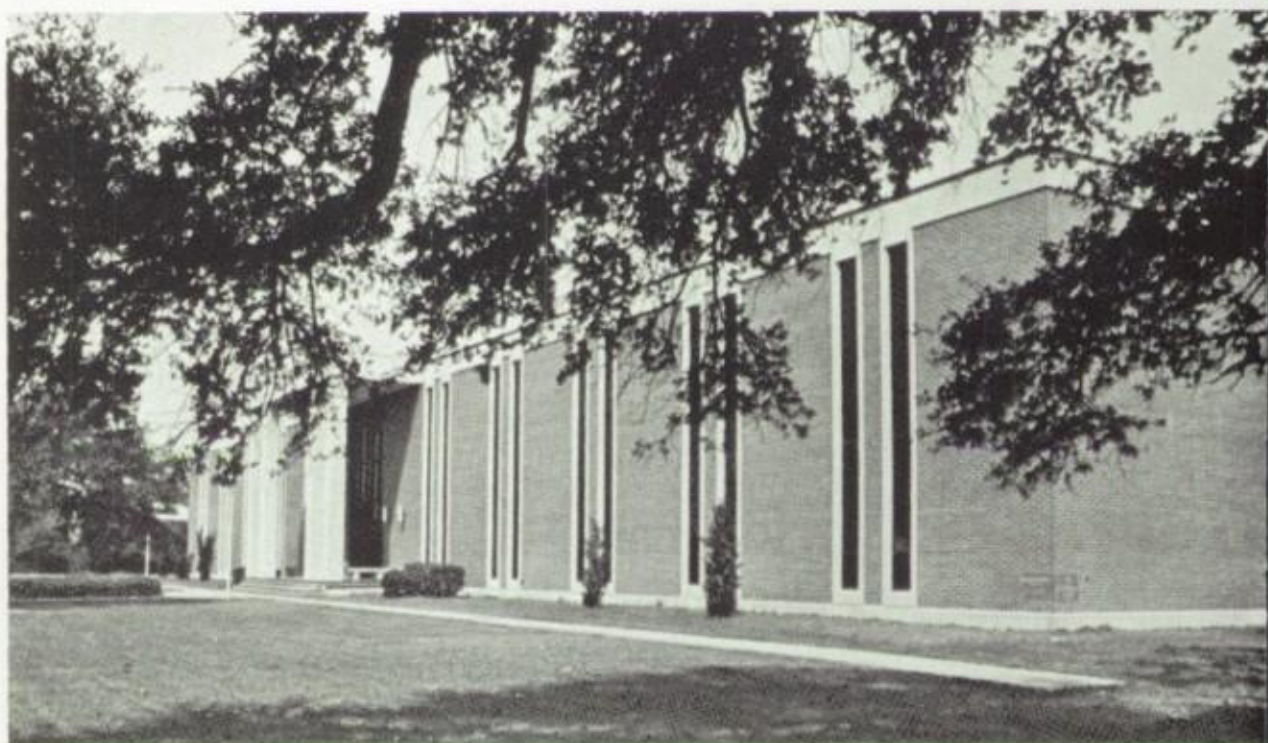
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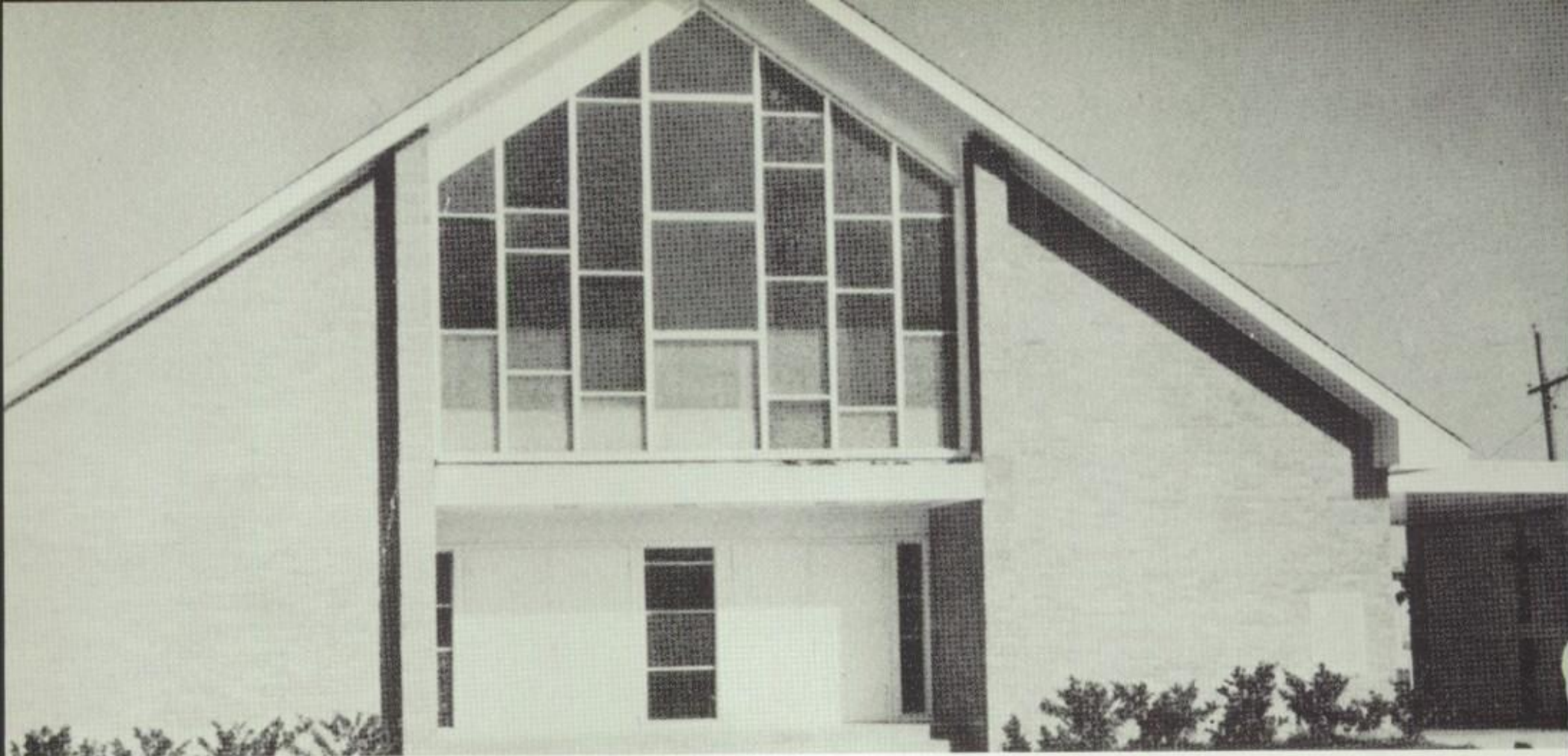
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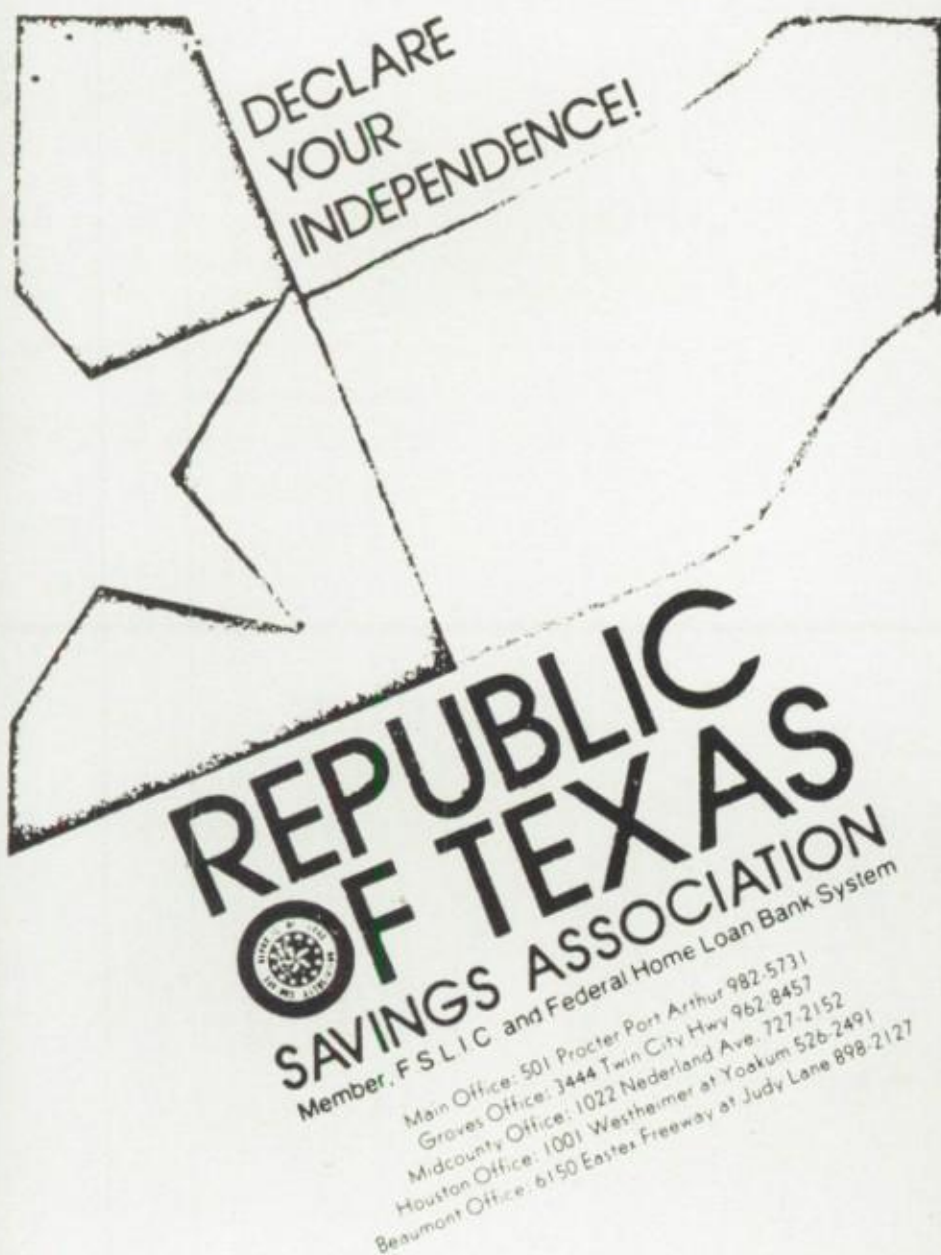
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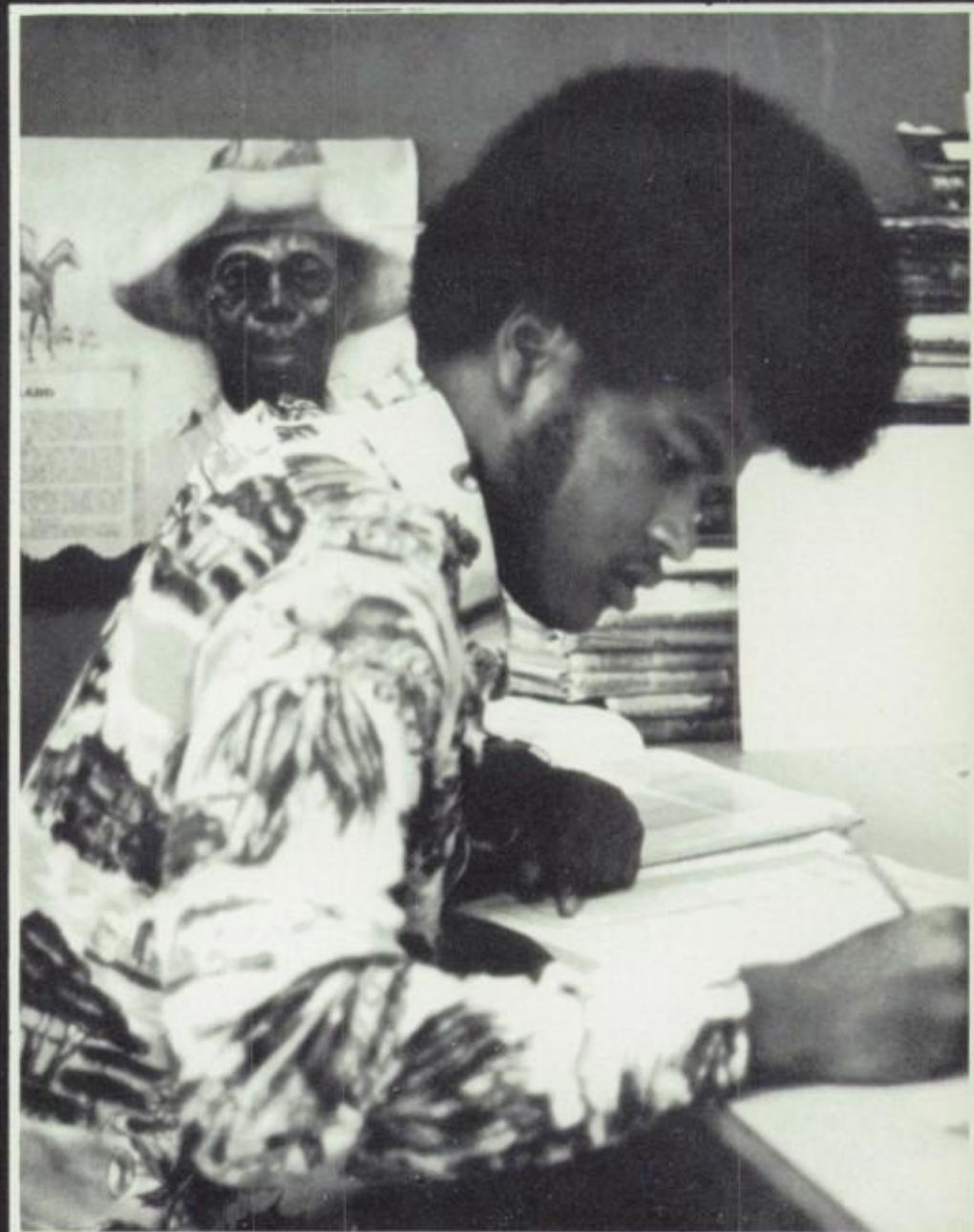


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# Index



## Administration and Staff

|                    |     |
|--------------------|-----|
| Backa, Curtis      | 137 |
| Beasley, William   | 133 |
| Bernard, Bessie    | 135 |
| Blitch, Margaret   | 149 |
| Bobb, Vivian       | 155 |
| Bouldin, Cora      | 149 |
| Bryant, Otis       | 146 |
| Burneston, Deborah | 137 |
| Bush, Margaret     | 155 |
| Chaney, Wendell    | 156 |
| Cobb, Sharon       | 137 |
| Cole, Marjorie     | 150 |
| Coleman, Phernell  | 147 |
| Crumpler, Alleen   | 151 |
| Davis, Bertina     | 156 |
| Davis, Melvin      | 133 |
| Dixon, June        | 140 |
| Dixson, Merline    | 143 |
| England, James     | 132 |
| Fontenot, Shirley  | 151 |
| Gabriel, Yvonne    | 135 |
| Gamble, James      | 154 |
| Gibson, Richard    | 141 |
| Gott, Clyde        | 132 |
| Grubbs, William    | 152 |
| Guidry, Arreader   | 134 |
| Guillory, Melina   | 156 |

|                     |     |
|---------------------|-----|
| Hamilton, Johnny    |     |
| Hancock, Artemus    | 150 |
| Harrison, Anderson  | 134 |
| Hayes, Jeff         | 132 |
| Hebert, Stillman    | 141 |
| Henderson, Arthur   | 134 |
| Henley, Betty       | 143 |
| Hill, Ann           | 150 |
| Honea, John         | 143 |
| Hope, Larry         | 141 |
| Hopkins, Lillie     | 145 |
| Jackson, Carl       | 154 |
| Jackson, Doris      | 145 |
| Jackson, Ever Lee   | 152 |
| Jackson, Eugene     | 148 |
| Jenkins, Mary       | 137 |
| Johnson, Dorothy    | 156 |
| Kiefer, Mrs. Irving | 133 |
| Kiker, Ben          | 134 |
| Kirkpatrick, Mary   | 137 |
| Knowles, James      | 147 |
| Kudlaty, Frank      | 132 |
| Lafayette, Alma     | 156 |
| Lafitte, Carooll    | 133 |
| LaPointe, Bill      | 156 |
| Leopold, Evelyn     | 156 |
| Leopold, Leroy      | 145 |
| Lewis, Catherine    | 145 |
| Lewis, Robert       | 156 |
| Lindsey, Cordell    | 143 |
| Martin, Agnes       | 156 |
| Mayes, Henry        | 138 |
| McBee, Charles      | 132 |
| McElroy, Alfred     | 133 |
| McGee, Hazel        | 137 |
| McLane, Robert      | 143 |
| McNeil, Oscar       | 150 |
| Meador, Iva         | 151 |
| Mitchell, Annette   | 138 |
| Mosley, Jimmie      | 146 |
| Moss, Roberta       | 136 |
| Myers, Roger        | 145 |
| Noel, Ruth          | 156 |
| Odom, Lee           | 148 |
| Parrish, Dan        | 153 |
| Perrot, Barbara     | 142 |
| Pickett, Marjorie   | 138 |
| Reed, Katherine     | 156 |
| Rhodes, Maggie      | 138 |
| Robinson, Eura      | 149 |
| Sam, Mary           | 156 |
| Savoy, Hargie       | 156 |
| Simpkins, Mary      | 138 |
| Sneed, Naomi        | 147 |

|                     |     |
|---------------------|-----|
| Sowell, Laura       | 152 |
| Spooner, Annie      | 156 |
| Spooner, Ronald     | 144 |
| Stelly, James       | 133 |
| Strange, Sandra     | 146 |
| Taylor, Betty       | 147 |
| Thibodeaux, Valerie | 141 |
| Thomas, Thomasine   | 143 |
| Traylor, Deborah    | 155 |
| Tubb, Teresa        | 138 |
| Venison, Gloria     | 139 |
| Voight, Donna       | 139 |
| Waits, June         | 141 |
| Wallrath, Carl      | 132 |
| Washington, Isaiah  | 148 |
| Washington, Joe     | 154 |
| Washington, Leola   | 156 |
| Watson, Edward      | 132 |
| Welch, Ruby         | 135 |
| West, Burton        | 140 |
| Whitley, Juanita    | 142 |
| Williams, Alice     | 135 |
| Williams, Gloria    | 139 |
| Williams, Richard   | 154 |
| Wise, Ellis         | 133 |
| Womack, Jefferson   | 148 |
| Woodell, Bonnie     | 152 |
| Wueller, William    | 141 |





# Seniors

Abraham, Terry -----158  
 Alexander, Viola  
 Alfred, Donna  
 Allen, Chester  
 Allen, Vincent  
 Alpough, Dorothea  
 Alpough, Famia  
 Anderson, Juanita  
 Antoine, Dalton  
 Antoine, Ronald  
 Antoine, Ronald  
 Atkins, Perry  
 Babineaux, David  
 Babineaux, Joyce  
 Babino, Carrie  
 Brazile, Brenda -----159  
 Berard, Leonard  
 Bernard, Sharon  
 Bonhomme, Darrell  
 Bonton, Deborah  
 Bordelon, Wilson  
 Bowden, Edith  
 Bowden, Jimmie L.  
 Brannon, Willard  
 Brathwaite, Janette  
 Briscoe, Byron  
 Broussard, Angela  
 Broussard, Deborah  
 Brown, Robert  
 Brown, Stephanie  
 Bruno, Keith  
 Bush, Cornell -----160  
 Cain, Debra  
 Carmen, John  
 Carmier, Reginald  
 Carmouche, Warren  
 Campbell, Michael  
 Carrier, Linda  
 Casimere, Sheila  
 Cartwright, Weldon  
 Champ, Randy  
 Chaney, Phillip  
 Charles, Geraldine  
 Chavis, Dwight  
 Chavis, Glenda  
 Clay, Joseph  
 Cohea, Sonja  
 Cole, Sandra  
 Coleman, Bradford  
 Coleman, Mark  
 Coleman, Michael -----161  
 Collins, Carolyn  
 Collins, Paul -----161  
 Cook, Leola



Criswell, Arthur  
 Cyprien, Chris  
 Daniels, Kim  
 Daw, Deborah  
 Daw, Elvis  
 Delahoussaye, Eugene  
 Delesbore, Cheryl  
 DeWalt, Arturo  
 Dickerson, Magnolia  
 Doffeny, Keith  
 Doncontell, John  
 Dorsey, Eric  
 Dorsey, Hattie  
 Doucet, Calvin  
 Doucet, Joseph  
 Drake, Dianne -----162  
 Dyer, Keith -----162  
 Edwards, Michelle -----162  
 Eli, Melba  
 Finney, George  
 Fisk, Cheryl  
 Fontenot, Gerald  
 Fontenot, Kenneth  
 Ford, Jacqueline  
 Foreman, Blake  
 Forney, Carrie  
 Francis, Edison  
 Francis, Geneva  
 Freeman, Ewell  
 Garlow, Judy  
 Gaskill, Marta -----163  
 Getwood, Carol  
 Gibson, Verna -----163  
 Guillaume, Lettie  
 Glover, Cheryl  
 Glover, Kathy  
 Gomes, Helena  
 Gray, Myra  
 Green, Antoinette  
 Green, Austin  
 Green, Helen  
 Green, Kevin  
 Green, Leroy  
 Green, Pamela  
 Griffin, Jennifer  
 Guice, Wilbert  
 Guidry, Agnes  
 Guidry, Jacqueline  
 Guidry, Louis  
 Guillory, Keith  
 Guillory, Ollie  
 Guillory, Susanna  
 Gunner, Gary  
 Hall, Dwayne  
 Hall, Warren  
 Hamilton, Robert -----164  
 Hanchett, David  
 Hanchett, Marie  
 Handy, Jacqueline  
 Harmon, Vanessa  
 Harrison, Suzette  
 Harrison, Vendell  
 Hawkins, Laura  
 Hawkins, Phillip  
 Hayes, Michael  
 Henderson, Brenda  
 Henderson, Clyde -----164  
 Henton, Cheryl  
 Hill, Kenneth  
 Hillman, Deborah





Hilts, Mary Lene  
Houston, Angela -----165  
Howard, Gwendolyn  
Howard, Patricia  
Howard, Wanda  
Hughes, Cheryl  
Jack, Joseph  
Jackson, Cynthia  
Jackson, Dorothy  
Jaco, Rose  
Jacobs, Derry  
Jacquet, Byron  
James, Charles  
James, Pamela  
Johnson, Clarence  
Johnson, Cynthia  
Johnson, Darlene  
Johnson, Diane -----166  
Johnson, Gary  
Johnson, John  
Johnson, Quansonella  
Johnson, Warren  
Jones, Caffrie  
Jones, Deborah  
Jones, Darrell  
Jones, Diana  
Jones, Gloria -----166  
Jones, Michael  
Jones, Virginia  
Joseph, Antoinette

Joseph, Barbara  
Joseph, Clarence  
Joseph, William  
Kiel, Steven  
Laday, Linda -----167  
LaFleur, Lloyd  
Latulas, Doris  
Lavallais, Anthony  
Lawson, Elfreda  
LeBlanc, Robert  
Lee, Pamela  
Leopold, Leroy  
Lavine, Henry  
Lewis, Reginald  
Lindsey, Joe  
Lockwood, Harriet  
Lott, Gwendolyn  
Lowe, Anthony  
Mallet, Ricky  
Mann, Jackie  
Marks, Peggy -----168  
Martin, Althea  
Martin, Marvin  
Martin, Terry  
McDonald, Janet -----168  
McZeal, John  
McZeal, Michael  
Mearlon, Sandra



Miller, Wilbert  
Mitchell, Nadene  
Mitchell, Tommie  
Montgomery, Yasmin  
Mosley, Mary  
Motley, Lee Wella  
Murray, Mercy  
Narcisse, Paul  
Nelson, Eula  
Nero, Donald -----169  
Palmer, Irma  
Pellum, Carla  
Perkins, Evelyn  
Pete, Maybelline  
Phillips, Mary  
Pickney, Phyllis  
Prevost, Tenita  
Polidore, Jerry  
Price, Tracy  
Proctor, Cheryl  
Ratcliff, Gregory  
Reed, Zella  
Richards, Deborah  
Rivers, James  
Rivers, Joyce  
Robertson, Deborah -----170  
Robertson, Diane  
Robinson, Jessica  
Robinson, Vanessa  
Robinson, William  
Roy, Charlie  
Samuels, Beverly  
Sanders, Gerald  
Sanders, Josepj  
Sanders, Thaddeus  
Sanderson, James  
Scott, David  
Scott, Gregory  
Scott, Steven  
Scypion, Michael  
Scypion, Steve -----172  
Semien, Bernadine  
Shells, Doris  
Shells, Norris  
Sly, Carlie  
Smith, Debra  
Smith, Veronica  
Smith, Wileta  
Spain, Darlene  
Stephenson, Monica  
Stevenson, Nathaniel  
Stewart, Lawrence -----171  
Strickland, Glenda  
Swafford, Jacques  
Tate, Cornelius  
Taylor, Brenda  
Taylor, James



Tebo, Beulah  
 Tezeno, Betty  
 Thomas, Beverly  
 Thomas, Christina  
 Thomas, Linda  
 Thomas, Mary  
 Thompson, Clayton  
 Titus, Dorothea  
 Titus, Freddie -----172  
 Trahan, Naisy  
 Trahan, Kenneth  
 Trahan, Sidney  
 Trahan, Ronald  
 Turpeau, Darlene  
 Tyler, Sandra  
 Valsin, Jean  
 Viltz, Tina  
 Wade, Robert  
 Wallace, Sandra  
 Washington, Cindy  
 Washington, Darrell  
 Washington, Kurt  
 Washington, Raymond  
 Washington, Yvette  
 Watson, Patrick  
 Webb, Eddie  
 West, James  
 White, Glenda  
 Whitley, Eddy  
 Williams, Cynthia  
 Williams, David  
 Williams, Jacqueline  
 Williams, Kaffey  
 Williams, Lilter  
 Williams, Mary Sue  
 Williams, Micahel  
 Willis, Ronald  
 Wilson, Clifford  
 Wiltz, Melicant  
 Woods, Dorla

## Juniors

Aaron, Julie -----176  
 Allen, Gregory  
 Alpough, Jeffrey  
 Alpough, Patrice  
 Armstead, Laura  
 Asbury, Debora -----176  
 Augustine, Harold  
 Babineaux, John  
 Babino, Mary  
 Baker, Barbara  
 Ballard, Robert  
 Barideaux, Mona  
 Barros, Janet

Bates, Linda  
 Batists, Arleen -----177  
 Batiste, Kenneth  
 Batiste, Michael  
 Berry, Alecia  
 Booker, Meta  
 Booker, Reta  
 Bowie, Jimmy  
 Briscoe, Tammie  
 Brown, Eddie  
 Bryant, Velta  
 Butts, Loretta  
 Captain, Joseph  
 Captain, Kenneth  
 Charlot, Carolyn  
 Charlot, Joseph  
 Chavis, Vanessa  
 Clark, Rebecca  
 Colbert, Letha  
 Cole, Tracie  
 Collins, Aristille -----178  
 Collins, Vicki  
 Comeaux, Elaine  
 Cook, Ronald  
 Cormier, Aletha  
 Credit, Linda  
 Curry, Terry  
 Cyprien, Dale  
 Cyprien, Gale  
 Daniels, Gale  
 Dankins, Janice  
 Dave, Veronica  
 Daw, Paula  
 Dalahoussaye, Eugene  
 Delmar, Eva  
 Dixon, Ronnie  
 Doffeny, Marcus  
 Dugas, Gwen  
 Edwards, Darrell  
 Edwards, Valerie  
 Eglin, Thea  
 Evans, Brenda  
 Fields, Gail  
 Fisher, Burl  
 Ford, Julie  
 Ford, Paula  
 Francis, Bridgette -----179  
 Freeman, Beverly  
 Gabriel, Valenties  
 Garrison, Linda  
 Gaskill, Marla  
 Gilliam, Connie  
 Gilliam, Ronnie  
 Gipson, Emma  
 Gomes, Jan  
 Granger, Vernetta  
 Guidry, Ella

Gudry, Paula  
 Hall, Gloria  
 Hankins, Trudy -----180  
 Harmon, Brenda  
 Harris, Tim  
 Harrison, Andrea  
 Harrison, Leonard  
 Hatch, Gerald



Hammond, Michael  
 Henry, Gloria  
 Henry, Jada  
 Henry, Mary  
 Henry, Russell  
 Hines, Terrell  
 Hite, Denise  
 Holes, Bobby  
 Hulin, Carolyn  
 Hulin, Juanita -----181  
 Isaac, Debra  
 Jaco, Allen  
 Jacko, Carol  
 Jacko, Fabian  
 Jackson, Darrell  
 Jacquet, Tammi -----181  
 Jenkins, Eva  
 Johnson, Alice  
 Johnson, Cardell  
 Johnson, David  
 Johnson, Laura  
 Johnson, Lynn  
 Johnson, Manual  
 Johnson, Sharon  
 Johnson, Trena  
 Joiner, Joseph -----182



Jones, Beverly  
 Jones, Cynthia  
 Jones, Debbie  
 Jones, Hillery  
 Jones, Jeanette  
 Jones, Tim  
 Jones, Whitney  
 Joseph, Angelia  
 Joseph, Byron  
 Kelly, Virgie  
 Kennerson, Mark  
 Landry, Benjamin  
 Landry, Faye  
 Landry, Kevin  
 Lambert, Wilbert  
 Lavaillas, Mary -----183  
 Laverne, Darrell  
 LeBlanc, Carroll  
 LeBlanc, Wilma  
 Lewis, Barbara  
 Lewis, Debra  
 Lewis, Dianne  
 Lewis, Ricky  
 Lightfoot, Deborah  
 Llorentz, Debra  
 Lofton, Pamela  
 Lofton, Rose  
 Londow, John -----184  
 Malbrue, Sheryl  
 Marsh, Sheryl  
 Marshall, Gloria  
 Mason, Cathy  
 Matthews, Karen  
 McCauley, Ramona  
 McCreary, Eviedee  
 McCurley, LeeRoy  
 McZeal, Mabry  
 Melancon, Debra  
 Miller, Janice  
 Milstead, Gerald  
 Milton, Pamela -----185  
 Mingo, Callecia  
 Mingo, Mary  
 Mitchell, Stephanie -----185  
 Moseley, Cynthia  
 Moseley, Denise  
 Narcisse, Pamela  
 Nellar, Harold  
 Nelson, Janice  
 Nicks, Deborah  
 Oderbert, Pam  
 Pettiford, Victoria  
 Phillips, Grayling  
 Pitre, Algier -----186  
 Polidore, Lesia  
 Prevost, Darcel  
 Rayford, Jerry

Reed, Wanda  
 Reynolds, Debbie  
 Richards, Gregory  
 Richmond, Felton  
 Roberts, Lois  
 Roberts, Pauline  
 Robertson, Raymond  
 Rogers, Carolyn  
 Ross, Clarence  
 Ross, James  
 Seals, Tami



Shelton, Vanessa  
 Sinegal, Vicki -----187  
 Sigur, Cheryl  
 Simmons, Johnell  
 Simon, Donna  
 Simpson, Rose  
 Smith, Dalla  
 Smith, Ollie  
 Stevenson, Cathy  
 Tate, Carol  
 Taylor, Connie -----187  
 Taylor, Ivy  
 Tezeno, Linda  
 Tezeno, Ruthie  
 Thomas, Charlie  
 Thomas, Michael  
 Trainer, Doris  
 Vincent, Yvette  
 Wallace, Sidney  
 Washington, Ronald  
 Washington, Shirley  
 Weldon, Carolyn -----188  
 West, Ingrid  
 West, Vivian  
 White, Debra  
 Whitley, Freddie

Williams, Cheryl  
 Williams, Hesteresia  
 Williams, Lena  
 Williams, Pierre  
 Williams, Ronnie -----189  
 Wilson, Debra  
 Wilson, Mary  
 Wiltz, Joseph  
 Wise, Donna  
 Wycoff, Timothy  
 Yowman, Renite  
 Zeno, Donna  
 Zenon, Sheryl

## Sophomores

Alexander, Quintella -----192  
 Allen, Lori  
 Alpough, Alasaundria  
 Alpough, Luke  
 Anderson, Dorothy  
 Andrus, Wendy  
 Antoine, Jeffery  
 Arceneaux, Eric  
 Arceneaux, Robin  
 Armstead, Laura  
 Atkins, Tammie  
 Atkins, Terry  
 Augustine, Carrie  
 Autrey, Connie -----193  
 Babineaux, Cheryl  
 Baker, Patricia  
 Bardeaux, Deborah  
 Bates, Tommy  
 Benson, Jennifer  
 Bernard, Lenol  
 Bernard, William  
 Berry, Willis  
 Bonnie, Anita -----193  
 Bowden, Richard  
 Branch, Gladys  
 Broomfield, Travelous  
 Broussard, Brunetta  
 Brown, Anita  
 Brown, Ebelver  
 Brown, Patricia -----194  
 Brown, Quentin  
 Bush, Andrea  
 Bush, Barbara  
 Bush, Martin  
 Chavis, Diana  
 Clark, Linda  
 Cohea, Wanda  
 Cole, Nell  
 Coleman, Kenneth  
 Collins, Jeffrey



Collins, Roberta  
 Conners, Ella  
 Cormier, Diana  
 Cyprien, Chris  
 Danial, Vicki  
 Daniels, Sonja  
 Davenport, Michael  
 Davis, Arthur  
 Davis, Chandra -----195  
 Davis, Jacqueline  
 Davis, Sharon  
 Dennis, Kevin  
 Dickerson, Genesta  
 Diles, Carl  
 Dixon, Melanie  
 Drake, Wren  
 Dugas, Linda  
 Durham, LaDonna  
 Edwards, Charlette -----195  
 Eglin, Theophilus  
 Essex, Brad  
 Fields, Agnes  
 Foots, Douglas  
 Frod, Darlene  
 Ford, Della  
 Francis, Delvarie  
 Frazier, Lydia  
 Freeman, Sharon  
 Gallow, Linus -----196  
 Gay, Jacqueline  
 Glover, Richard  
 Gant, Wanda  
 Gray, Sabrina  
 Green, Darrell  
 Grier, Samantha  
 Goudeaux, John  
 Guice, Patricia

Gulliams, Elbert  
 Guillory, Debra  
 Harper, Kathy  
 Harrison, Addie  
 Harrison, Brenda  
 Heath, Wanda  
 Hope, Evelyn -----197  
 Horton, Geraldine  
 Houston, Yolanda  
 Howard, Barbara  
 Howard, Brenda  
 Howard, Sharon  
 Hughes, Cynthia  
 Hyder, Cynthia  
 Jackson, Herman  
 Jackson, Linda  
 Jaco, Alvin  
 Jaco, Paulette  
 James, Gail  
 Johnson, Denise  
 Johnson, Donald  
 Johnson, Frederick  
 Johnson, Janice -----198  
 Johnson, Kevin  
 Johnson, Ludwig  
 Jones, Beverly  
 Jones, Denise  
 Jones, Jacqueline  
 Jones, Johnny Ray  
 Jones, Lillie  
 Jones, Sarah  
 Joseph, Velesia  
 Joubert, Nathaniel  
 King, Jeffrey  
 Kinlaw, Donna  
 Landry, Catherine -----198  
 Landry, Curlay  
 Landry, Sherita  
 Langham, Antoinette  
 Langham, Tammy  
 LeBlanc, Linda  
 Lee, Vicki  
 Linden, Deborah -----199  
 Lockwood, Winston  
 Louis, Birdell  
 Lyons, Rhoda  
 Maiben, Renell  
 Maize, Sandra  
 Martin, Freda  
 Mathews, Kenneth  
 McGlory, Cecillia  
 McIntosh, Vanessa  
 McIntyre, Vicki  
 Melancon, Concita  
 Miller, Trinell  
 Milo, Brenda  
 Mitchell, Darrell



Mitchell, Geneen  
 Mitchell, Kim  
 Moore, Rene  
 Morrow, Diann  
 Murray, Robert  
 Narcisse, Norris  
 Neal, Stephanie  
 Ned, Melanie  
 Nellar, Tyrone  
 Neveaux, Lorie  
 Ozen, Dianna -----200  
 Paillet, Charlotte  
 Patin, Betsy  
 Paul, Lesia  
 Pete, Paulette -----200  
 Pitre, Derwin  
 Polk, Edwin  
 Prevost, Joseph  
 Randle, Barbara  
 Rayford, Arletha  
 Reeves, Riscilla  
 Reynolds, Aaron  
 Rezendes, Donna -----201  
 Rideau, Sophia  
 Roberts, Cynthia  
 Roberts, Eli  
 Ruffin, Emma  
 Ruffin, Lucy  
 Sanderson, Bridgette  
 Seals, LaJuana  
 Shelton, Shelly  
 Smith, James  
 Spooner, Vanessa  
 Stelly, Nina  
 Steward, Donald  
 Taylor, Veronica -----202  
 Tebo, Carol  
 Tezeno, Evita





Thomas, Phillip  
Thompson, Joseph



Threats, Brenda  
Turner, Laura  
Warner, Lora  
Warrick, Louis  
Washington, David -----202  
Washington, David  
Washington, Gregory  
Washington, Laura  
Washington, Laura  
Washington, Sheila  
Watson, Patrick  
Webb, Patricia  
Webster, Kimberly  
Widow, Pamela -----203  
Denise, Denise  
Williams, Johanna  
Williams, Kennth  
Williams, Mark  
Willis, Arvia  
Wilson, Detrie  
Wilson, Renita  
Young, Jacqueline  
Yowman, Karen  
Zeno, David

## Freshmen

Alpough, Ricky -----206

Anderson, Patricia  
Babineaux, Anthony  
Baker, Mary  
Batiste, Lonnie  
Bowie, Robert  
Branch, Darlene  
Brathwaite, John  
Bray, Kevin  
Brown, Cora  
Brown, Nora  
Brown, Rosa  
Broussard, Paul -----207  
Bryant, Machell  
Calihan, Michael  
Charles, Patricia  
Chassion, Anthony  
Chavis, Sylvester  
Chillow, Darry  
Cole, Delmaria  
Coleman, Danny  
Coleman, Johnita  
Connors, Vanessa  
Davis, Jimmy  
Drake, Melvita -----208  
Dumas, Oweda  
Edwards, Christopher  
Edwards, Karol  
Filer, Michelle  
Fontenette, Haywood  
Foster, Sharon  
Francis, Tamara  
Franklin, Pam  
Frazier, Aaron



Freeman, Kenneth  
Gardener, Verna  
Hancock, Lisa  
Harris, Thelma  
Hatton, Alberta  
Hines, Randy  
Hite, Carl -----209  
Isadore, Tessa  
Jackson, Kathy  
James, Patrick  
Jones, Carroll  
Jones, Gay  
Joseph, Craig  
Joseph, Hazel  
Kinlaw, Derek  
Kelly, Warren  
Knatt, Anita  
Laverne, Detra  
Levy, Michael  
Lewis, Genie  
Lewis, Gregory  
Lewis, Stephanie  
Livingston, Rhonda  
Lofton, Kathy -----219  
Mack, William  
Martin, Judy  
Matthews, Curley  
Matthews, Phyllis  
McAfee, Brenda  
Miller, Eric  
Moore, Jane  
Moore, June  
Oliver, Tina -----210  
Parker, Brenda  
Phillips, Pauline  
Price, Michelle  
Queen, Wanda -----211  
Richards, Linda  
Roberts, Linda  
Rogers, Janice  
Russell, Katherine  
Samuels, Ida  
Sapp, Herman  
Scypion, Raymond  
Shields, Curtis  
Shields, Pearl -----211  
Simon, Charlotte  
Sinegal, Nathan  
Smith, Felecia  
Smith, Tina -----212  
Spain, Sheila  
Stewart, Freddie  
Stewart, Tony  
Tompkins, Betty  
Tatmon, Paula  
Tompkins, John



Vasquez, Victor  
 Washington, Deadrice  
 Webster, Cheryl -----213  
 West, Lille

Widow, Deidra  
 Wilson, Sherry  
 Williams, Sonia  
 Williams, Sabrina

Wiltturner, Terri  
 Zeno, Laura





To the Reader:

It is hoped that the 1976 BUMBLEBEE will provide for each reader many hours of pleasant reminiscence of a most eventful year. This special edition in celebration of the Bicentennial year was meant to provide for Lincoln students a sense of accomplishment and serve as a source of pride not only as Lincoln students but also as young Americans who are an important part of the American mainstream.

With each moment spent in preparation and research, in editing and compiling, in capturing emotions on film and making a pictorial record of accomplishments and significant events at Lincoln High School, the persons responsible for achieving these ends have questioned their success in reaching the audience. Therefore it is hoped that the product can be appreciated which in turn will deem the intentions both acceptable and successful.

Special thanks must be extended to Mrs. Ann Hill and her students in the Art class, to Mr. and Mrs. Abraham Briscoe, photographers, to Mr. Willard Clark, Taylor Publishing Company representative, and to the many persons who offered understanding, support, and confidence in our efforts.

Mary Simpkins, Advisor  
and  
The Journalism Staff



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